

EUGENE weekly

New Candidates

PAGE 8

STRFKR

PAGE 34

Hail, Caesar!


PAGE 30

LOVE & SEX

ARTIST & WRITER
MELISSA MANKINS

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WHAT'S HOT: from loving your body to sex in the sea PAGE 12




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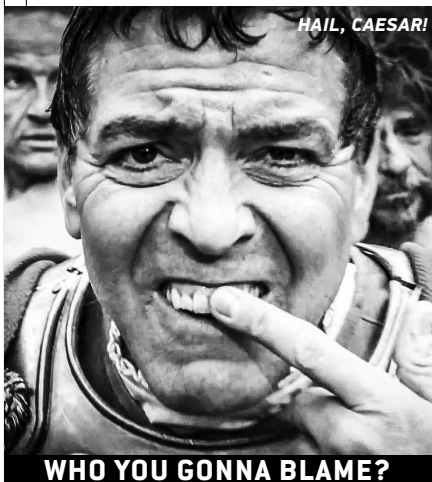


Trillium
Community Health Plan

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WHO YOU GONNA BLAME?

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FRIVOLOUS LAWSUIT

Our four “conservative” (Ha ha! — “Give us more money folks, but we don’t believe in big government!”) county commissioners must be visiting the pot shops a lot these days, ‘cause they’re sinking deeper into their old pipe dream that wiping out the local forests will somehow improve life in Lane County.

Now, emboldened by the success of the secessionist occupation of Burns and the Malheur Wildlife Refuge, Commissioner Sid Leiken threatens that a similar event could occur here if the BLM won’t double the cut on local forests. But before putting out the call for right-wingnuts to bring flags, guns and chainsaws to Oakridge, the commissioners plan to spend \$84,000 of your tax money to support a frivolous lawsuit against the BLM’s new management plan — whatever it turns out to be!

Yep, if you’re an advocate for the environment in Lane County, aren’t you tickled to know the commissioners (other

than Pete Sorensen) plan to hand your tax money to a timber industry lobby?

I myself worked for five logging companies in Oregon and have nothing against responsible and *truly* sustainable timber harvest. But that is not what these commissioners are whining for.

Phil Robbins
Dexter

SLIDING BACKWARDS

Through the symbolic fabric of local art and life, *EW* Arts Editor Alex V. Cipolle’s writings about the closing of the Jacobs Gallery Feb. 4 describes an art community of exile and vulnerability as one after another local gallery closes. I’ve presented two solo installations at the Jacobs, been in ten Mayor’s Art Shows, as well as serving twice on the Mayor’s Art Show jury. The Mayor’s Art Show, as well as New Zone’s version of the Salon des Refuses, were serious endeavors, important to many local artists whose selected or

rejected artworks are showcased in these not-for-profit organizations.

How important are these shows to artists? Most artists in Lane County are less concerned about fame or making it into the latest version of Janson’s *History of Art* than they are about living here in relative comfort.

So what if the city has only a few commercial galleries, no significant art market and a small group of critical reviewers to help create a dialogue and build an informed audience? If an artist is lucky, his or her work would be accepted in the annual Mayor’s Show, and if rejected, shown in the Salon.

And if an artist is really lucky, he or she will be invited to show at Maude Kerns Art Center, LCC Art Department Gallery, UO Adell McMillan Gallery or UO Jordan Schnitzer Museum of Art. If an artist is really, really lucky, his or her next exhibit might be reviewed or previewed in *EW* or *The Register-Guard*.

There has to be more, a dialogue which creates an informed audience that is buying art for more than decorative elements to enhance a blank wall. We need a community that views art as an investment fostering further growth and an understanding of contemporary visual art.

In many ways Eugene is sliding backwards with the closing of the Jacobs Gallery and the Downtown Initiative for the Visual Arts (DIVA) as well as the Gallery at the Watershed.

We need, desperately, a stronger sense of our own artistic history as a city. We need a sense that art made in Lane County can emerge from the sphere of private lives and take on a meaningfully public, historical dimension. This means commitment to ongoing preservation and re-examination of art exhibits, particularly those in the nonprofit and commercial sectors, to mount analytical and historical exhibits like, say, those

VIEWPOINT BY MARY O'BRIEN

Rewarding the Bundys

DRAFT GRAZING INITIATIVE TIES HANDS OF PUBLIC LAND MANAGERS

Maybe it’s that my children and I twice spent spring vacations at Malheur National Wildlife Refuge in the early 1980s, when water was unusually plentiful and the birds at dawn were a cacophony. Or that we hiked near the refuge to see pre-dawn sage grouse males burbling like coffee percolators with inflated chests while the females feigned disinterest.

And then, in 1983, there was the memorably titled book, *Sacred Cows at the Public Trough*, written by former Malheur Wildlife Refuge naturalists Denzel and Nancy Ferguson. It was a ground-breaking book about, well, breaking of the ground.

These many years later, we’re still tied to Malheur’s evocative, wide skies. Several months ago we arranged to stay with friends at the refuge this May. I’m looking forward to the staff in the refuge headquarters telling us how the bird populations are doing.

But after living in Oregon for 24 years and working 10 years on Eastern Oregon public lands issues, including grazing, I moved to southeastern Utah. Here in southern Utah, 97 percent of the three national forests’ acreage is open to livestock grazing under 31-year-old forest plans.

Last month, U.S. Reps. Rob Bishop and Jason Chaffetz handed Utahns and the nation their discussion draft of a Utah Public Lands Initiative (PLI), which would expand fossil fuel extraction, motorized recreation and compromised wilderness on national lands in eastern Utah.

Not surprisingly, I guess, this “grand bargain” proposes to reward the Bundys of the West with the kind of frozen livestock grazing and lack of national authority for which the Bundys thought they had to pick up guns and occupy the Malheur Wildlife Refuge. The PLI would create a new kind of “un-wilderness,” tying the hands of land managers. In the grand bargain’s newly designated wilderness areas, National Conservation Areas, Special Management Areas and Recreation Zones, existing livestock numbers would be mandated to remain the same, or increase. In this new “wilderness,” ranchers could use ATVs to place feed and bulldozers to build new infrastructure. The Forest Service would be barred from considering the continued existence, or disappearance, of species or species habitat when making grazing decisions.

Sage grouse chicks scrawny from lack of bugs due to flowers having been grazed? Bighorn sheep dying from contact with domestic sheep? The alpine La Sal daisy exterminated from its only home in the world by exotic mountain goats? Colorado River cutthroat trout eggs smothered by sediment from raw, trampled creek banks? The public land managers would be prohibited from taking any of these into account.

Before the gunmen occupied Malheur Wildlife Refuge in January 2016, did they know that there had been a successful collaboration among ranchers who graze cattle on the refuge, the U.S. Fish and Wildlife Service and environmentalists?

As Colby Marshall, member of a ranching family that has long retained grazing permits on the refuge, reports on a recently finalized comprehensive conservation plan for the refuge, “Ultimately, at the end of the day, ranchers and environmentalists all agreed it was excellent. What it did is it provided flexibility for the public lands managers and the ranchers.”

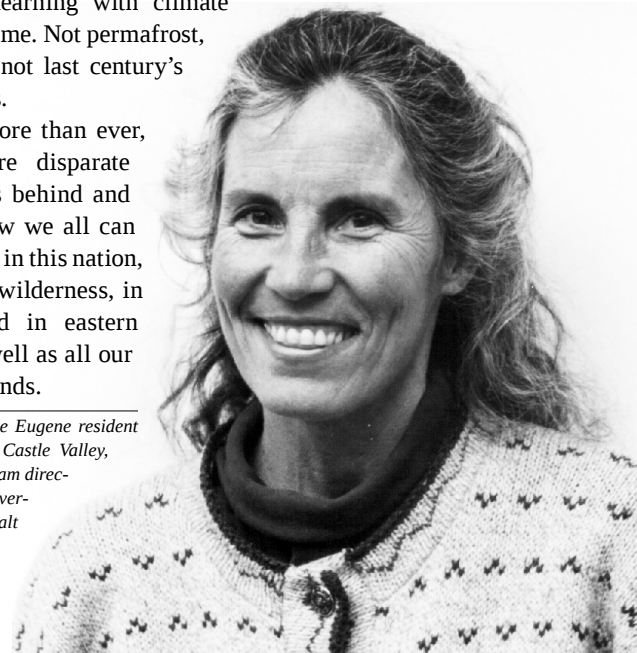
Flexibility for public lands managers? Down in Cedar City promoting his grand bargain, Bishop crowed, “That’s why in [my bill] I stripped out anything that allowed the agencies to have any discretion. If there was anything in there we took it out. That’s the only way to give the people any kind of control.”

What people? Did Bishop know that in the last seven years in Utah, four long-term grazing collaborations made up of people — including grazing permittees, state and county grazing agency representatives, range professors, conservation and wildlife groups and county commissioners — have reached consensus (that means everybody agrees) on how to make sure livestock grazing and wildlife species and aspen and science are able to coexist? And that two more such collaborations are under way in Utah? That’s not a reasonable take on the meaning of “the people”?

Nothing, as we are learning with climate change, can be frozen in time. Not permafrost, not national borders and not last century’s livestock grazing practices.

What we need more than ever, globally and locally, are disparate people leaving their guns behind and agreeing to figure out how we all can live together in this world, in this nation, on these public lands, in wilderness, in southeastern Oregon and in eastern Utah. All the people, as well as all our relations living in these lands.

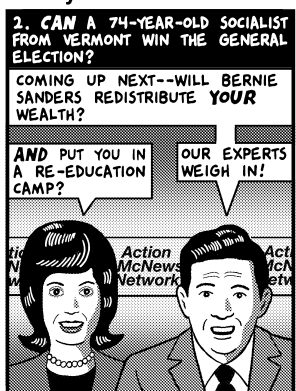
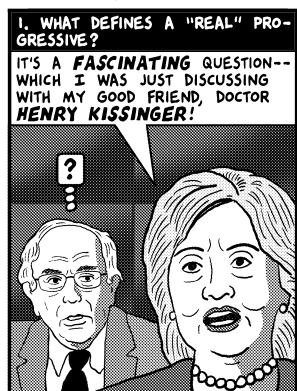
Mary O’Brien is a former longtime Eugene resident and *EW* columnist now living in Castle Valley, Utah. She is the Utah Forests program director for the Grand Canyon Trust. A version of this column first ran in *The Salt Lake Tribune* Jan. 30.



THIS MODERN WORLD

PRIMARY QUESTIONS AN ONGOING SERIES THAT GOES ON AND ON AND ON

by TOM TOMORROW



presented at the Schnitzer Museum and Karin Clark Gallery. Finally, an excellent start toward preservation of local art history would be informative catalogs of exhibitions presented in our own community.

Mike E. Walsh
Eugene

REDESIGNING EUGENE

When a local property manager and vocal supporter of MUPTE suddenly disappeared, we learned that he managed 500-plus properties and had clients from throughout the U.S. and all over the world. Unfortunately, investors seem to have set their sights on Eugene as an opportunity — especially a corporate opportunity for multi-storied housing.

Many changes are being proposed: the proposed rezoning of 474 homes in south Eugene with 83 pages of very complicated changes — a pilot program for the rest of the city; the development of Kesey Square; the changing of South Willamette from four lanes to three, etc.

It has been good to see that attendance in neighborhood associations is at an all-time high. Eugene residents are more involved than ever in the issues and changes that could redesign our city. Capstone is a visual reminder that accountability is needed. Thank you, EW, for your recent articles.

Cindy Allen
Eugene

WTF?

Who the fuck is Rick Levin and why the fuck can't he use a more creative and illustrative verb than "fuck" in the subtitle of a movie review [1/28]? Please buy him a fucking thesaurus or send him to the fucking J-School to learn some fucking new words.

This paper should be for everyone, not just the fuckety fucks. Love,

Lara Sheridan
Eugene

CLIMATE CHAMPION

The Weekly has done the city a service with Camilla Mortensen's two recent pieces on climate change at the city level ("Get Your Ordinance in Order," Dec. 31) and at the state level ("Climate Politics," Jan. 29). Mortensen has demonstrated that we badly need capable leadership on these issues at all levels of government.

So I must say that I found it surprising that this week's Slant on the Ward 1 race completely overlooked candidate Joshua Skov's climate cred. Skov is a climate champion and a seasoned professional with the political chops necessary to make progress on climate change as well as other pressing issues.

Skov serves on the Eugene Budget Committee, and he served on the Sustainability Commission for five years. Skov teaches sustainable business topics at the UO and supports better transit by serving on the board of advisers of BEST (Better Eugene-Springfield Transit) and LTD's EmX Steering Committee.

Skov has been an outspoken supporter of wise land use in Eugene and over the last decade has appeared regularly at council to push for climate action. Skov has demonstrated that he has the drive and experience we need to move Eugene forward on many issues, including climate action.

He's got my support for the open Ward 1 seat and deserves a close look by all who care about climate change. And keep up the excellent coverage of climate issues!

Steve Adams
Eugene

SERVES THEM RIGHT

The same City Council that cheated past and future generations of Eugeneans by demolishing old City Hall, now finds itself without offices in the new City Hall. Maybe they should hang out with the "travelers" and learn some manners.

Rick Wilmath
Veneta

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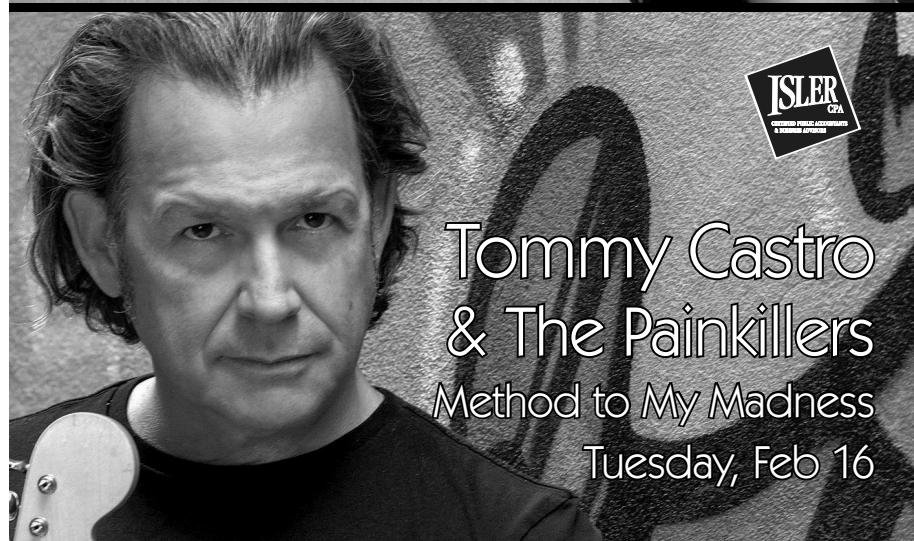
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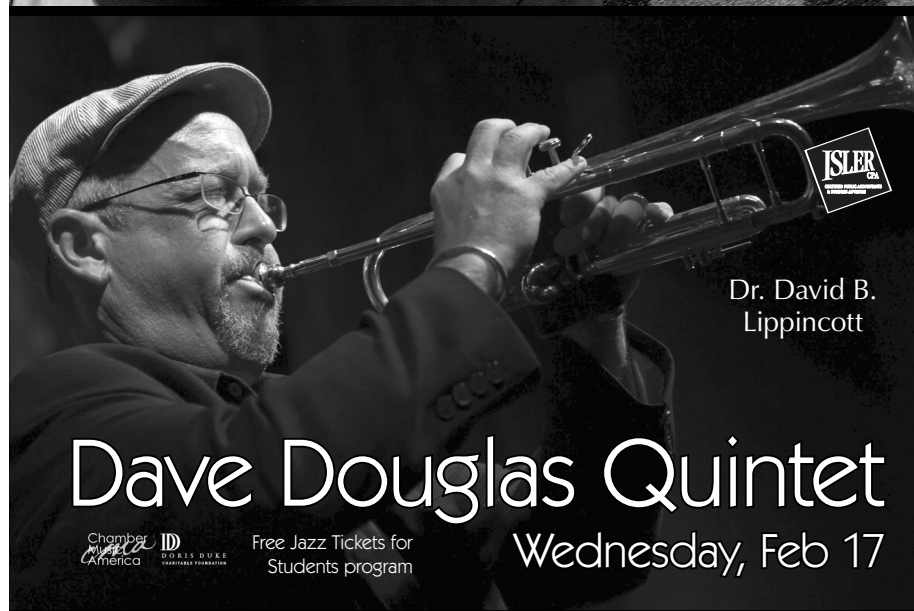
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THE WAYWARD ARTS

Alex Cipolle's excellent article on the state of the arts in Eugene neglected to mention the emergence of a vibrant art scene in Springfield.

It is true that the city of Eugene has chosen to cut its already minimal arts funding in favor of making Eugene a destination city for spectator sports such as Ducks football and the track and field championships. The idea, I assume, is that sports fans would be more interested in swilling microbrews and scarfing down some Sizzle Pie than they would be in looking at a work of art.

While this has happened, however, Springfield's arts scene has become much more interesting. The Springfield Museum regularly has fascinating exhibits, and its annual art show and monthly art walk distinguishes itself from Eugene by having more interesting art and patrons who actually show an interest and enthusiasm for art. I cannot help but be reminded of the way that Brooklyn developed a vibrant art scene when gentrification displaced the arts from Manhattan.

Of course, gentrification then displaced the arts from Brooklyn. This seems to already be happening in Springfield. I guess we should just enjoy the Springfield arts scene while it lasts.

Art Bollmann
Eugene

EPD IGNORES CODE

The Eugene Police Department has refused to issue any citations to businesses and managers of businesses who willingly and knowingly block handicapped parking. This has been the case for nearly 15 years. There has been the same person at the head of EPD for that same period.

Recently I made a complaint to the city of Eugene because of handicapped parking spots that were removed from the EPD lot. In all, there were three spots removed. Two of those spots were for staff and one was removed for the public.

My complaint pointed out that the city code makes it illegal to remove parking spots because it shows that the EPD will not hire people with disabilities. I also pointed out that removing those spots

actually creates barriers to employment. These things are, in my opinion, obvious.

I was contacted by EPD and told that they were in compliance regarding handicapped parking, even though they had removed the spots. I believed them but decided to check for myself. I was astonished to find that there were actually 26 parking spots, and the law requires two handicapped spots with an unloading zone for 26 parking spots.

I am very saddened that the EPD would stoop so low for just one spot in the front; and to deny employment based on disability is, again, illegal. Additionally, the spot for the disabled that was removed in the front was legally required and was already there. The removal of that spot was an illegal action according to city code as well as state and federal law.

I was told by a city employee that all spots were removed by the authority of the police chief. Are you surprised?

Fred W. Williams
Eugene

EDITOR'S NOTE: Melinda McLaughlin, EPD's spokesperson, tells us police headquarters has one handicapped parking space for the 24 public parking spaces "which is

the code requirement." Regarding EPD employee parking, she says only two out of 86 spaces are handicapped parking and "depending on whether the employee parking surface lot and secure underground lot are counted as one parking facility or two, we would be short either two accessible spots or one accessible spot. ... We will be speaking with the building official and determining the exact number of accessible spots that will be added. ... We are thankful this has been brought to our attention."

SUBSIDIZED ARTISTS?

As I read the cover story Feb. 4 on the travails of the art community in Eugene, the same conclusion keeps coming to the fore (and this is nothing new): The city of Eugene *doesn't care* about supporting the visual arts, or any arts, for that matter, nor should they. It is not the job of any government entity to support artists. In fact, for an artist, this is a very dangerous situation.

History is replete with artists who were "supported" by governments, religions or the wealthy. Their art may have been monumental and noteworthy in the world of art history, but it (and the artist) were also controlled by the persons paying their way. I think it's great if dancers, actors, musicians or sculptors can organize, fund

HOT AIR SOCIETY BY TONY CORCORAN

Intimidation Tactics

GORILLA THEATER COMES TO LITTLE COTTAGE GROVE

When I returned from my last visit to Malheur in early January, my friend Gail Hoelzle told me about another Cottage Grover named Jessica Campbell, who was over in Burns during the occupation, working as a community organizer for Oregon's Rural Organizing Project (ROP). Gail's description of what this young woman has been through was compelling. What follows derives from two interviews I did with Jessica Campbell.

Most of us here in Oregon didn't know much about Cliven Bundy and his sons, Ammon and Ryan, until the boys staged an armed takeover of the Malheur Wildlife Refuge headquarters last Jan. 2. And most of us have never experienced the face of *American* terrorism up close and personal. Granted, terrorism in other places is much uglier than in Oregon; but now, we can at least see its scummy shadow. After all, Burns is only 250 miles away.

Think about being a public employee over there; public employment accounts for nearly half of the jobs in Harney County. It's now almost six weeks into the standoff and the last holdouts of the Bundy Bunch and their supporters continue to hold Burns hostage with their national call for armed support. The Pacific Patriot Network, Three-Percenter, Oath Keepers, the Constitutional Sheriffs and Police Officers Association — maybe 100 outsiders total — are in Burns making their presence known to the locals. Think about trying to live a normal life and one day Franz Kafka shows up to write your story. You're being followed into the Safeway and harassed, you're being followed home by nameless strangers. WTF?

For years, Community Alliance of Lane County and the ROP have kept tabs on Oregon hate groups. ROP organizer Jessica Campbell began tracking many of these same folks as the result of a similar call to arms by the national militia groups in Josephine County over a BLM mining dispute in April of last year. Campbell is a 27-year-old graduate of Cottage Grove High School (2006) with a degree in bioinformatics and genomics from Oregon State University (2011). In 2006 Campbell was identified as one of Oregon's five "emerging leaders" with a grant from the Ford Foundation. Also in 2006 she joined ROP's board of directors.

In March and April of 2015, Campbell helped organize in Josephine County against the same militia groups that would arrive in Malheur this January. Last March, she attended and spoke at a Southern Poverty Law Center conference in Louisville, Kentucky, that had been infiltrated by the militia. By March 2015, the militia started targeting her. On Facebook and Twitter, she was misidentified as an FBI undercover agent. One email suggested that she and Gov. Kate Brown be dismembered.

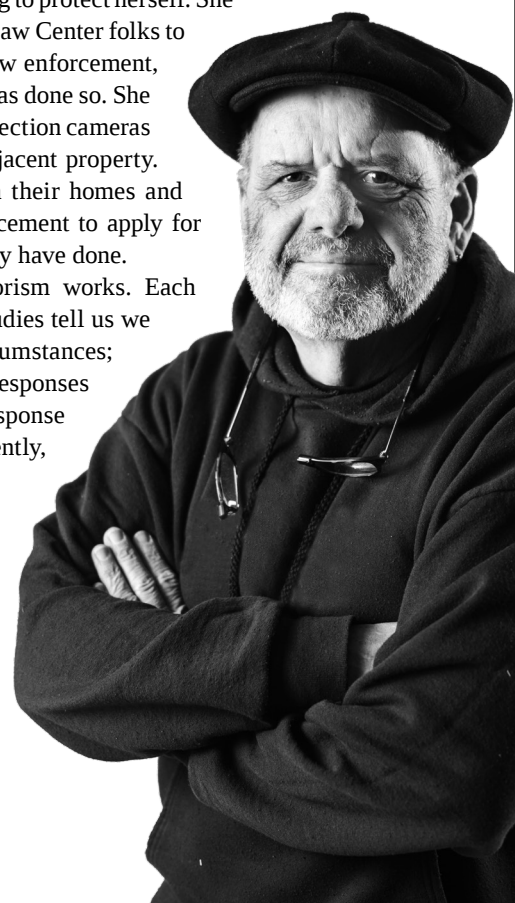
When she returned home from the conference, the militia turned up the heat. They tracked down her address. One night at 3 am, an unrecognized pickup truck parked next to her driveway gate, left the engine idling, then pulled away when her partner opened the front door. Another very late night, two people with flashlights walked in her pasture near her rural house. When she arrived a few days later in Grants Pass, she was openly followed to and from appointments. Several times after community meetings at a bakery there, hostile men would be sitting on her car, only to walk away when she approached. In another incident, she suspects someone loosened the lug nuts on the front wheels of her 2014 vehicle.

I asked Campbell what she was doing to protect herself. She was advised by the Southern Poverty Law Center folks to report all of these incidents to local law enforcement, Oregon State Police and the FBI. She has done so. She and her partner have placed motion-detection cameras on her property and on her mom's adjacent property. Both women have loaded weapons in their homes and both have been advised by law enforcement to apply for concealed weapons permits, which they have done.

Sadly, this is how domestic terrorism works. Each event weighs on you cumulatively. Studies tell us we don't think as clearly under these circumstances; anger and fear narrow our human responses during a threat. Our flight-or-fight response goes on alert. We react more stridently, more illogically.

As a 66-year-old geezer, I have to say I'm encouraged that there's a next generation of progressives like Jessica Campbell fighting the good fight. On the other hand, I worry for her and the foes she faces in the future. So should we all.

Tony Corcoran of Cottage Grove is a former state senator and a retired state employee.



raise and support themselves, but visual artists are a whole different kettle of fish. From what I've witnessed over the past 50 years living around painters, their creative drive doesn't leave them time for meetings or business details. If someone wants to promote them or pay the bills, fine. Otherwise, they'll be found in their studio.

Eugene has a plethora of creative people living here but very few patrons with the means to lend continuous support. I've even had conversations with local wealthy art buyers who would rather travel to the artsy places like Santa Fe to buy art because those pieces will be more impressive to their friends than any art they could buy here from us "no-name" locals. Nice.

So, if any of you out there are driven to be a visual artist, be warned that it is a rough road. If all you want is to be famous and pay your bills by selling your art — Ha! You'll have to look for an honest promoter (and it won't be a gallery — they're interested in making money off you, not taking care of you like in the past) or a sugar mama/daddy, and don't expect a city government to find outlets for your art. Your success is the least of their concerns. To be an artist is to be a creative hustler. Some can do it, some can't.

Annie Kayner
Eugene

KLCC IS LACKING

Public radio station KLCC 89.7 FM in Eugene is no longer serving us. Years ago they ended the local call-in show facilitating discussions and debates on local issues. The only show left that speaks truth to big-money power, *Alternative Radio*, has been cancelled.

Don Hein needs to go. When I called him to talk about *Alternative Radio*, I asked him to give me an example of why they are ending the show. He answered: "Noam Chomsky." Renowned political theorist Chomsky?

If this concerns you, boycott the KLCC Microbrew Festival in February and do not donate to KLCC. Public radio should be a counterbalance to for-profit radio that is paid for by businesses and typically caters to their point of view. KLCC is not doing its job.

Pam Driscoll
Dexter

EDWARDS' LEADERSHIP

Thank you for your excellent coverage of the Healthy Climate Act in your Jan. 28 article "Climate Politics: Will Oregon's Legislature Step Up?" Senator Chris Edwards is the chief sponsor and champion of the Healthy Climate Act, which would put a cap or limit on Oregon's greenhouse gas emissions and invest the funds generated by the cap in projects to mitigate climate change and help those most affected by it.

Edwards is working extremely hard on this bill, drafting the bill language, working with advocates and those opposed, holding hearings and working to gain the support of his colleagues in the Legislature. But the bill is facing opposition.

Senator Edwards, thank you so much for your leadership on the Healthy Climate Act. Your constituents are behind you and appreciate all that you are doing to advance the Healthy Climate Act this session.

Megan Kemple
Eugene

TABLOID RADIO

Sean S. Doyle in his letter Jan. 28 describes his frustrating conversation with KLCC's station manager Don Hein. Likewise, he questions the sponsorship of NPR programming by two of the worst U.S. Corporations, Chase Bank and McDonald's.

I'll add the American Cancer Society to the list. The ACS might appear to be a good sponsor, but it's not. Many people are still unaware of the widespread corruption within "the cancer industry," and it's doubtful we'll hear any conversations about it on NPR.

The problem can be traced to NPR's president Jarl Mohn, who wants to double corporate underwriting. He's also a former executive with E! Entertainment, MTV and VH1. Is it any wonder KLCC/NPR has been amplifying its coverage of celebrity worship?

Mohn says the core of NPR's mission is fact-based journalism. Yes, it's absolutely essential to get your facts straight about these stars and superstars. After all, NPR doesn't want to give the impression it's a tabloid radio station.

Chuck Kleinhans in his letter Feb. 4 says we can get many progressive radio stations online; however, a computer or smart phone may not be accessible for low- or no-income people.

The huge corporate sponsors and the Democrat Party-dominated NPR no longer want us to hear the thoughts and ideas of certain progressives and topics mentioned by David Barsamian in his letter Feb. 4.

Small community radio stations (such as KXCR in Florence) require and deserve our support. We need more of these stations. They're our last hope for peoples' radio.

Robert Simms
Philomath

TOKE AND CRUISE

The voters have been persuaded to legalize marijuana. The Legislature has chosen to raise the speed limit to 70 mph in certain rural areas. What's next? A new state motto: "Oregon: Get high. Drive fast."

Edward T. Monks
Eugene

ANNEXATION GAME

Lane County Democrats tend to think theirs is the party that stands up for "the little guy." Why then is Springfield Sen. Lee Beyer sponsoring Senate Bill 1573 in the 2016 Legislature, written by the Oregon Homebuilders Association and Oregonians In Action to revoke certain voting rights for nearly 600,000 Oregonians? Email secretary@ocva.org to learn more.

Jerry Ritter
Springfield



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• Another report on **Oregon's fast-growing economy** has come out of the Oregon Center for Public Policy (OCP) and the numbers look great, except for the disparity. Sound familiar? Oregon's economy is a reflection of the national economy, and the unequal sharing of prosperity is a hot topic in the presidential primary debates. Oregon's steady economic growth since 1997 has outpaced the national economy significantly. Only North Dakota with its oil boom has exceeded Oregon between 2001 and 2014. But "Too many Oregonians, including working Oregonians, continue to struggle just to get by," says the Feb. 8 OCP fact sheet. The group calls for increasing Oregon's minimum wage, more protections against wage theft by unscrupulous employers and "enacting a Basic Health Program that will provide affordable, quality health care to low-income Oregonians who earn too much to qualify for Medicaid." Find the full report at ocpp.org.

• The Eugene nonprofit **Civil Liberties Defense Center** has moved to new, larger offices at 783 Grant Street after 12 years at its former location upstairs at 259 E. 5th Avenue. The CLDC had an office-warming party Feb. 5. Attorney Lauren Regan is the director and her staff has expanded recently. Currently, Charles Denson is associate director and other staff attorneys include Amanda Schemkes and Cooper Brimson. Lynette Williams is the administrative associate. See cldc.org.

• KLCC's annual **Microbrew Festival** fundraiser will be from 5 to 11 pm Friday, Feb. 12, and from 1 to 11 pm Saturday, Feb. 13, at the Fairgrounds. Admission is \$12 in advance through klcc.org and \$15 at the door. Designated driver tickets are \$10. Some 83 breweries will be featuring their specialty and seasonal brews, two bands will be playing, brewing competitions will be held and thousands of used CDs and records will be for sale.

• "**Love, Money & Chocolate**" is a workshop on family finances and estate planning for couples from 9 am to noon Saturday, Feb. 13, at 212 Main Street in Springfield. Sponsored by the NEDCO, the nonprofit Neighborhood Economic Development Corporation. Chocolate provided by Euphoria. See nedcocoed.org for registration information and other NEDCO workshops and services.

• Free **one-on-one job-hunting** help will be offered from 4 to 6 pm Thursdays, Feb. 11 and Feb. 25, at the Eugene Public Library. Call 682-5450 to schedule a 30-minute session with an employment expert.

LANE COUNTY SPRAY SCHEDULE ONLINE THIS WEEK

NEWS

OAKRIDGE RESIDENTS GO TO KING ESTATE TO PROTEST PROPOSED QUARRY

On Jan. 30, several members of a group called Save TV Butte held signs at the gates of King Estate Winery reading "Wines not Mines" and "WTF? King Estate."

Oakridge resident Linda McMahon says the action was to call attention to a proposed rock quarry at TV Butte, so called because it was previously the location of a TV repeater. The butte and proposed quarry are just outside the city of Oakridge and close to her rural home. She and other neighbors worry about the noise, dust and dangers a mine could pose as well as repercussions to a local elk herd and possible Native American artifacts, she says.

Old Hazeldell Quarry, an investment of Ed King of King Estate Winery, has applied to Lane County to change the zoning of the hillside, currently zoned F1 and F2 forestlands, to allow for quarry mining. Phil Donovan, a spokesman for the quarry, says the area was a quarry before current zoning was put in place in the 1970s. Donovan says that while the King family's trust fund has several investments, including the quarry, King Estate itself has no financial stake in Old Hazeldell and vice-versa.

Donovan also clarifies that Greg Demers and the McDougal Brothers, who have been involved in a number of controversial resource extraction projects such as the mining of Parvin Butte in Dexter, are not involved in Old Hazeldell. King's investments and those of the Demers and McDougals have overlapped in the past.

Donovan says the zoning change application was submitted Dec. 9. According to the Lane County Land Management Division, the application is still in completeness review and the first hearing on it is not expected until April. Planner Deanna Wright says, "These types of applications go to the Lane County Planning Commission and the Lane County Board of Commissioners for separate public hearings with notice and opportunity to comment/participate."

McMahon says neighbors' concerns include the fact that many trucks of rock will cross a frequently used railroad track, mining could affect water and wildlife, and fears the trucks and mining will interfere with the recreational biking that has become a growth industry in Oakridge. Protesters at the Wines not Mines demonstration said they would rather have growth in recreational jobs in the area than mining.

Donovan says he anticipates 10 jobs, possibly a maximum of 30 jobs, if the mine goes to full capacity. He says the rock is not for gravel but rather for transportation needs, and the mine could operate for up to 50 years. The land will be re-

claimed concurrently, Donovan says, creating wildlife habitat and planting trees as each section is finished.

McMahon says she worries about the possible loss of Native graves and artifacts due to the proposed mining. She says Native American Charlie Tufti's 1880s homestead site borders TV Butte. Tufti was known as the man who discovered Waldo Lake and it was a rarity in 1884 for a Native person to own land, as it was forbidden by white settlers.

Lauri Segel of LandWatch Lane County, which works to protect farm, forest and natural areas, has spoken to the concerned neighbors. Segel says the mine doesn't have a water source and "the expected water use that I've seen was very inaccurate."

The current estimate of 5,000 gallons a day is the maximum allowed for an industrial property, Donovan says, and would go to things like watering quarry piles and keeping dust down. He says the site will also house a water tower for fire protection of a separate industrial park below the mine.

Segel says one difficulty in fighting the mine is that opponents don't have access to the site itself and have to rely on Old Hazeldell's geology reports on the land. According to documents filed with Lane County, Old Hazeldell has exploration permits for drilling, but in 2011 the owner had drilled one exploration hole without a permit. Donovan says, "Lane is one of the few counties in the state that require a permit to do exploration. Once our geologists learned this, they acquired the appropriate permit."

In their press release following their King Estate protest, the members of Save TV Butte wrote: "The Oakridge community knows well that the butte holds sacred cultural and environmental significance, and its place at the heart of our community should, by anyone in their right mind, disqualify it for a loud, ugly, and dusty open-pit mine that our grandchildren will have to face."

Stop the quarry, they say, because "sustainable and respectful ways of investing in Oakridge exist."

Donovan says Old Hazeldell "worked really hard to be very transparent" with the residents of Oakridge. — *Camilla Mortensen*

CHAMBER PRESIDENT REJECTS PUBLIC OUTCRY TO SAVE KESEY SQUARE

Eugene Area Chamber of Commerce President Dave Hauser recently weighed in on the future of Kesey Square in his weekly email Feb. 5, "The Chamber Rundown," to Chamber members.

On Nov. 17, the Chamber voted to endorse the controversial 2E Broadway proposal — the proposal to buy Kesey Square and put an apartment building on it — when most citizens were still wrapping their heads around the fact that Kesey

>>> CONTINUED ON P. 10

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- The **Eugene Police Commission** meets at 5:30 pm Thursday, Feb. 11, at EPD Headquarters, 300 Country Club Road. Public comments top the meeting agenda. Contact person is Carter Hawley, 682-5852.

- The NAACP of Lane County is presenting **"Community Conversations: Building Unity in our Community,"** a series of five public meetings on race, privilege and equity. The next is from 5:30 to 8 pm Thursday, Feb. 11, at the EWEB Community Room, 500 E. 4th Ave. Additional meetings will be at the same time and place on the second Thursday of each month through May. Reservations at naacplanecounty.org or the Facebook page. Call 682-5619.

- The **Southwest Hills Neighborhood Association** Board meets at 6 pm Thursday, Feb. 11, at Morse Farm, 595 Crest Drive. Email vhariton@yahoo.com.

- The Cottage Grove **Blackberry Pie Society** will host a presentation by South Lane School District Superintendent Krista Parent on the district's school bond proposal from 6:30 to 8 pm Thursday, Feb. 11 at the Healing Matrix, 632 E. Main Street, Cottage Grove. Call 521-2887 or email blackberrypie@gmail.com.

- **"Media Portrayal of Immigrants"** is the topic at City Club of Eugene at noon Friday, Feb. 12, at the Downtown Athletic Club, 999 Willamette Street. Speakers will include Christopher Chavez, Ricardo Valencia and Aleah Kiley of the the UO School of Journalism and Communication, and Julie Weise of the UO College of Arts and Sciences. \$5 for non-members.

- A rally to **"Stop Climate Silence! Save Kesey Square!"** will be at 4 pm Friday, Feb. 12, at Kesey Square downtown. Speakers will include David Oaks and Ron Unger of the Association for the Advancement of Creative Maladjustment. Email davidwoaks@gmail.com for more information.

- A celebration of life for **John Walsh**, longtime "freedom fighter" for marijuana and hemp legalization, will be from 1 to 3 pm Saturday, Feb. 13 at Lorax Manner, 1648 Alder Street. He died Jan. 3 at age 60. He was often seen collecting signatures on the UO campus and was an advocate for Students for Sensible Drug Policy and the Oregon Student Public Interest Research Group. A service for Walsh was held in Portland Jan. 17.

- The **Democratic Party of Lane County** will be phone banking from 6 to 8 pm Tuesdays in February, supporting raising Oregon's minimum wage. Call 337-6391 or email phil@orafcio.org.

- Radical **queer folk singer Evan Greer** from Boston will perform two shows Saturday, Feb. 13, at the Wandering Goat. See our music listings this week.

- A free **climate leadership program** for youth ages 8 to 17 will be from 9 am to 5 pm Sunday, Feb. 14, at Temple Beth Israel, 1175 E. 29th Ave. Plant for the Planet Academy is a nonprofit program that focuses on climate change and climate justice, including education and action. Youth have planted more than 14 billion trees worldwide. Register soon at climatechangerecovery.org or email human@peak.org.

- The new **Coalition for Local, Alternative and Independent Media** is meeting at 3 pm Thursday, Feb. 11, at Growers Market, 454 Willamette Street, to make signs in support of returning Alternative Radio to KLCC programming. The group is planning a peaceful protest outside the KLCC Microbrew Festival starting at 4:30 pm Friday, Feb. 12, at the Fairgrounds. An online petition can be found at change.org. Search for KLCC.

>>> CONTINUED FROM P. 9

Square was even up for sale.

"The 2E Broadway project continues to march forward in spite of a pushback from community members who view Kesey Plaza [sic] as precious public space," Hauser writes. "One would hope that city leaders are not buying the narrative that Kesey [Square] is a wonderful community gathering space, rich with positive activity. Anyone who has visited our downtown knows that is not the case."

Eugene has been locked in a heated debate over the future of Kesey Square since October, when City Manager Jon Ruiz brought the 2E Broadway proposal to privatize the square to the Eugene City Council in a closed executive session.

While there are some who would like to see moderately priced apartments on Kesey Square, Hauser's email appears to be in response to numbers of Eugene citizens who would like to see the square improved but remain public. Public reaction has included a rally of 150 people showing up to a council meeting Jan. 25, festivals in the square, petitions and several letters to the editor as well as editorials in both *EW* and *The Register-Guard*.

At a Dec. 2 city-hosted Downtown Solutions Forum, more than 130 citizens attended the session and the majority of participants expressed they wanted more public space downtown and that Kesey Square should be improved, not privatized (see the results at bit.ly/1Q5LMUV).

Hauser himself told *EW* Dec. 9 that Kesey Square works well when it's activated with events, which he says doesn't happen enough.

On Feb. 8, Save Kesey Square activist Gwendolyn Iris told the City Council: "In the last few weeks we have had at least 50

people speak before you in favor of improving the square rather than destroying the square, and over 150 people showed up to the Save Kesey Square rally I organized that same evening," Iris says. "I have seen less than 10 speak in favor of development."

The Chamber's Nov. 17 vote to endorse the 2E Broadway proposal came about two weeks before City Manager Jon Ruiz issued an RFEI (Request for Expression of Interest, or proposals) to solicit more ideas for the city square.

In other words, the chamber endorsed the proposal to privatize Kesey Square before the city had even requested other proposals. This has led to questions about the overlap between the Chamber of Commerce, Downtown Eugene, Inc. and the 2E Broadway development team.

Hauser told *EW* in the Dec. 9 interview that "Downtown Eugene, Inc. conceptualized the project through work we did with Pivot Architecture and Rowell Brokaw architects."

Since 2008 the Eugene Area Chamber has staffed Downtown Eugene, Inc. (DEI), a downtown business and property owner advocacy group.

Currently the Chamber board and DEI board share two members — Tim Campbell of Campbell Commercial Real Estate and Sarah Bennett of Bennett Management Company. There are also several members from or connected to the 2E Broadway development group on the DEI board — Kaz Oveissi, John Rowell and Prichard Partners' Sue Prichard, the wife of Hugh Prichard, who is an advising developer for the 2E Broadway project.

Hauser says there is some overlap but they are "two separate organizations; two separate processes."

In 2012, the Eugene Chamber also endorsed the heavily criticized Capstone project at 13th & Olive. — *Alex V. Cipolle*

HAPPENING PEOPLE

BY PAUL NEEVEL



TROI

"I have worked as a caregiver, a CNA or home health aide since age 18," says Troi, who grew up in Issaquah, Washington, and moved to Seattle in her early 20s. "I've specialized in hospice and developmental disabilities." When her brother committed suicide early in 2004, Troi, who goes only by the one name, took a year off from work to intern at the Lost Valley Educational Center near Dexter, Oregon. "I was an entrenched urbanite, transplanted to a rustic rural environment," she says. "It was lifesaving. I realized how much tension I was carrying, living in the city. I started healing." Afterwards, she relocated to Eugene and returned to work as a caregiver. She lived briefly in Portland, where she studied to become a reiki master teacher,

then started nursing school at Lane Community College. Since graduating in 2012, she has worked as a nurse for a local nonprofit serving people with developmental disabilities. She also teaches reiki and is a professional snuggler. In March of 2015, she launched Snuggle Lab, a business aimed at creating a positive touch culture in Lane County. "I've seen the effect that loneliness and lack of touch can have on people," she says. "I've been hosting snuggle events for friends since 2004. Our online meet-up group has over 200 members in less than a year." Snuggle Lab's EMBRACE is a Valentine's weekend event set for 7 pm Saturday, Feb. 13, and will begin with an extensive orientation. "All our events are clothed and consensual," Troi says. "People are welcome to come and just check us out." To sign up for the event and learn the location, or to learn more

4J TRIES OUT UPDATED CURRICULUM ADOPTION PROCESS WITH SCIENCE

Only a year ago, Kelly Middle School science teacher Dustin Dawson expressed his concern at a school board meeting that Eugene School District 4J wasn't moving fast enough to adopt new science curriculum. At the time, some of 4J's schools were using 20-year-old textbooks with outdated information written before Pluto was declassified as a planet and before the human genome was sequenced. Dawson was supplementing his classes with his own material.

While high schools at 4J have not yet started the science curriculum adoption process, Dawson says elementary and middle schools at 4J are well on their way to adopting science curriculum based on the Next Generation Science Standards (NGSS), which Oregon adopted in 2014.

This process represented 4J's first curriculum adoption since the "grassroots" adoption in 2014 of College Preparatory Mathematics, a math curriculum chosen by 4J in a way many in the community felt excluded the input of teachers.

After that adoption, 4J decided to revise its process to make it more inclusive. "District instructional leaders have been continuing work to refine the curriculum adoption process," says 4J spokesperson Kerry Delf. "I expect it will be finalized this spring."

Dawson says that Kim Finch, 4J's STEM education administrator, solicited teacher input and identified around 20 middle school teachers to pilot potential curricula.

"I think what I like the best about this process is that anyone was welcome," Dawson says. "[Kim Finch] worked hard to get everybody more involved, and for professional developments, she always told us to invite anyone who wanted to come."

4J hopes to have new science curriculum for elementary and middle schools by spring of this year, which Dawson says should give teachers enough time to prepare for tests aligned to the NGSS. These tests could arrive as early as the 2018-19 school year.

The NGSS focus on the process of science rather than the memorization of facts, Dawson says, a feature that encourages students to dig deep into concepts. The new curriculum offers hands-on approaches to learning and inspires students to think and ask questions, he adds.

"This is certainly a model for how an adoption should go," Dawson says.

Delf says that high school science curriculum updates are slated to begin next school year, with curriculum implementation happening in the 2017-18 school year, at the earliest. This gives high school students one year to prepare for the new test with updated curriculum. — *Amy Schneider*

LANE COUNTY, EUGENE ELECTIONS HEATING UP, EMILY SEMPLE JOINS RACE

The May election might be a primary, but how a local candidate does in that election — only a couple short months away — can determine the final winner for the position.

In the nonpartisan elections for both the Eugene City Council and the Lane County Board of Commissioners, if a candidate gets more than 50 percent of the votes in the primary, then that person's name is the only one that shows up on the November ballot.

The newest candidate to throw her hat in the ring for City Council is Emily Semple. She is joining Chad Anderson, Kelly Boyd, Josh Skov and Chris Wig in the race for the Ward 1 downtown position that City Councilor George Brown is vacating.

Semple called herself "Brave Beatrice" when she successfully took on the federal government. In 2014 U.S. District Court Judge Michael McShane ruled in Semple's favor against the General Services Administration in her 2012 arrest for demonstrating for homeless rights at the Federal Plaza downtown. The judge wrote, "The First Amendment does not go to sleep at 5 pm on Friday afternoon and wake up at 8 am on Monday morning."

Brown, who has chosen not to run again for the Ward 1 seat, says of Semple, "I'm endorsing her wholeheartedly, without reservation. She's going to be a very good city councilor."

Other City Council races are less crowded. Despite controversies in the Whit over issues such as gentrification and parking, Claire Syrett's Ward 7 seat, which encompasses the Whiteaker area, is unopposed, as is Chris Pryor's Ward 8 seat.

Longtime City Councilor Betty Taylor's South Eugene Ward 2 seat is also unopposed. Taylor also says she will be endorsing Semple in the election.

The County Commission races just a got a little more heated when Lane Community College Board of Education Chair Tony McCown announced he is running against Pat Farr for the North Eugene commission seat. Pete Sorenson, currently the lone progressive voice on the commission, joined McCown at his campaign kick-off event and is endorsing him.

The County Commission, which like other county commissions nationwide, tends to lean to the right, and deals with issues outside the city's urban growth boundaries that can affect sprawl, land use and water quality.

City Councilors vote on everything from what happens to the city-owned Kesey Square to who gets tax exemptions and how the city addresses, or doesn't address, homeless issues.

The filing deadline for the City Council is March 2, and it's March 8 for the County Commission. — *Camilla Mortensen*

SLANT

• A discussion about Eugene's Downtown Urban Renewal District (DTURD, to some) at the City Council work session Feb. 8 offered

indications of some councilors' disregard for the public trust. DTURD diverts a portion of property taxes away from city, county and schools for projects intended to improve Eugene's urban center. In general, the council agrees that DTURD projects, such as upgrading the city's internet infrastructure, merit further consideration, but only a few questioned the ethics of renewing a program they pledged five years ago not to renew. Councilor Alan Zelenka was first to raise concerns that re-upping DTURD would break a promise to the people of Eugene. "My major problem with the Downtown Urban Renewal District extension is a matter of integrity," Zelenka said. "When I voted back in 2010 ... the intent of the council was not to extend the Urban Renewal District. When I made that vote I meant it. The language could not have been clearer. The language is unambiguous." Councilors George Brown and Betty Taylor expressed similar misgivings. "I won't vote for anything that is even planning to think about extending urban renewal," Taylor said. "We should let it die. We said we were going to." Councilor George Poling, on the other hand, swept aside their concerns, saying: "To Alan's comments about the public trust and our integrity and our word: I don't want to bring up bad memories, but that ship sailed many years ago." Counselor Chris Pryor says he remembers the vote to let DTURD die. But that was then, and this is now, he said, adding: "I don't remember Bibles. I don't remember crossing myself or killing chickens. I don't remember making anything solemn." City Council voted 6-2 in favor of keeping DTURD on the table. The two nay votes were Taylor's and Brown's.



• UO President **Michael Schill's** message to the City Club of Eugene Feb. 5 was a familiar one from him: more emphasis on research, more tenure-track faculty, increase the current 5 percent of the UO budget now coming from the state. He called for more scholarships and assistance to students, especially those who need help to graduate in four years. He is seeking more private donations to the campaign to raise \$2 billion. The new president also questioned what an increased minimum wage would do to student jobs on the campus. He strongly encouraged his audience to support the 2021 world track event in Eugene. And, incidentally, not once did he say "Go Ducks." That was refreshing.

• Lots of positive energy bounced around Capitello Wine Bar Feb. 5 at the 15-year anniversary party for **Beyond Toxics**, formerly the Oregon Toxics Alliance. Lisa Arkin, the amazing director of Beyond Toxics, along with her staffers John Jordan-Cascade and Christine Cameron, put the sold-out event together. This was the first traditional fundraiser of auction, dinner, music, comedy and wine put on by the feisty environmental group. It brought in \$15,000, which goes a long way when much of the work is done by volunteers. Beyond Toxics has been involved in numerous legislative and local campaigns for the protection of human and environmental health. Here's to at least 15 more years!

• **Harney County** is still in turmoil with a handful of militia continuing occupation of the Malheur Wildlife Refuge, and dozens of armed outsiders riling up nearby Burns and causing financial and emotional stress. Burns is not a very inviting place to visit or do business right now and the longer this goes on, the larger the impact will be on this troubled town. What can we do about it? The Eugene-Springfield chapter of Showing Up for Racial Justice (SURJ) is recommending two Harney County nonprofits that could use support. One is Tu-Wa-Kii Nobi, an after-school program for the Burns Paiute Tribe (send checks to 100 Pasigo Street, Burns 97720). Another is Communities Assisting Neighbors with Cancer (c/o Harney District Hospital, 557 W. Washington Street, Burns 97720). Promise Partner of SURJ says, "We encourage you to include a card expressing your support for the people of Harney County and the Burns Paiute Tribe."

• We keep waiting for the FBI to release details beyond the aerial video about the **shooting of LaVoy Finicum**, if nothing else to counter the outrageous claims of Bundy Bunch supporters. If you believe the daily postings from the radicals, Finicum was shot somewhere between nine and 100 times and his truck was "riddled" with more than 100 bullets — even though nobody inside was seriously injured and the FBI reports only non-lethal rounds were fired at the vehicle. We need to see details, including body camera video with sound. It will help, even though some people will claim the evidence is manufactured and they will continue to believe whatever supports their fears and ideology.

BIG LOVE



In celebration of full-figured sex

BY MELISSA MANKINS

Surprise! Fat people have sex. Fat people have really good sex and lots of it. If you believe what you see in the media, you would think I was full of beans. I am most assuredly not.

We are portrayed as loud, obnoxious and completely devoid of style. We are never appreciated as sexual beings. We are never the leading lady.

We are never the love interest. Instead, we are the butt of every dumb joke. We are made to look so unfortunate and homely — it's offensive. This is antiquated and extremely problematic and not at all how the world actually works.

I am a 36-year-old fat woman, and I have lots of sex. This isn't anything mind-blowing or interesting, really, except that the messages sent to fat women, and most women, is that we should feel shame about our bodies. Visibility is so important when we are bombarded every day with endless amounts of negativity towards our bodies. We are told we are undesirable and that we should hide our bodies

unless we fit into society's rigid standard of beauty.

I refuse to hide. We are told we should be crying into a bowl of ice cream, not out there flirting with whomever we want — and maybe even going home with them if we choose to. This is all bullshit. I am done feeling limited by my body. It is my body, and I love it for all it can do. I love it for its softness. I love it for its curves. I love it for all its imperfections and jiggles, too.

After ending a 15-year relationship, I went on a quest of self-discovery. What I found is that most people in real life do not actually ascribe to these narrow-minded views about fat women's bodies. Most people I have met have been very complimentary about my body. I honestly found this to be very surprising, which in hindsight is pretty sad.

That just goes to show how much work needs to be done around sex and body positivity. I expected it to be a lot harder to find decent, respectful, attractive people I would want to date or have casual sex with.

When I first started using Tinder, a dating app, I would warn people that I am a fat girl and not just

the kind of fat where I am only a tiny bit chubby. I wear a size 22-24. I am legit fat. I felt being fat was something to disclose, but I no longer feel this way.

I met one of my favorite sex partners on OkCupid, a dating website. He is 120 pounds smaller than me. My favorite and most comfortable position with him is with me on top. I am here to tell you it's OK to have sex with someone smaller than you. Don't be afraid that he will see your double chin when you ride him or her.

Don't be afraid to have sex with the lights on. Don't be afraid of your fat when it jiggles. Don't be afraid to move your belly out of the way if you need to. That's all part of the fun, finding out how your bodies fit together.

My advice is to enjoy your beautiful body and enjoy sex. Say "yes" whenever you feel compelled to. Stop slut-shaming yourself or allowing others to slut-shame you.

Just let go. I promise, you will not crush anyone. ♥

Melissa Mankins is a local artist and writer. Follow her on instagram @judydense. A version of this story originally ran on XO Jane and Huffington Post at bit.ly/1MXmG9l.

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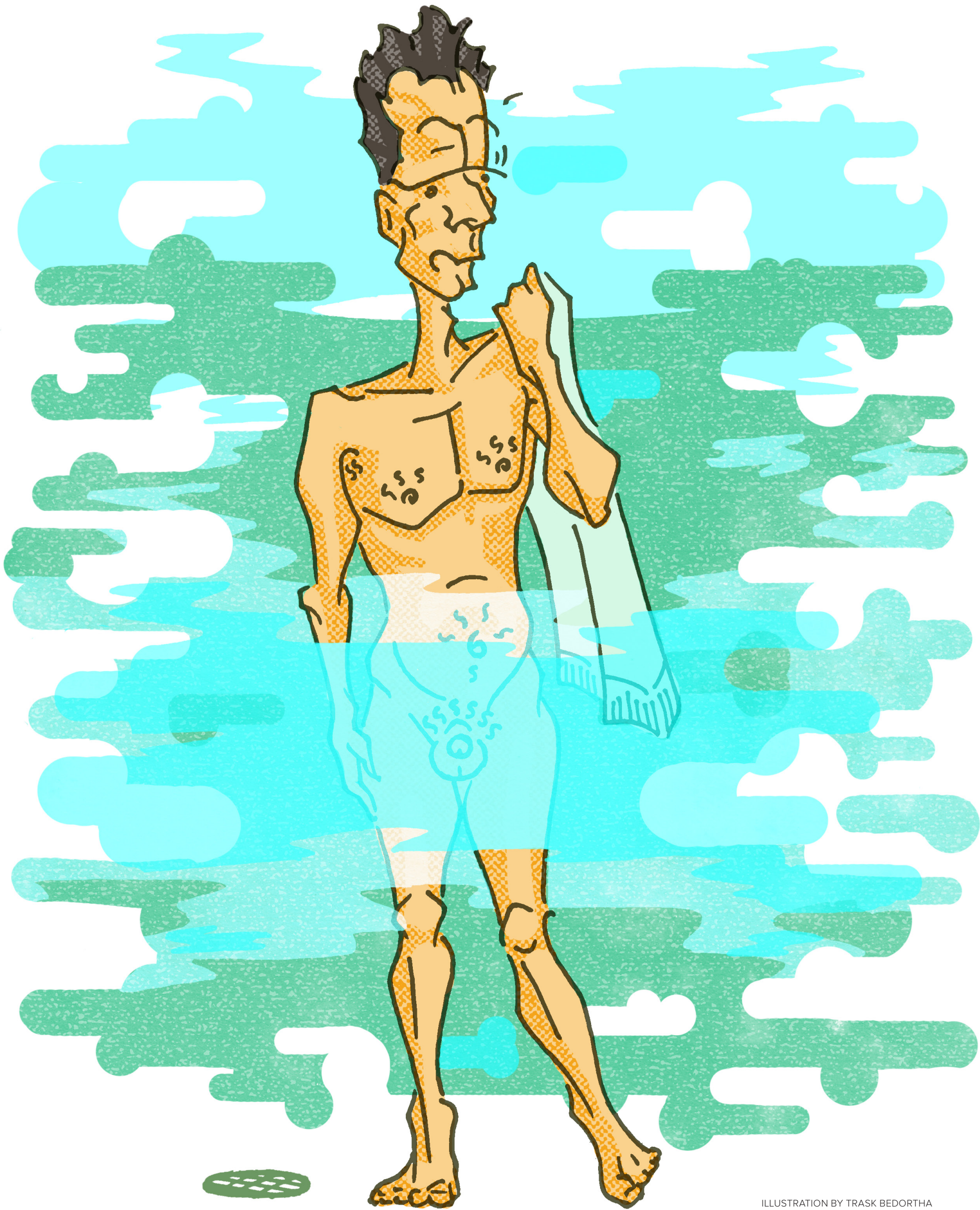


ILLUSTRATION BY TRASK BEDORTHA

GAY BATHHOUSE

A straight boy goes undercover

BY RICK LEVIN

[EDITOR'S NOTE: IN 2001, EW'S VERY OWN RICK LEVIN WAS WRITING FOR THE STRANGER IN SEATTLE. FOR THAT YEAR'S ANNUAL QUEER ISSUE, THEN-EDITOR DAN SAVAGE DECIDED TO ASSIGN ALL THE STORIES TO SO-CALLED STRAIGHT WRITERS. THIS IS WHAT HAPPENED.]

As soon as I step through the door, my nose fills with that universal sex-shop smell, a combination of chlorine and something sort of sweetish and sweaty and overripe. The guy behind the Plexiglas says "23 bucks," and I push him three crisp 20s, apologizing for a lack of smaller bills. Yeah, baby, I'm cool! He gives me back a 20 and then my actual change, and slips a small voucher, room keys (no. 161, no TV), two blue Life-styles rubbers and a bleached towel through the change trough.

I have a hard time finding my own room. Silhouettes of nude men brush slowly past as I wander the narrow corridors, checking ascending and descending door numbers, trying to look like I know what I'm doing. Every once in a while, as though stranded inside a gay Advent calendar, I come upon a room with the door popped open and a guy inside either lying nude on his tummy or jacking off while his eyes stare out into the hallway. And yes, I do get the undeniable rush of having

taken the plunge — of being, at last, inside looking in. It's sexy.

Once inside no. 161, I strip down and cinch the towel around my waist. Sweat drips from my pits. I go for a walk.

The portal to the steam room is located just past the communal showers. There's a lone Asian guy, very buff, showering to my left as I walk by. Inside, the path immediately forks. I opt to go right, realizing at once that the whole interior of the sauna is split in half and duplicated like a double-helix model of a DNA strand. At a point directly before the maze terminates in a cluster of individual shower stalls, I pull myself up to a high bench and lie back, my head against the wall, attempting to look cool and unassuming and vaguely sexy. It's hard to see people's faces until they get right in front of me. Everything is an outline, a sketch of masculinity: pecs, legs, hair, pecker.

No one speaks. No one even whispers. Some guys sit bare-assed on a slippery bench, jacking themselves off and looking around: masturbation as invitation. One fellow going at it across the room from me is very slowly and deliberately approached by another guy, whose gaze is alternating between the masturbator's eyes and the hard-on he's working over. Down goes his gaze. Up. Down. Up. One. Two. Then, in a slow, almost timid gesture of "May I?" he reaches out his hand.

OK, here we go. This is bathhouse ground zero. I shift, pull myself up higher against the wall. And as though this were a cue, the recipient of all this affection jumps up and places himself on my bench. However long it is from my waist to the tips of my toes, this is the distance from which I now watch

the opening stages of a blowjob. I know it's OK to watch, because other, mostly older dudes passing by also stop to watch. Like children watching other children play, these slope-shouldered men stand close to the action, necks craned, gawking with an un-self-conscious curiosity that seems equal parts libidinal and clinical and envious. The watchers touch themselves. I think of spider monkeys on *National Geographic* nature specials. I wonder if I have someone's spooze on the bottoms of my feet.

And yes, I am indeed aroused by this extremely intense and immediate and perspiring combination of anonymity and intimacy, and I shift my ass once again, only to realize that I'm now striking a kind of Sharon Stone à la *Basic Instinct* pose, which feels absurdly coy, so my legs slap back down upon the bench, and, presto, I'm tenting a bit, and the guy getting sucked off is staring right at me, but I can't see his face, so I can't decipher what's there, detachment or crisis or projection or pleasure or amusement. I figure he's shot his wad, because now these two strangers uncouple and disperse, one to the shower, the other in the opposite direction. That's it. There is no kiss, and no tell.

Walking back to my room, I consider how deeply reassuring it must be for gay men to know that, at any time of day or night, and with very little effort and expense, they can get head on the fly, no strings attached. I'm envious of this, though I understand there's no arrangement under the sun that would make a straight bathhouse work. A whole different set of risks would arise, and they'd be beyond management. Men are dogs. Put 'em in a kennel, and you get pretty much what you'd expect. ♥

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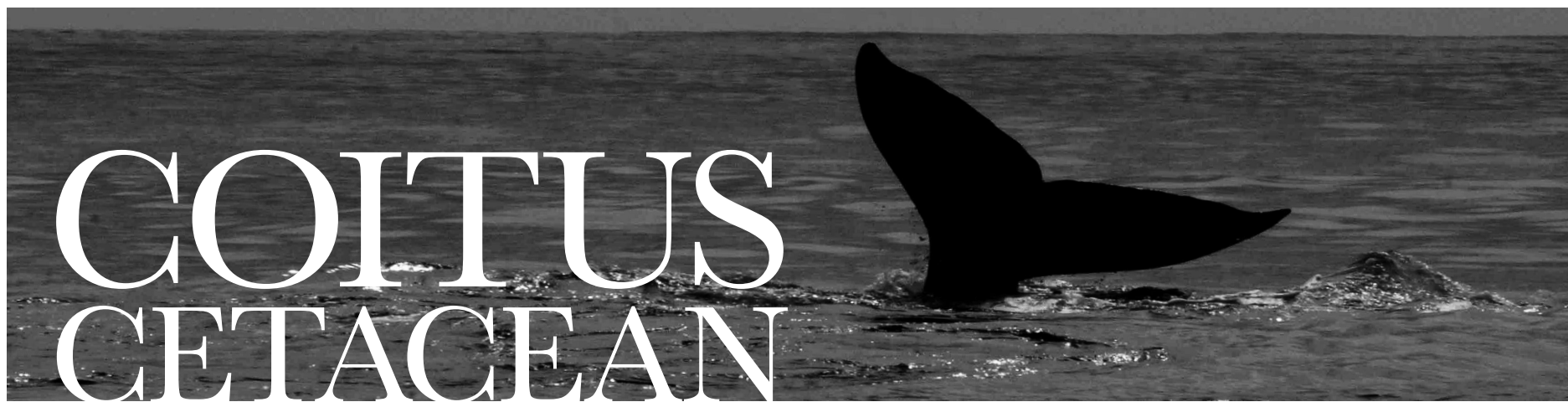
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COITUS CETACEAN

Oregon's gray whales like to get it on BY AMY SCHNEIDER

It's hard to imagine creatures more enigmatic than the gray whales that migrate along the Oregon coast each year. Ever since the ban on the commercial slaughter of gray whales took effect in the 1930s, the species has slowly recovered, and now thousands of these graceful marine mammals make the yearly journey up and down the West Coast, from Alaska to Baja California and back.

Each summer, around 200 whales decide that Oregon is the place to be, and rather than go back to Alaska for the summer, they stop in Oregon and hang out until it's time to return to Mexico.

So how do summer residents pass the time while they're here? They get frisky. And at 50 feet long, these cetaceans make a big splash.

"They have sex just for the fun of it," says gray whale researcher and whale-watching guide Carrie Newell, based in Depoe Bay. She takes tour boats of whale watchers into Oregon coast waters throughout the year.

"Gray whales are very intelligent, and I see them doing it all the time," she says.

The first thing to know about cetacean sex, Newell says, is that it's basically year-round. A female gray whale can't get pregnant until the end of December, so any sex that happens outside of her fertile months is pretty much for practice.

Newell's research has revealed that gray whales staying in Oregon munch on mysid shrimp — they fast while in Mexico, so once they hit Oregon and

regain their energy, they get down to business.

"The end of July and August, and especially September, is when I see a lot of courtship occurring," Newell says.

These marine mammals weigh 80,000 pounds, and their penises, or "pink floyds," as Newell calls them, are hot pink and measure 6 feet long.

up against one another and much flashing of appendages. This behavior can look odd from the surface, a collusion of flippers, tails and pink floyds.

On one boat tour, Newell says her favorite summer resident, Eagle Eye, put on quite a show. "He's very friendly, and he has come up to the boat many times," Newell says. "He's also very promiscuous."

She took a tour group out on the waters at 8 am, and Eagle Eye was looking to get off, chasing a female around the bay. When Newell returned with her 10 am tour, he was still at it. But at noon, Eagle Eye was nowhere to be found.

Newell searched and finally found him, sound asleep and bobbing up and down in the water. "I said, 'Oh, I guess he's tired,'" she laughs.

Of course, it's not all about the sex. Female gray whales are loving mothers and nurture their young until weaned at around eight months. They've been known to push their babies up to tour boats to allow the baby to get a closer look.

Graywhales can live to be 80 years old, and current threats to the species include habitat degradation, collisions with vessels and entanglement in fishing gear, according to experts.

"They're just amazing creatures," Newell says. "Even though we killed so many of them, they're very friendly animals."

Carrie Newell offers whale-watching tours in Depoe Bay. For more information, check out oregonwhales.com or call (541) 912-6734.



CARRIE NEWELL'S FIRST MATE/WHALE-DOG KIDA AND A CLOSE ENCOUNTER WITH A WHALE NAMED BLANCO

It's no wonder the gray whale's scientific name is *Eschrichtius robustus*.

Unlike humpback whales, gray whales generally don't fight with each other over females. At times, Newell says, she's seen them help each other when they're in a mating triad, with one female and two males. This arrangement is typical among gray whales, as are couplings and other sexual pairings.

Antics include literal tail chasing, rubbing

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THE FACTS OF LOVE

*Love, relationships and more
from author Duana Welch*

BY AMY SCHNEIDER

Thanks to a gun law in Texas, Eugene is now home to relationship author and blogger Duana Welch. She moved to Eugene last year after her home state of Texas passed a law allowing guns in classrooms. As a college instructor, Welch says she retired in protest, and she and her husband moved to Eugene in search of political ideals more closely matched to their own.

Welch brings to Eugene a wealth of knowledge on science-based dating advice. She runs the online blog LoveScience and wrote the book *Love Factually*, a guide to finding love based on scientific studies and data. She's currently teaching a class at Ophelia's Place that elaborates on the book's concepts.

EW sat down with Welch to find out what science has to say about relationships.

ON LOOKING FOR LOVE

The simplest and most logical way to discuss this is as if we were talking about a job interview. Let's say someone has been looking for a job for about a year, and then they say, "You know what, I'm going to stop looking. If it's meant to be, it's going to happen." It's laughable. We all know the right job doesn't just happen.

The worst advice is to stop looking. There's science in the field of economics looking at how long it takes people to find their partners. Basically, it takes most people about 12 relationships. It doesn't really specify how intense these relationships are, but it's around 12 deep considerations of a person.

So this process that feels so utterly random and therefore frightening is not really random, and hopefully it's a little less frightening. You're going to get what you want — you just need to hang in there. Here's who doesn't get what they want: the person who gives up.

ON ONLINE DATING

I think you can make a success of dating on any website as long as you pay. No freebies. If there's no investment upfront, people tend to treat their relationships online as if there is no investment. So



there needs to be a fee that's associated with that website.

I was on three paid websites, and I assumed that I was doing something kind of quirky and weird. I was shocked to find out from a huge representative study called the Harris Poll that between 2001-2008, almost a third of people who met their marriage partner met them online.

The people who met online were slightly happier than people who met any other way. Even people who met at church were on average not as happy as the people who met online.

When you meet online at a paid site, especially a site about commitment, the mere fact that you are there and this other person is there breaks down a number of barriers. You're both single, you're both looking and, in the case of commitment-minded sites, you're both invested in making a connection.

ON FINDING A MATCH

When I was dating, I figured out what would be a good match for me, and then I went on three different dating sites. I put my profile out there and, for men who responded to that profile, I basically sent them a questionnaire. It was a fun questionnaire. There was a lot of laughter involved. And if somebody didn't want to answer it, that was OK. We just didn't go out. They went on with their lives and I hope things worked out well for them. But if they did, we could see if we had enough in common.

I knew what my rock-bottom deal breakers were — my must haves — and I also knew what my "desirables" were. That's probably the most important exercise I do with anyone, having people make that list and be honest when they encounter someone with a deal breaker.

I love the Beatles, but that song ["All You Need Is Love"] was really damaging. Love is just not enough. We need love, and then we also need a lot of similarity and an absolute absence of deal breakers. If you have all those things, then you're set up for love that grows rather than love that diminishes.

ON MARRIAGE & HAPPINESS

I'm going to quote Sue Johnson, who is famous for doing attachment theory and research. She says that dependency is a dirty word in Western society. And it's true. We really are told you have to be strong and capable and happy all by yourself, and a partner is a nice add-on. But the science finds that is totally incorrect.

We now know from research conducted by the National Institutes of Health that compared to everyone else — the widows, the permanently single, the divorced, the cohabiting — married people are wealthier, healthier, their children do better on every dimension except for how good looking they are and, very fascinatingly, married people have a better sex life. Married people report the highest levels of satisfaction in their sex life of any group, including people who are cohabiting.

ON BAD RELATIONSHIPS:

One thing I have my clients do is keep on their computers this list of must-haves and wants, and the must-haves are rock bottom. If there's even one that's gone, it doesn't matter if they have 100 percent of the other stuff, that's a must-have. Don't start the relationship because basically you've got a guaranteed divorce on your hands. It's heartbreak. Don't do it. It's a must-have for a reason.

Every time you go through a relationship, it triggers you to think of more must-haves and more wants. Sometimes they show us through bad behavior or a bad match what we can't tolerate. For example, being messy is not necessarily a bad behavior, but I'm a neat freak and I can't tolerate it. Those past relationships guide you in terms of what you do or don't want.

What so many people do right now is the opposite of arranged marriage. They fall in love and then they get married and ask the questions. I want you to reverse that. Ask the hard questions. Then let yourself fall in love with and get close to people who meet your criteria, and then you're good to go. You can make a commitment to this person, and it's going to work. We're doing it backwards right now.

*This interview has been edited for clarity and length. Welch will teach a relationship class based on her book *Love Factually* about finding love starting Feb. 18 at Ophelia's Place; email duana@lovesciencemed.com by Feb. 16 to register. *Love Factually* can be found at Black Sun Books and the Duck Store.*

WHAT'S HAPPENING

Like house odds in Vegas, dating is mostly a losing proposition — a squirmy, unforgiving game generously sprinkled with moments of regret and discomfort, all played on an uncertain field where skyrocketing expectations and plummeting standards are in constant collision. In other words, the perfect setting for comedy. Every year, right around Valentine's Day, the Planned Parenthood Advocates of Oregon host a night of bad-date stories, and this year's fundraiser promises to be another doozy. Hosted by local comedian Leigh Anne Jasheway, the 5th annual **"It's Not Me, It's You: Stories from the Dark Side of Dating"** will feature uproarious recollections from a slew of comedians and storytellers including Beth Pinkerton, Seth Milstein, Adrienne Bennett, Gabby Jesus, Michael Sevigny, Serena Markstrom Nugent and Tanya Kornilovich. And while you're busting a gut about all those misadventures in hooking up, you can also pat yourself on the back for supporting the ongoing efforts of Planned Parenthood, which has helped make Oregon one of the leading states for reproductive freedom.

"It's Not Me, It's You" takes place 7-9pm Friday, Feb. 12, at Cozmic, 199 W. 8th St.; \$13 adv., \$15 door, tickets at cozmicproductions.com.



THURSDAY

FEBRUARY 11
SUNRISE 7:18AM; SUNSET 5:36PM
AVG. HIGH 50; AVG. LOW 35

BENEFITS Oakshire Inspires for FOOD for Lane County, 11am-10pm, Oakshire, 207 Madison St. FREE.

DANCE UO Faculty Dance Concert, 8pm today through Saturday, Dougherty Dance Theatre, UO. \$8-\$12.

GATHERINGS Eugene Metro Business Networking International, 11:30am today & Thursday, Feb. 18, LCC Downtown Center, 101 W. 10th Ave. \$12 lunch.

Downtown Public Speakers Toastmasters Club, drop-ins welcome noon-1:05pm today & Thursday, Feb. 18, Les Lyle Conference Rm, fourth floor Wells Fargo Bldg., 99 E. Broadway Ave., 485-1182. FREE.

Exhibit Talks, 2pm today, Saturday, Sunday & Tuesday through Thursday, Feb. 18, Museum of Natural and Cultural History, 1680 E. 15th Ave., natural-history.uoregon.edu. FREE with price of museum admission.

Sustainability Commission Climate Change Committee, 2pm, Atrium Building, 99 W. 10th Ave., Sloat room. FREE.

Affair of the Heart w/music by Scott Austin, 4-9pm, Lane Events Center, 796 W. 13th Ave. FREE.

Open Figure Drawing, 4-6pm today & Thursday, Feb. 18, MECCA, 449 Willamette St. Pay what you want.

Community Conversations: Building Unity in our Community, 5:30-8pm, EWEB North Building, 500 E. 4th St. FREE.

Eugene Bicycle & Pedestrian Advisory Committee, 5:30pm, Atrium Building, 99 W. 10th Ave., Sloat room. FREE.

Police Commission, 5:30pm, Police Headquarters, 300 Country Club Rd. FREE.

Community Update on School Design & Construction for River Road Elementary, 6-7pm, River Road Library, 120 W. Hilliard Ln., 790-7737. FREE.

Home Grown Community Radio Forming KEPW-FM, 6pm today & Thursday, Feb. 18, Growers Market, 454 Willamette St., 343-8548. FREE.

Ladies Only Speed Dating, 6-8pm, Starlight Lounge, 830 Olive St. \$5.

Southwest Hills Neighborhood Association Board Meeting, 6pm, Morse Ranch, 595 Crest Dr. FREE.

Guitar Club, 7-8pm, Cush Cafe, 1235 Railroad Blvd. FREE.

Nar-Anon Meeting, beginners, 7pm today & Thursday, Feb. 18, Wesley United Methodist Church, 1385 Oak Rd. FREE.

Doc's Pad Drag Queen Bingo w/Karess, 9pm today & Thursday, Feb. 18, Doc's Pad, 710 Willamette St. FREE.

HEALTH Group Acupuncture Clinic, 10-11:30am, Trauma Healing Project, 2222 Coburg Rd., 687-9447. Don.

Mindfulness Group, 4-5pm, NAMI Resource Center, 2411 Martin Luther King Blvd., 520-3096. FREE.

KIDS/FAMILIES Wonderful Ones Storytime, 1-year-olds w/care-givers, 10:15am & 11am today & Thursday, Feb. 18, downtown library, 682-8316. FREE.

DanceAbility Class for Youth, 4-5pm today & Thursday, Feb. 18, Hilyard Community Center, 2580 Hilyard St. Call 357-4982 or see danceability.com for registration info.

LECTURES/CLASSES "Creative & Practical Uses for Felted Wool" w/Jane Moffat, 1-2:30pm, oregonfiberartists.org. FREE.

One-on-One Job Hunt Help, 4-6pm, downtown library. FREE.

DanceAbility Class for Adults, 5-6pm today & Thursday, Feb. 18, Hilyard Community Center, 2580 Hilyard St. Call 357-4982 or see danceability.com for registration info.

Kickstarter Workshop, 6-7:30pm, NEDCO, 212 Main St., Spfd, 345-7106. FREE.

"Profit from Your Ideas" w/Frank Plaisted, 6pm, downtown library. FREE.

Sience Pub: "A Warm Ice Bath: Exploring the Ocean's Role in a Changing Greenland" w/Dave Sutherland, 6pm, Cozmic, 199 W. 8th. FREE.

UO Visting Artist Lecture Series: Squeak Carnwarth, 6pm, Lawrence Hall room 115, UO. FREE.

LITERARY ARTS Lunch w/Author Robert Heilman, noon, The Book Nest, 1461 Mohawk St., Spfd. FREE.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9FM.

"Arts Journal," current local arts, 9-10pm, Comcast channel 29.

OUTDOORS/RECREATION Pool Hall for seniors, 8:30am-4:30pm today, tomorrow & Monday through Thursday, Feb. 18, Campbell Community Center, 155 High St. \$0.25.

GEARS Bike Club: Alvadore via Meadowview, 35 miles, medium pace, 9:30am, Alton Baker Park. FREE.

Lunchtime Running Group, 3-4 miles, 12:15-12:45pm today & Thursday, Feb. 18, Tap & Growler, 207 E. 5th Ave. FREE.

Duplicate Bridge, 1pm today, Sunday, Tuesday & Thursday, Feb. 18; 9:30am Monday; 6:30pm Wednesday, Emerald Bridge Club, 1782 Centennial Blvd., Spfd. \$8.

Board Game Night, 6-11pm today, Tuesday & Thursday, Feb. 18, Funagain Games, 1280 Willamette St., 654.4205. FREE.

SOCIAL DANCE English & Scottish Country Dancing, 7pm today & Thursday, Feb. 18, Vet's Ballroom, 1620 Willamette St. \$7, first time FREE.

Music & Dance Workshops w/Taller de Son Jarocho, 7-9pm today & Thursday, Feb. 18, American Legion Hall, 344 8th St., Spfd. FREE.

SPIRITUAL Water Blessing Ceremony w/friends of Masaru Emoto, 11:50am-12:20pm, EWEB Plaza. FREE.

Open Heart Meditation, 4:30pm today & Thursday, Feb. 18, 1840 Willamettes St. FREE.

Insight Meditation, 6:30-8pm today & Thursday, Feb. 18, Eugene Yoga Annex, 3575 Donald St. Don.

Interfaith Prayer Service: Love & Kindness, 7pm, First

Christian Church, 1166 Oak St. FREE.

Zen Meditation Group, 7-8am today & Thursday, Feb. 18, Blue Cliff Zen Center, 439 W. 2nd Ave. FREE.

THEATER No Shame Eugene, short-form improv theatre, 7:30pm today & Thursday, Feb. 18, New Zone Gallery, 164 W. Broadway. FREE.

The 25th Annual Putnam County Spelling Bee, 8pm today through Saturday, 2:30pm Sunday, Cottage Theatre, 700 Village Dr. \$20-\$25.

VOLUNTEER Native Plant Nursery Volunteer Work Party, 9-11am today; 9am-noon Monday, Tuesday & Thursday, Feb. 18, Native Plant Nursery in Buford Park, rsvp to volunteer@bufordpark.org. FREE.

Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, end of N. Jefferson St., 682-5025.

FRIDAY

FEBRUARY 12
SUNRISE 7:16AM; SUNSET 5:37PM
AVG. HIGH 50; AVG. LOW 35

DANCE UO Faculty Dance Concert continues. See Thursday, Feb. 11.

FARMERS MARKETS Market-place@Sprout, year-round indoor & outdoor farmers market w/entertainment, 3-7pm, 418 A St., Spfd. info at sproutfoodhub.org.

FOOD/DRINK Cocktails, Tasting & Music, 4-9pm today & 2-7pm tomorrow, Crescendo Spirits, 4065 W. 11th Ave. #47. FREE.

Wine & Music, 4-10pm, Noble Estate Urban, 560 Commercial St. FREE.

KLCC Microbrew Festival, proceeds support public radio, 5-11pm today & 1-11pm tomorrow, Lane Events Center, 796 W. 13th Ave. \$12-\$15.

Wine Tasting, 6-9pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd. FREE.

GATHERINGS Yawn Patrol Toastmasters, 6-7:45am, LCC Downtown Center, 110 W. 10th Ave. FREE.

Metro Wastewater Management Commission, 7:30am, Springfield City Hall, 225 5th St., Spfd. FREE.

City Club of Eugene: "Media Portrayals of Immigrants," 12:05-1:20pm, Downtown Athletic Club, 999 Willamette St. \$5.

Nar-Anon Meeting, 12:30pm, Springfield Lutheran Church, 1542 I St., Spfd. FREE.

Food Not Bombs, vegan meal, 2-4pm, 8th & Oak. FREE.

Rally to Stop Climate Silence & Save Kesey Square, 4pm, Kesey Square. FREE.

Second Friday Art Walk, 5:30pm, Springfield City Hall, 225 5th St., Spfd. FREE.

Eugene Astronomical Society Star Party, 6pm, College Hill Reservoir, 24th & Lawrence, eugeneastro.org. FREE.

Open Hack, 6-9pm today & Tuesday, Eugene Maker Space, 687 McKinley St. FREE.

KIDS/FAMILIES Little Wonders, stories & activities for pre-schoolers, 10:30am, Museum of Natural & Cultural History, UO. \$5.

Family Game Night, 6-8pm, Petersen Barn, 870 Berntzen Rd. FREE.

LECTURES/CLASSES Meditation & Breathing, 12:15pm,

Oregon Ki Society, 1071 W. 7th Ave. FREE.

ON THE AIR "The Sunday Morning Hangover TV Show," 11pm, Comcast channel 29.

Marc Time's Record Attic, 11:30pm, Comcast channel 29.

OUTDOORS/RECREATION

Walk 'n' Talkers, weekly self-led neighborhood walking group, 9-11am, meet at Campbell Community Center, 155 High St. FREE.

Bridge Group for Seniors, 12:30-3:30pm, Campbell Community Center, 155 High St. \$0.25.

Final Table Poker, 6pm & 9pm, Steve's Bar & Grill, 117 14th St., Spfd. FREE.

Magic the Gathering, standard deck casual play, 6pm, Castle of Games, 660 Main, Spfd. \$1.

Magic the Gathering, 6pm, Delight, 811 E. Main St., Cottage Grove, info at delightcg@gmail.com. FREE.

Pool Hall continues. See Thursday, Feb. 11.

SOCIAL DANCE Folk Dancing for Seniors, request & lessons, 2:30-3:30pm today, Willamalane Adult Activity Center, 215 W. C St.; 2:30-4pm Monday, Campbell Community Center, 155 High St., info at 603-0998. \$1.50.

Advanced dance class w/Taller de Son Jarocho, 4:30-6pm, Whiteaker Community Center, N. Jackson & Clark St. FREE.

Ecstatic Dance, 7-9pm, WOW Hall, 291 E. 8th Ave. FREE.

Danceformation w/Alfredo Gormezano, 7-9pm, Center for Spiritual Living, 390 Vernal St. \$5-\$15 sug. don.

Oregon Ballroom Dance Club, 7:30pm lesson, 8:30-10:30pm open dance, Gerlinger Hall, UO. \$5-\$7.

Salsa Dancing w/Jose Cruz, 8:30pm, Vet's Club Ballroom, 1626 Willamette St. \$7.

Church of '80s, 9pm, Blairally, 245 Blair Blvd. \$3.

SPIRITUAL Healing w/Spiritual Light, bring a small jar of water, 7-9pm, Eugene Friends Meeting House, 2274 Onyx St. FREE..

THEATER "It's Not Me, It's You: Stories from the Dark Side of Dating" w/comedians Beth Pinkerton, Seth Milstein, Adreinne Bennet & more 7-9pm, Cozmic, 199 W. 8th Ave. \$13-\$15.

The Relucant Dragon, 7pm today, 2pm & 7pm tomorrow, 2pm Sunday, Rose Children's Theatre, 630 Main St., Spfd. \$8-\$10.

Disenchanted, 7:30pm today & tomorrow, Actors Cabaret, 996 Willamette St. \$16-\$27.

Radio Redux: *The Wonderful Wizard of Oz*, 7:30pm today, 2pm Saturday & Sunday, Hult Center. \$21-\$23.50.

Unveiled: Eugene's Queer Burlesque, 8pm, The Wayward Lamb, 150 W. Broadway. FREE.

The 25th Annual Putnam County Spelling Bee continues. See Thursday, Feb. 11.

SATURDAY

FEBRUARY 13

SUNRISE 7:15AM; SUNSET 5:39PM
AVG. HIGH 50; AVG. LOW 35

BENEFIT Scrabble Luncheon for the Dolly Parton Imagination Library, noon-3pm, Wesley United Methodist Church, 1385 Oakway Rd. \$20.

DANCE Eugene Ballet: *Carmina Burana*, 7:30pm today, 2pm tomorrow, Hult Center. \$29-\$65.

UO Faculty Dance Concert continues. See Thursday, Feb. 11.

FARMERS MARKETS Hideaway Bakery Farmers Market, 9am-2pm, Hideaway Bakery, 3377 E. Amazon.

Winter Farmers Market, 10am-2pm, Park Blocks, 8th & Oak. FREE.

Winter Marketplace Farmers Market, 10am-2pm, Elmira Grange, 88764 Sprague Rd. FREE.

Coast Fork Farm Stand, 11am-6pm, 10th & Washington, Cottage Grove.

FOOD/DRINK Wine & Music, 4-10pm, Noble Estate Urban, 560 Commercial St. FREE.

Cocktails, Tasting & Music at Crescendo Organic Spirits continues. See Friday.

KLCC Microbrew Festival continues. See Friday.

GATHERINGS Parks & Recreation System Plan Workshop, 10:30am, Hilyard Center, 2580 Hilyard St. FREE.

Co-Dependents Anonymous, 12 step meeting, noon-1pm, White Bird Clinic, 341 E. 12th Ave. FREE.

Drum Circle, noon-5pm, Cush Cafe, 1235 Railroad Blvd. FREE.

Free Family Day, noon-3pm, Jordan Schnitzer Museum of Art, UO. FREE.

Peace Vigil, noon-1pm, downtown library, info at 342-2914. FREE.

Elect Bernie Sanders Meeting, 12:30pm, Cozmic, 199 W. 8th Ave. FREE.

Maker Expo: See & Do, 1-3pm, downtown library. FREE.

Dungeons & Dragons, role-playing, 3pm, Delight, 811 E. Main, Cottage Grove, info at delightcg@gmail.com. FREE.

Eugene Gleeman Valentines Ball, 5:30-10:30pm, Hilton Eugene, 66 E. 6th Ave. \$50.

Exhibit Talks continue. See Thursday, Feb. 11.

KIDS/FAMILIES Family Music Time, 10:15am, downtown library. FREE.

LECTURES/CLASSES "Love, Money & Chocolate," couples finance workshop & counseling, 9am-noon, NEDCO, 212 Main St., Spfd., 345-7106. \$75 gets you two seats, plus access to NEDCO services for a year.

American Association of University Women: STEM Program w/ Susan Shaw, 10:30am, Westminster Presbyterian Church, 777 Coburg Rd. FREE.

Women's Self Defense Class, 10-11:15am, The Boreal, 450 W. 3rd St. FREE.

"Here on the Edge," Steve McQuiddy discusses conscientious

objectors to WWII who helped launch a cultural revolution, 2pm, Cape Perpetua Visitor Center, 2400 S. Highway 101, Yachats. FREE.

LITERARY ARTS Eugene Poetry Tslam w/Kenny Reed & Stone Cold Jazz, 6:30pm, Tsunami Books, 2585 Willamette St. \$5-\$10.

ON THE AIR Taste of the World w/Wagoma, cooking & cultural program, 9-10am today, 7-8pm Tuesdays, Comcast channel 29.

OUTDOORS/RECREATION Obsidians: Hike Blanton Hts. to Spencer Butte, 9 miles, reg. at obsidians.org. FREE.

Mossbacks Volkssport Club: 5k & 10K Portland Walks, 8am carpool meets at Willamalane Adult Activity Center, 215 W. C St., Spfd, 726-7169. \$10 carpool fee.

All-Paces Group Run, 8:30am, Run Hub Northwest, 515 High St., 344-1239. FREE.

GEARS Bike Club: Cresswell w/ Howe loop, 41 miles, easy & medium pace, 9:30am, Alton Baker Park. FREE.

SOCIAL DANCE Eugene Folklore Society Contra Dance, 7pm workshop, 7:30pm dance, Dunn School, 3411 Willamette St. \$6-\$10.

SPIRITUAL Contemplative Mass w/Tiazé Chant, 5:30pm, Episcopal Church of the Resurrection, 3925 Hilyard St. FREE.

THEATER Wymprov, improv comedy, 8pm, OCT, 194 W. Broadway. \$14.

The 25th Annual Putnam County Spelling Bee continues. See Thursday, Feb. 11.

Disenchanted continues. See Friday.

Radio Redux: *The Wonderful Wizard of Oz* continues. See Friday.

The Relucant Dragon continues. See Friday.

VOLUNTEER Eugene Park Stewards Work Party, 9am-noon, Hendricks Park, call 510-4636. FREE.

SUNDAY

FEBRUARY 14

SUNRISE 7:14AM; SUNSET 5:40PM
AVG. HIGH 51; AVG. LOW 35

BENEFITS My Furry Valentine, themed pet photographs for Greenhill Humane Society, noon-3pm, 5th Street Public Market. \$10.

DANCE Eugene Ballet: *Carmina Burana* continues. See Saturday.

FILM *V-Day: Until the Violence Stops*, 4pm, Tsunami Books, 2585 Willamette St. \$8 sug. don.

FOOD/DRINK Mimosa Sunday, noon-6pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd.

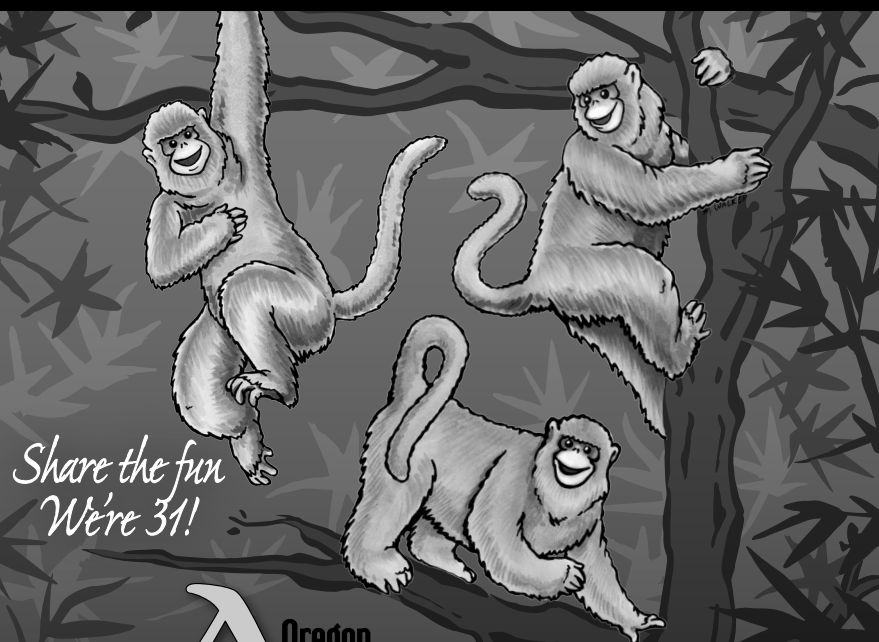
The Awesome Food Goddess, Chrissy's Festival of Wonder & Delight, 2-4pm, Park Blocks, 8th & Oak St. FREE.

GATHERINGS Exhibit Talks continue. See Thursday, Feb. 11.

HEALTH Occupy Eugene Medical Clinic, noon-4pm, Park Blocks, 8th & Oak. FREE.

KIDS/FAMILIES Plant for the Planet Academy, leadership

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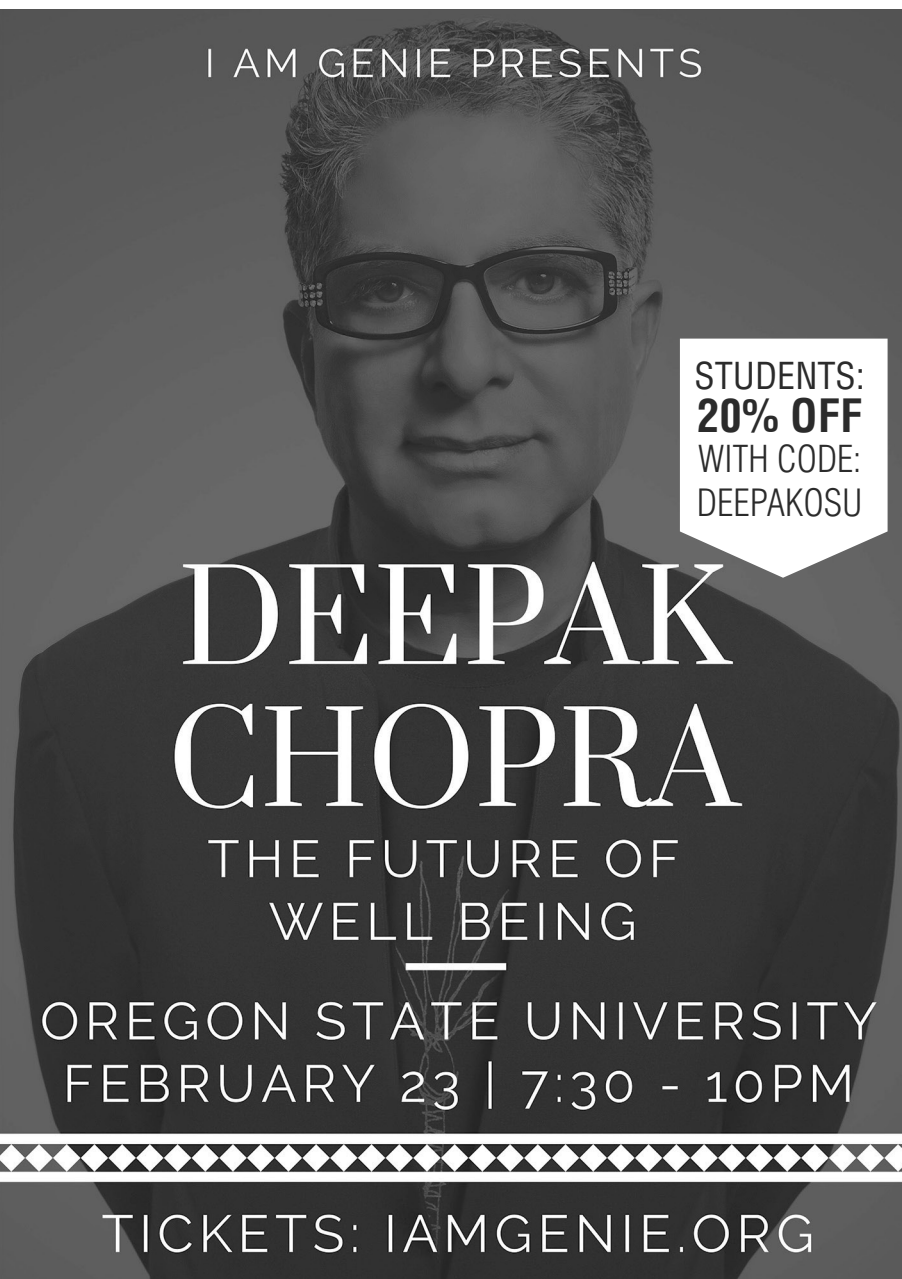
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Imagine a dragon with its shimmering green scales casting a blinding glare, its nostrils threatening fire and its lethal claws clutching ... a tea cup? That's Mortimer, a darling, poetry-writing, extra-large reptile who longs for friends in the Rose Children's Theatre production of ***The Reluctant Dragon***. Now imagine a culture so soaked in fear and anger that any whiff of dragon activity sends the villagers crying for blood and St. George, no matter how adorable that dragon may be. Throw in an Eric Carmen song and a tap-dancing King Fancy Pants, and you have good times for the whole family. *The Reluctant Dragon* is adapted from the 19th-century story by Kenneth Grahame, and director Judy Wenger has expanded the script to provide speaking roles for the 41 young cast members so everyone has a chance to shine.

"This is the perfect venue and show to bring kids and grandkids to," Wenger says. "It is a short show, treats are sold at intermission and children will enjoy the story as well as having their photo taken with the dragon, if they wish."

Rose Children's Theatre's *The Reluctant Dragon* runs 7pm Thursday through Friday, as well as 2pm Sunday, Feb. 11-14, at the Wildish Theater, 630 Main St., Spfd.; \$10, info & tickets at thertc.com. — *Anna Grace*

training for youth ages 8-17, 9am-5pm, Temple Beth Israel, 1175 E. 29th Ave., register at climatechangerecovery.org. FREE.

Family Fun: Valentines Day, 2:30pm, downtown library. FREE.

Children's Meditation Class, 7-7:45pm, Eugene Zendo, 2190 Garfield St. FREE.

LECTURES/CLASSES "Sweet Sensations: The Science of Romance" w/Yaakov Levine, 1-2:30pm, Natural Grocers, 201 Coburg Rd., 345-3300. FREE.

"The Art of Self-Loving," masturbation workshop w/Victoria Hartmann, 6pm, As You Like It, 1655 W. 11th Ave. FREE.

ON THE AIR "The Sunday Morning Hangover TV Show," 1:30am, Comcast channel 29.

Sentinel Radio broadcast, 7am, KPNW 1120AM.

"The Sunday Morning Hangover Radio Program" w/Marc Time, 10am, KWVA 88.1FM & kwvara-dio.org.

OUTDOORS/RECREATION Obsidians: Oregon's Birthday Hike, 8 miles, reg. at obsidians.org. FREE.

GEARS Bike Club: Crow & Petzold, 40 miles, 9:30am, Alton Baker Park. FREE.

Church of Pinball, tournament, minors welcome, 3pm, Blairly, 245 Blair Blvd., 683-1721 \$5.

Final Table Poker, 3pm & 6pm, Steve's Bar & Grill, 117 14th St., Spfd. FREE.

Duplicate Bridge continues. See Thursday, Feb. 11.

SOCIAL DANCE Community Ecstatic Dance, proceeds support Lane Arts Council, 1-3pm, WOW Hall, 291 E. 8th Ave. \$5-\$10 sug. don.

Argentinian Tango, lesson 3-4pm, dance 5-7pm, 485-6647. \$5-\$12.

Music & Dance Workshop w/Taller de Son Jarocho, 3-5pm, Whiteaker Community Center, N. Jackson & Clark St. FREE.

Cuban Salsa, lesson 5pm, 6-8pm, Courtsports, 2728 Pheasant Blvd., Spfd. \$3, first time's FREE.

USA Dance, ballroom dancing, classes at 5pm & 6pm, open dance 7-9:30pm, Vets Club, 1626 Willamette St. \$7-\$10.

Veselo Folk Dancers, weekly international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 683-3376. \$3.

SPIRITUAL Zen Meditation Group, 5:30-7pm, Blue Cliff Zen Center, 439 W. 2nd Ave. FREE.

Way of the Tao Drum: Healing Relationships, 6:30pm, Unitar-

ian Universalist Church, 685 W. 13th. Don.

Hare Krishna Kirtan, discussion & meal, 7pm, Govinda's, 1030 River Rd. FREE.

Gnostic Mass Celebration, 8pm, Coph Nia Lodge OTD, 4065 W. 11th Ave. #43, info at cophnia-oto.org. FREE.

THEATER *The 25th Annual Putnam County Spelling Bee* continues. See Thursday, Feb. 11.

Radio Redux: *The Wonderful Wizard of Oz* continues. See Friday.

The Relucant Dragon continues. See Friday.

VOLUNTEER Feed the Hungry w/ Burrito Brigade, noon, First Christian Church, 1166 Oak St. FREE.

MONDAY FEBRUARY 15

SUNRISE 7:12AM; SUNSET 5:41PM
AVG. HIGH 51; AVG. LOW 35

GATHERINGS Craft Night & Open Music Collaboration, bring crafting supplies & musical instruments, 4-7pm, Cush Cafe, 1235 Railroad Blvd. FREE.

Women in Black, silent peace vigil, 5-5:30pm, Pearl & 7th. FREE.

Overeaters Anonymous, 5:30-6:30pm, Central Presbyterian Church, 555 E. 15th Ave. FREE.

Art Forum, 6-7pm, New Zone Gallery, 164 W. Broadway. FREE.

Musart, drawing musicians as they perform, 6-8pm, Cozmic Pizza, 199 W. 8th Ave. \$5.

SASS Monday Night Mens Meet-up, for survivors of sexual

assault, self-identified men 18+, 6-7:30pm, NAMI, 2411 Martin Luther King Jr. Blvd. FREE.

Cascadia Forest Defenders Meeting, 6:30-8pm, Growers Market, 454 Willamette St. FREE.

Men's Mentoring Circle, 6:30-8:30pm, McKenzie River Men's Center, 1465 Coburg Rd. \$10 sug. fee.

Board Game Night, hosted by Funagain Games, 7pm, The Barn Light, 924 Willamette St., info at thebarnlightbar.com. FREE.

Marijuana Anonymous, 12-step meeting, 7-8pm, St. Mary's Church, 166 E. 13th Ave.

Nar-Anon Meeting, 7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. & Cottage Grove Community Center, 700 E. Gibbs Ave., Cottage Grove. FREE.

Refuge Recovery Meeting, 7-8:30pm, Buddha Eye Temple, 2190 Garfield St. FREE.

SASS Monday Night Drop-in Group, for survivors of sexual assault, self-identified women 18+, 7-8:30pm, Sexual Assault Support Services, 591 W. 19th Ave. FREE.

Sweet Adeline harmonizing group, 7pm, United Methodist Church, 1385 Oakway Rd. FREE.

Eugene Cannabis TV Recording Session, 7:30pm, CTV-29 Studios, 2455 Willakenzie Rd., contact dankbagman@hotmail.com. FREE.

HEALTH Guided Meditation w/ River, 4pm, Ophelia's Place, 1577 Pearl St. FREE.

"CoQ10: the Energy of Life" w/Yaakov Levine, 1-2:30pm, Natural Grocers, 201 Coburg Rd., 345-3300. FREE.

KIDS/FAMILIES Hip Hop Dance Workshop for girls 10-18, noon-2pm, Ophelia's Place, 1577 Pearl St. FREE.

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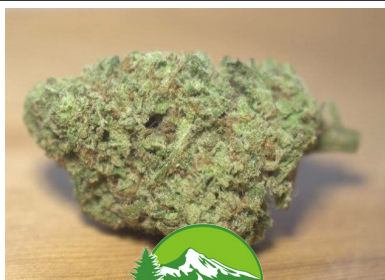
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Strawberry Cough

STRAIN: Sativa

A potent sativa best known for its sweet strawberry smell/ flavor and euphoric, uplifting high.

THC: 25.76% **CBD:** .54% **MMD#** 23826

TESTED BY: Going Green Labs

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SWEET TREE
FARMS

Sunset Sherbert

STRAIN: Sativa-Dominant Hybrid

Sunset Sherbert's frosty purple and green buds will leave your mind feeling happy & energized while your body will be in a full state of relaxation!

THC: 25% **CBD:** .3% **MMD#** 73743

TESTED BY: MRX Labs

4097 W. 11TH AVE. • EUGENE
541.246.8075



The Wifi OG

STRAIN: Sativa Dominant Hybrid

This sativa dominant hybrid crosses the best features of its parent strains: the sour, earthy, diesel aroma of Fire OG and the high resin production of The White that leaves the plants covered in a dusty snowfall of crystal.

THC: 28.95% **CBD:** 0% **MMD#** 51770

TESTED BY: Oregon Analytical Services

37 W 13TH AVE, SUITE 201
JAMAICAJOELS.COM



Blackberry Kush

STRAIN: INDICA

Description: A resinous cross between Afghani and Blackberry that produces a smooth, relaxing high. This phenotype is a "can't miss" from Friendly Fire Farms.

THC: 18.12% **CBD:** 0.03% **MMD#** 02701

TESTED BY: Oregon Analytical Services

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Omega

STRAIN: White Widow x Permafrost

This high-THC strain carries a pungent and complex aroma comprised of earthy pine, sweet citrus, and spicy menthol notes.

THC: 18.11% **CBD:** .25% **MMD#** 95888

TESTED BY: Green Leaf Lab

607 HIGHWAY 99 NORTH
541-357-5973



Geek Farms Gorilla Glue #4

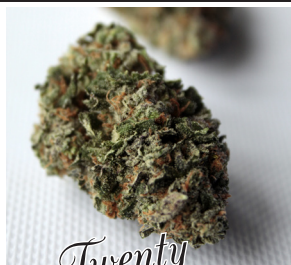
STRAIN: Hybrid

This powerhouse of a strain brings along flavors reminiscent of a hot summer day in the city...notes of citrus, gasoline, and a creamy smoke can make it irresistible. The parents of this phenomenal strain are Chemsis, Sour Dubb, and Chocolate Diesel.

THC: 26.33% **CBD:** .12% **MMD#** 24868



1553 OAK ST. • EUGENE • (541) 345-8904
KEEPEUGENEGREEN.ORG



501-OG

STRAIN: Indica

This frosty heavy hitting indica is a potent cross of Fire OG and Rare Dankness, sure to please all indica lovers.

THC: 20.15% **CBD:** .12% **MMD#** 95952

TESTED BY: MRX Labs

420 BLAIR BLVD • EUGENE
541.393.6820



Chernobyl

STRAIN: Sativa-Dominant Hybrid

High Mountain Organic's Chernobyl is frosty and sticky with a lemon-lime essence and a bright, long-lasting high.

THC: 17.2% **CBD:** .01% **MMD#** 38051

TESTED BY: OG Analytical

88344 TERRITORIAL RD • VENETA
(541) 935-9618



Animal Cookies

STRAIN: Hybrid

True to its name, Animal Cookies has a sweet, sour aroma with heavy full-body effects that will impress any veteran consumer. This potent medicine might be overkill for mild symptoms, but its ability to obliterate severe pain and insomnia is unprecedented.

THC: 29.14% **CBD:** .02% **MMD#** 07441

TESTED BY: Going Green Labs

645 RIVER RD #3 • EUGENE • (541) 234-5122
TERPENESTATIONEUGENE.COM



WiFi Alien OG

STRAIN: Indica-Dominant Hybrid

This premier strain from featured growers Higher Minds Horticulture has a sweet, spicy, and lemony aroma and a calming, steady buzz.

THC: 23.29%, **CBD:** .09% **MMD#** 38051

Tested by: Oregon Analytical Services

1936 MAIN ST • SPRINGFIELD • 541-505-9971



MOSS CROSSING

Galactic Jack

STRAIN: Sativa-dominant Hybrid

In a distant galaxy, Jack Herer made love with the royal Space Queen. Your lips will thank you after you taste this soaring R&J Organics special that is out of this world.

THC: 25.39% **CBD:** .09% **MMD#** 51351

TESTED BY: Oregon Analytical Services

2751 FRIENDLY ST. • EUGENE
(541) 636 3724 • MOSSCROSSING.COM



CBD Master Blend

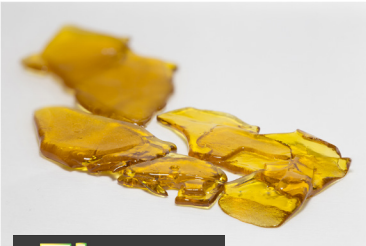
“Powered by the Ancient Flower”

This is the perfect anti-inflammatory and pain relieving formula that will help with chronic or acute pain, inflammation of the joints caused by arthritic conditions, cramps and even muscle spasms!

CBD: 120_{mg}s **THC:** non-detected

TESTED BY: OG Analytical

ANCIENTMEDICINALHERBS.COM



Mystery Haze Shatter

STRAIN: Sativa Dominant Hybrid

Beautiful, Dripping Gold Spangles With Flavored Layers Of Sweet, Tangy Citrus And An Earthy, Cream Finish Blended Into A Euphoric, Clear-Headed Energetic High. Hazy Kush x Golden Pineapple.

THC: 76.29% **CBD:** .49% **MMD#** 05545

TESTED BY: Oregon Analytical Services

114 W BROADWAY • EUGENE
541-653-8801



Green Crack

STRAIN: Sativa-dominant hybrid

This energizing hybrid has a lemon cleaner flavor on the front, with creamy lime on the back. The dynamic effects come on strong without a devastating crashing feeling at the end. It is a potent, stimulating, unclouded experience.

THC: 21.22% **CBD:** .04% **MMD#** 05545

TESTED BY: 3B Analytical

3443 HILYARD ST. • EUGENE
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G-129 Shatter

The choice is clear. Our amber-hued G-129 Shatter blows the competition away in terms of clarity, flavor and stability. The flavor profile is like a mouthful of pine with rich, earthy undertones.

THC: 70.60% **CBD:** 0.12% **MMD#** 19746

TESTED BY: Oregon Analytical

2837 WILLAMETTE ST., SUITE A • EUGENE
541-515-6514 • NEXTLEVELDISPENSARY.COM



Great White - Shatter

Great White cannabis is an Indica-dominant product of crossbreeding Super Skunk with strains from Brazil and South India. Made locally by Northwest Nug Run, exclusively for Bud's LLC

THC: 93.03% **CBD:** .96% **MMD#** 66457

TESTED BY: Northwest Premier Labs

439 WEST 1ST AVE, EUGENE OR 97404.
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Pennywise Nug Run Shatter

This potent cannabis oil features a delightful deep cherry eucalyptus flavor profile and an impressive two-to-one ratio of CBD to THC! It is a delicious way for chronic pain patients to medicate!

THC: 42.24% **CBD:** 16.96% **MMD#** 69040

TESTED BY: Oregon Analytical

463 RIVER AVE • EUGENE
458-201-8164



Skywalker Kush

STRAIN: Indica

This heavy indica strain promises a galactic experience, great for relaxing relief of pain and stress at the end of a long day

THC: 22.98% **CBD:** 0.74%

MMD# 42549-593

TESTED BY: Green Leaf Labs

3131 WEST 11TH • EUGENE • 541-505-8046



Cottage Grove
The Holistic Co-op

Pot of Gold

STRAIN: Hybrid

Soaring uplifting high.

THC: 30.75% **CBD:** .48% **MMD#** 49176

TESTED BY: Green Leaf Labs

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PHANTOM OG X
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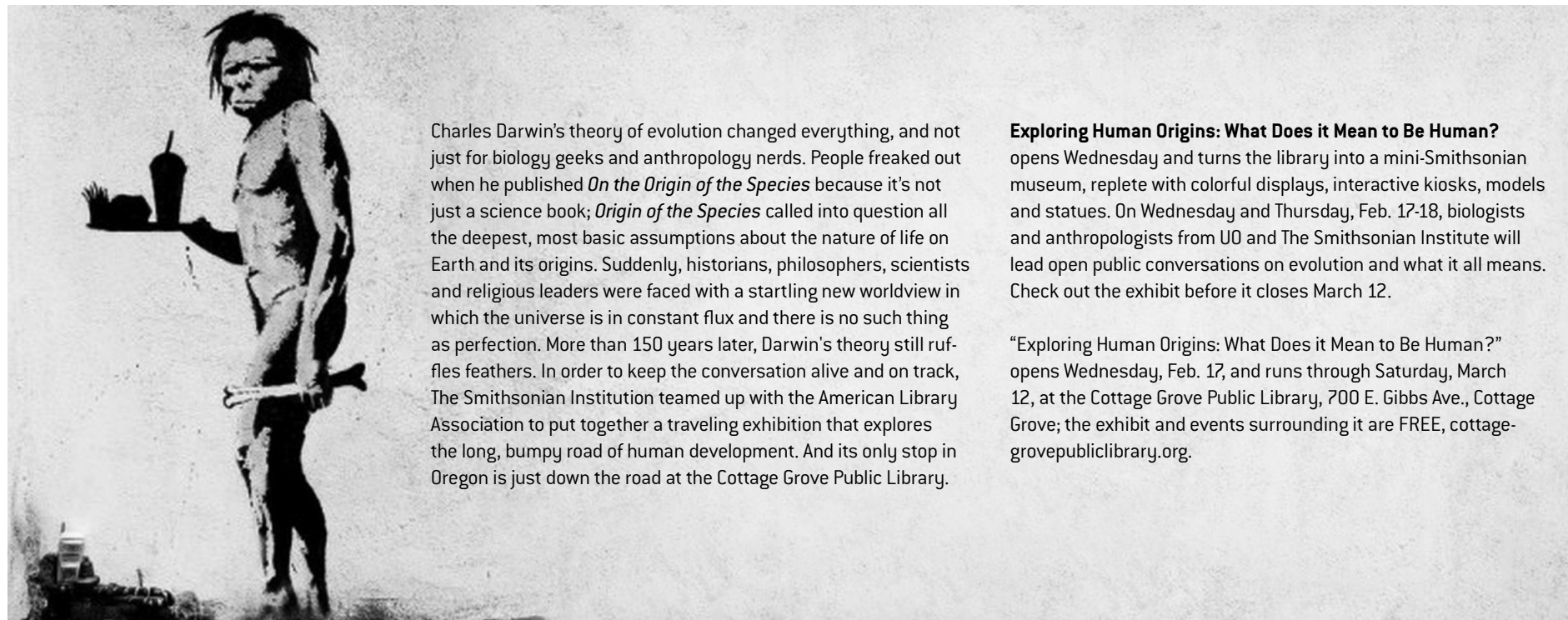


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Charles Darwin's theory of evolution changed everything, and not just for biology geeks and anthropology nerds. People freaked out when he published *On the Origin of the Species* because it's not just a science book; *Origin of the Species* called into question all the deepest, most basic assumptions about the nature of life on Earth and its origins. Suddenly, historians, philosophers, scientists and religious leaders were faced with a startling new worldview in which the universe is in constant flux and there is no such thing as perfection. More than 150 years later, Darwin's theory still ruffles feathers. In order to keep the conversation alive and on track, The Smithsonian Institution teamed up with the American Library Association to put together a traveling exhibition that explores the long, bumpy road of human development. And its only stop in Oregon is just down the road at the Cottage Grove Public Library.

Exploring Human Origins: What Does it Mean to Be Human? opens Wednesday and turns the library into a mini-Smithsonian museum, replete with colorful displays, interactive kiosks, models and statues. On Wednesday and Thursday, Feb. 17-18, biologists and anthropologists from UO and The Smithsonian Institute will lead open public conversations on evolution and what it all means. Check out the exhibit before it closes March 12.

"Exploring Human Origins: What Does it Mean to Be Human?" opens Wednesday, Feb. 17, and runs through Saturday, March 12, at the Cottage Grove Public Library, 700 E. Gibbs Ave., Cottage Grove; the exhibit and events surrounding it are FREE, cottage-grovepubliclibrary.org.

LECTURES/CLASSES Adult Ki Aikido, 7pm, Oregon Ki Society, 1071 W. 7th Ave. FREE.
 "Intro to Pegging: Strap-On 101" w/Victoria Hartmann, 7pm, As You Like It, 1655 W. 11th Ave. \$5.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9FM.

OUTDOORS/RECREATION Obsidians: Hike Dorris Ranch/Clearwater Park, 8 miles, reg. at obsidians.org. FREE.
 Duplicate Bridge continues. See Thursday, Feb. 11.

Pool Hall continues. See Thursday, Feb. 11.

SOCIAL DANCE International Folk Dance, 2:30-4pm, Campbell Center, 155 High St., 682-5318. \$25.

West Coast Swing, lessons & dance, 7-10:30pm, The Vet's Club, 1626 Willamette St.

Folk Dancing for Seniors continues. See Friday.

SPIRITUAL Inspirational Sounds Gospel Choir Rehearsal, 6:30-8:30pm, First Christian Church, 1166 Oak St. FREE.

VOLUNTEER Native Plant Nursery Volunteer Work Party continues. See Thursday, Feb. 11.

TUESDAY

FEBRUARY 16
 SUNRISE 7:11AM; SUNSET 5:43PM
 AVG. HIGH 51; AVG. LOW 35

FOOD/DRINK New Beer Release, meet the brewer & learn the story behind the brew, 6pm, Oakshire, 207 Madison St., 654-5520. FREE.

GATHERINGS Cascade Toastmasters, drop-ins welcome, 7-8:15am, Lane Transit District, 3500 E. 17th Ave., 682-6182. FREE.

Eugene Garden Club meeting w/ Char Mutschler, 1pm, Eugene Garden Club, 1645 High St. FREE.

Parkinson's Disease Alternative & Supplemental Support Group, 1-3pm, Willamalane Adult Activity Center, 215 C. St., Spfd. FREE.

NAMI On-Campus Mental Health Support Group, 6pm, Peterson Building room 105, UO, 343-8677. FREE.

Eugene Men Against Rape Culture, book discussion group, 5pm, Knight Library room 321, UO. FREE.

Board Game Night, new players welcome, 6-11pm, Funagain Games, 1280 Willamette St., info at 654-4205. FREE.

Shuffleboard & Foosball Tournament, 6pm, The Barn Light, 924 Willamette St. FREE.

Co-Dependents Anonymous, men only 12-step meeting, 6:30-8pm, First Christian Church, 1166 Oak St. FREE.

Eating Disorders Anonymous, 6:30-7:30pm, Jesco Club, 340 Blair Blvd. FREE.

Gateway Toastmasters, drop-ins welcome, 6:30-7:45 pm, LCC downtown., info at toddk.pe@gmail.com. FREE.

Run Hub Book Club: *Once a Runner* John Parker, 6:30pm, Run Hub Northwest, 515 High St. FREE.

Emeralds Photographic Society Club Meeting, 6:45pm, Willamalane Adult Activity Center, 215 W. C St., Spfd. FREE.

Adult Children of Alcoholics Meeting, 7-8:15pm, Trinity United Methodist Church, 440 Maxwell Rd. FREE.

Co-Dependents Anonymous 12-step Meeting, 7-8pm, Valley Methodist Church, 25133 E. Broadway, Veneta. FREE.

Live Drawing, 7-9pm, New Zone Gallery, 164 W. Broadway. \$5.

Nar-Anon Meeting, beginners 6pm, back to basics 7pm, Wesley United Methodist Church, 1385 Oakway Rd. FREE.

Exhibit Talks continue. See Thursday, Feb. 11.

Open Hack continues. See Friday.

HEALTH Nia-Healing Through Movement class, noon-1pm, Trauma Healing Project, 2222 Coburg Rd., 687-9447. Don.

KIDS/FAMILIES Baby Pop Music, 9:30am, Daisy's Place, 1244 Lawrence. FREE.

United Music Academy Open Rehearsal, 5pm, United Lutheran Church, 2230 Washington St. FREE.

LECTURES/CLASSES "Creating Green & Resilient Homes & Neighborhoods" w/Jan Spencer, LCC downtown. FREE.

"Oregon Women in History" w/ Jennifer Chambers, 7pm, Fern Ridge Library, 88026 Territorial Rd., Veneta. FREE.

Naomi Klein discusses the ongoing war between capitalism & the climate, 7:30pm, EMU Ballroom, UO. FREE.

LITERARY ARTS Windfall Reading: Barbara Drake & Nick Jaina, 5:30pm, downtown library. FREE.

Open Mic Poetry, 7:30pm sign-up, Cush Cafe, 1235 Railroad Blvd., call 393-6822. FREE.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9FM. Anarchy Radio w/John Zerzan, 7pm, KWA 88.1FM.

Taste of the World w/Wagoma continues. See Saturday.

OUTDOORS/RECREATION Obsidians: Hike Mount Pisgah, 2.8 miles, reg. at obsidians.org. FREE.

GEARS Bike Club: Hills route TBD, 25-50 miles, 9:30am, Alton Baker Park. FREE.

Running Group, 4 miles, 6-10pm, Tap & Growler, 207 E. 5th Ave. FREE.

Board Game Night continues. See Thursday, Feb. 11.

Duplicate Bridge continues. See Thursday, Feb. 11.

Pool Hall continues. See Thursday, Feb. 11.

SOCIAL DANCE Eugene Folk Dancers, weekly international folk dancing, 6:45pm lessons, \$3; 7:45pm dance, \$3, Willamalane Adult Activity Center, 215 W. C St., Spfd., 344-7591.

Bailonga: Argentine Tango Milonga, lessons & open dance, 8-11pm, Vet's Club, 1626 Willamette St. \$4.

SPIRITUAL Relationship w/Sacred Texts, instructional classes based on text by Dogen, 7-9pm, Eugene Zendo, 2190 Garfield St., call 302-4576. FREE.

VOLUNTEER Eugene Park Stewards Work Party, 9am-noon, Hendricks Park Rhododendron Garden, 1800 Skyline Blvd., 510-4636. FREE.

Native Plant Nursery Volunteer Work Party continues. See Thursday, Feb. 11.

WEDNESDAY

FEBRUARY 17
 SUNRISE 7:09AM; SUNSET 5:44PM
 AVG. HIGH 51; AVG. LOW 35

BENEFITS Oakshire Inspires for Friends of Land, Water & Air, 11am-10pm, Oakshire, 207 Madison St. FREE.

FARMERS MARKETS The Corner Market, fresh local produce, noon-6pm, 295 River Rd., 513-4527.

Coast Fork Farm Stand continues. See Saturday.

FOOD/DRINK Wine Wednesday, tasting, 5-7pm, Tap & Growler, 207 E. 5th Ave. FREE.


GATHERINGS Women in Transition orientation, 10am-12:30pm, Women's Center, LCC main campus, 463-5353. FREE.

Nar-Anon Meeting, 12:30pm, Springfield Lutheran Church, 1542 I St., Spfd. FREE.

Peace Vigil, 4:30pm, 7th & Pearl. FREE.

Co-Dependents Anonymous, women-only 12-step meeting, 6-7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. FREE.

Egan Warming Center volunteer training, 6-8pm, First Christian



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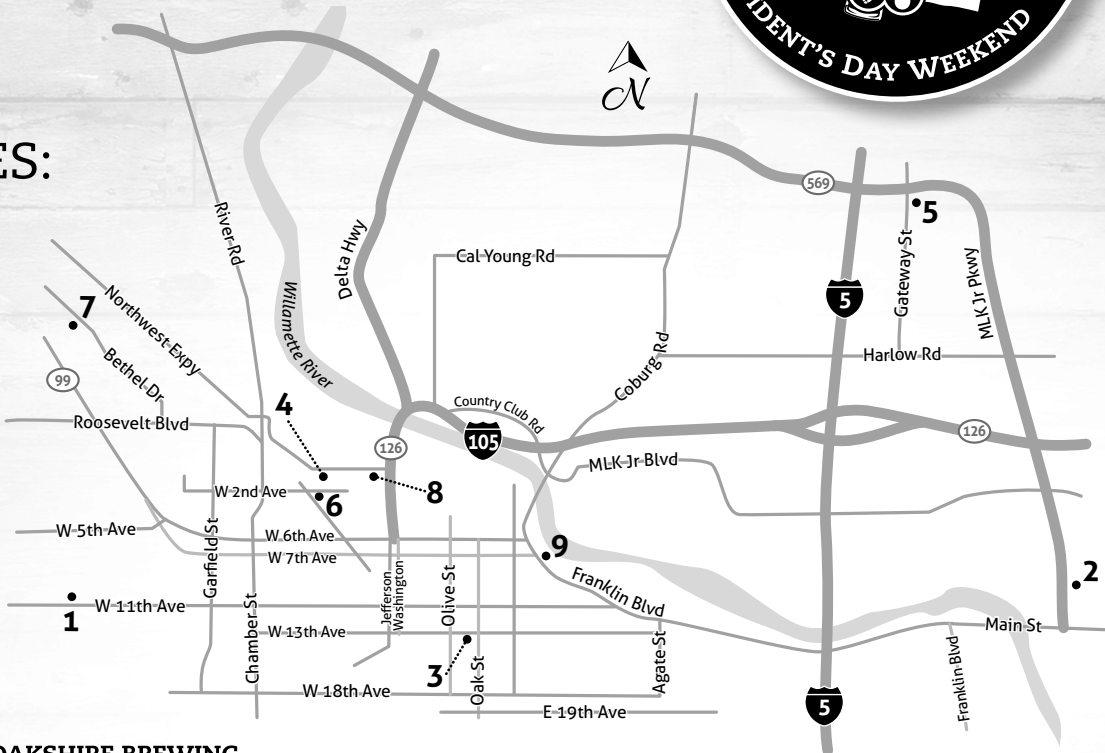
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SOCIAL DANCE Salsa Libre,
lessons & social dance 7:30pm,
Global Scholars Hall room 123,
UO. FREE.

Retirement Plans for Small Business, 6pm, downtown library. FREE.

Music & Dance Workshops w/
Taller de Son Jarocho continues.
See Thursday, Feb. 11.

Native Plant Nursery Volunteer Work Party continues. See Thursday, Feb. 11.

WEDNESDAY, FEB. 17: Lecture: "American Food Now: How We Became a Nation of Foodies" w/Ruth Reichl, 7:30pm, OSU, Corvallis. FREE.

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GALLERIES

SPRINGFIELD ART WALK

Slam poetry maven Jorah LaFleur leads a special Second Friday Love & Poetry Art Walk in downtown Springfield. The guided tour, which begins at 5:30pm at Springfield City Hall, 225 5th St., makes six scheduled stops. Participating venues are open till 8:30pm or later. Some offer live music and refreshments. See the Downtown Springfield Second Friday Art Walk Facebook page for more information.

Blue Buffalo Works by Josh Newbold. 331 Main

Cascade Center for Spiritual Living "Inspiring Women 55+" by Shirley Collins. 500 Main, Spfd

Emerald Art Center "Sort" by Sarah Fagan & Glenn Dow, through Feb. 26. 500 Main, Spfd

Eugene Springfield Art Project Love notes. 240 Main, Spfd

Growler Underground Paintings by Patti McNutt. 521 Main, Spfd

Hearts for Hospice Works by Ashley Zapion, w/music by Annie O'Shay. 444 Main

Jamarosa Art Gallery Works by Barry LaVoie. 326 Main, Spfd

Memento Ink Photos by Skye Ten Eyck. 525 Main, Spfd

Springfield City Hall Paintings by Julie Coats, music by Pickles & Peppers Clarinet Quartet. 225 5th, Spfd

Springfield Museum "Highway 99 Revisited." 590 Main

Sprout Works by Emily Hayes, Maya Allcott, Sarah Bast & Scott Kuszik. 418 A

Tronson Gallery Abstract works by Jim Tronson. 740 Main, Spfd

White Cloud Open mic

performances. 715 Main, Spfd

Wise Turtle Paintings by Asante Riverwind, w/harp music by Karen DeBraal. 500 Main, Spfd

OPENING

Cottage Grove Library "Exploring Human Origins: What Does it Mean to be Human?" Feb. 17-March. 12. 700 E. Gibbs, Cottage Grove

Dot Dotson's "Paul Strand, 10 Photogravures," opening reception 5-6pm Friday, Feb. 12. 1668 Willamette

CONTINUING

American Institute of Architects "People's Choice Awards," showcasing outstanding architecture & landscape architecture projects. 44 W. Broadway

The Arts Center "Rot: the Afterlife of Trees," through Feb. 25. 700 SW. Madison, Corvallis

B2 Bar Surreal paintings & drawings by Richard L. Quigley, through March 31. 2794 Shadowview

Backstreet Gallery "Stormy Weather." 1421 Bay, Florence

Barn Light East Paintings by Liza Burns; "Saturday School" by Johnathan Bagby & Andrew Oslovor, through Feb. 29. 924 Willamette

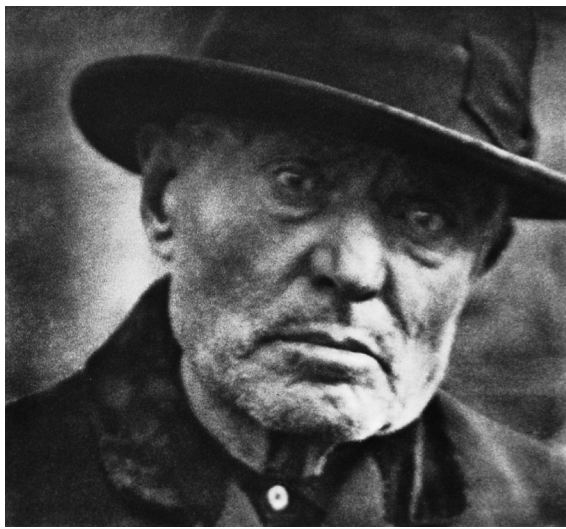
Benton County Museum Presidential Medallion Quilt Project, through March 5. 1101 Main, Philomath

BRING "Experiments & Collections" by Marilyn Kent. 4446 Franklin

Broadway Commerce Center "Dan Bruce @ the Center." 44 W. Broadway

Claim 52 @ Abbey Photographs by Thomas Moser. 418 A

Claim 52 Brewing Blunt Graffix Studio Art Show. 1030 Tjinn



'PAUL STRAND, 10 PHOTOGRAVURES' AT DOT DOTSON'S

Cowfish Paintings by Tommy Harbour. 62 W. Broadway

David Joyce Gallery "Taking Flight: A Visual Voyage," highlighting Eugene Airport's iconic "flying people." LCC campus

Eugene Public Library "Life In-Between Paintings" by Suma Z. Elan. 100 W. 10th

Excelsior Works by Marilyn Odland, Ellen Morrow, Samantha Hickman & Margaret Godfrey. 754 E. 13th

Giustina Gallery Work by ten Albany-based artists. OSU, Corvallis

Gilt+Gossamer "Creatures of Wild Dreams" by Marilyn Kent. 873 Willamette

Hallie Ford Museum "Stilleven: Contemporary Still Life," works by 27 Pacific Northwest painters. Willamette University, Salem

Hi-Fi "Art Prehistoric" by Hillo. 44 E. 7th

Jacobs Gallery "Small Pleasures Invitational." Hult Center

Jazz Station Works by Robert Canaga. 124 W. Broadway

Jordan Schnitzer Museum "From the Heart: The Photographs of Brian Lanker," through April 24: "The Nature of Religion" by Olga Volchkova, through June 13; "Benevolence & Loyalty: Filial Piety in Chinese Art," through July 31; Korean landscapes, through July 31. UO

Karin Clarke Gallery "Outward Glimpses" by Humberto Gonzalez, through Feb. 27. 760 Willamette

Keven Craft Rituals Works by Keven Erika Fortner, Joslyn Alana, Jovie Belisle & Olivia Shapely, Sarah Richards & Briana Krone. 268 7th

LBCC Gallery "Invisible Light," infrared photography, through Feb. 24. 6500 Pacific SW., Albany

LCC Gallery "Variations" by Rob Beishline, Fred Herbst & Rick Love;

Works by Camilla Dussinger & John Watson. 4000 E. 30th

Lincoln Gallery OSLP Arts & Culture Program Showcase. 309 W. 4th

Maude Kerns Art Center "Moments in Time." 1910 E. 15th

MECCA "Waste into Wonderful" by Kat Witt. 449 Willamette

Mills International Center "Transcendence" by Cammy Davis, Calen Picks & Chris Foster. UO

Nephos Vape Werks Animal portraits by Johnmichael Lahtinen. 126 W. Broadway

New Zone Gallery "Christie Brunson 2105-2016"; "Out of the Kiln, Part 2: Works in Clay & Glass" by Patti Lomont; "All You Need is Love." 164 W. Broadway

Ninkasi "Clumsy Wanderings" by Sarah Knapp. 272 Van Buren

Noisette Ink & watercolors by Kenneth Helpland. 200 W. Broadway

Oakshire Brewing "Duality" acrylic paintings by Sage Oaks, through Feb. 25. 207 Madison

O'Brien Photo "Light, Camera, Bloom, Photoshop," photos by David Becker, through March. 10. 2833 Willamette

Odd Fellows Lodge Oil, watercolor & pencil paintings & drawings by Leanne Miller. 342 Main, Spfd

Off the Waffle Works by JoEllen Gregori-Waldvogel & Steve Schweitzer, through March 31. 840 Willamette

Oregon Art Supply Works by Willie Boswick & Laura Figa. 1020 Pearl

Oregon Wine LAB Abstract works by Robert Canaga. 488 Lincoln

Out on a Limb Work by printmaker Heather Halpern. 191 E. Broadway

Pacific Rim Gallery Works by Chuck North, Jonelle Emery & Sandi Grubbs. 160 E. Broadway

Pacific Sky Exhibitions "Meander" by Patrick Beaulieu & Victoria Stanton. 180 W. 12th

Reality Kitchen Oil paintings by John Olsen. 645 River

Red Wagon Creamery "Feather & Bone" by Margaret McCarthy. 55 W. Broadway

Sam Bond's Garage "Metaphysical Existence" by Andrew Lathrop. 407 Blair

Shadowfox "Captured Light; Roaming Shadows." 76 W. Broadway

Starlight Lounge UO MFA grad student installations. 830 Olive St.

Territorial Wine Co. Works by Nancy Frances Cheeseman. 907 W. 3rd

Townshend's Teahouse "Define" by Sonja Anise. 41 W. Broadway

UO Museum of Natural & Cultural History "Explore Oregon: 300 Million Years of Northwest Natural History"; "Oregon: Where Past is Present: 10,000-year-old shoes & other wonders"; "The Buzz Saw Sharks of Long Ago" by Ray Troll. UO Campus

Vistra Framing "Postcards from the Edge." 160 E. Broadway

The Wandering Goat "A Second Breath" by Nicole Sigrid Stevens. 268 Madison

The Wayward Lamb Works by Marlis Badalich & Sam Gehrke. 150 W. Broadway

White Lotus Gallery "Collectors' Choice," w/works by Frank Okada, Wang Gongyi, David McCosh, Morris Graves & Ken Callahan, through March 12. 767 Willamette

Willamalane Adult Activity Center Work by Beverly Egli. 215 W. C, Spfd

WOW Hall Works by Hannah Vandagriff. 291 W. 8th

Yankee Built "In Memory of Lane County Photographer William B. Anderson," abstract prints. 857 Willamette

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CAESAR SALAD

Coen brothers' *Hail, Caesar!* is a toss up of funny antics and B-rate storytelling

First impressions can be deceptive. Take, for instance, Joel and Ethan Coen, whose movies seem distinctly built to not be watched but re-watched. Usually, for me, the initial pass through a Coen brothers film proves a strangely tepid affair — *The Big Lebowski* and *Brother, Where Art Thou?* felt flat and disjointed the first time around — and it's not until I return for a second and third look that things start to resonate and deepen. It is only upon multiple viewings, for instance, that movies like *No Country for Old Men*, *Fargo* and especially *Miller's Crossing* have revealed themselves as modern masterpieces — rich, durable and endlessly rewarding.

A couple of Jewish movie geeks who came of age in the Midwest during '60s and '70s, when Hollywood experienced a wild florescence of auteur filmmaking, it makes sense that the Coens create their films with exquisite intentionality and a fanboy attention to detail and narrative filigree. Like Spielberg and, more recently, Tarantino, Coen movies are

preoccupied with movies themselves; with a sly wink and a peek over their shoulder, the brothers are continuously commenting on and critiquing their chosen art form, constructing great cinematic myths and then, often in the same gesture, deconstructing those myths by giving us a glimpse behind the curtain.

Hail, Caesar! is being regarded by many critics as a "slight" Coen brothers movie — by which is meant, I think, that it's the sort of half-assed packing material great filmmakers toss out between more heavyweight efforts. And, I'll admit, the film does seem to wander around disconnectedly, grabbing higgledy-piggledy at narrative threads that it strews around the movie like so much silly string. Is it messy? Yes. Is it funny? Yes. Is there a point to all the crazy escapades? Yes.

At the antic center of *Hail, Caesar!* is Eddie Mannix (Josh Brolin), a studio "fixer" in the 1950s whose job it is to clean up the sort of shameful Hollywood messes we now take for granted. Over the course of the film, Mannix, a decent family man, is compelled to: find George Clooney who, as the dunderheaded movie star Baird Whitlock, is kidnapped by communists from the set of an epic called *Hail, Caesar! A Story of the Christ*; deal with the unwed pregnancy of starlet DeeAnna Moran (Scarlett Johansson); and, finally, convince director Laurence Laurentz (Ralph Fiennes) to cast a hayseed (Alden Ehrenreich) in a hoity-toity period drama.

First impressions, then: The movie is fun and frantic but loose-limbed and unfocused, like a compendium of B-sides from a mid-career musician who may or may not have peaked. As a combined tribute to and goosing of studio-era Hollywood, it's full of tender yearning, especially evident during the fantastic Gene Kelly-style dance sequence that features Channing Tatum and a bar full of hunky sailors. The in-jokes and smart references pour forth throughout the movie in a cavalcade of familiar Coen cleverness, all of it shot through with a halting, self-conscious hilarity that may or may not equal joy — the complicated joy of making, and watching, movies.

I suspect that, upon re-watching this film, I will keep a closer eye on Brolin, who is the tie that binds all the zaniness together. As one of the most understated, underrated actors in Hollywood, Brolin himself is a deceptive presence: solid, rock-steady, but always with something going on behind that stony exterior. As Mannix, he moves through *Hail, Caesar!* as a kind of spiritual seeker in a world gone mad, and as such, he's the only person that truly changes over the course of the film, arriving at a moment of reckoning that affirms a paradox that is classic Coen brothers: We love the movies, even if they don't love us. (*Regal Cinemas and Cinemark 17*)

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THE MARTIAN
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THE INTERN
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THE 5TH WAVE (DIG) (PG-13)
12:35, 3:50, 7:05, 9:55
THE BOY (DIG) (PG-13)
11:50, 2:35, 5:15, 7:55, 10:30
THE CHOICE (DIG) (PG-13)
10:50, 4:30, 10:10
DADDY'S HOME (DIG) (PG-13)
11:40, 2:30, 5:00, 7:40, 10:10
DEADPOOL (DIG) (R)
10:35, 11:45, 12:25, 1:20, 2:25, 3:10, 4:05, 5:05, 5:55, 6:50, 7:45, 8:40, 9:35, 10:25
DIRTY GRANDPA (DIG) (R)
1:40, 7:20
THE FINEST HOURS (3D) (PG-13)
SPECIAL EVENT PRICING: \$3.00
UPCHARGE ALL TICKETS
3:45, 10:20
THE FINEST HOURS (DIG) (PG-13)
12:30, 7:20
HAIL, CAESAR! (DIG) (PG-13)
10:45, 1:30, 4:15, 6:55, 10:00
HOW TO BE SINGLE (DIG) (R)
11:20, 2:05, 4:45, 7:50, 10:30

KUNG FU PANDA 3 (3D) (PG)
SPECIAL EVENT PRICING: \$3.00
UPCHARGE ALL TICKETS
11:00, 4:15, 5:10, 10:15
KUNG FU PANDA 3 (DIG) (PG)
12:15, 1:45, 2:45, 6:45, 7:45, 9:15
PRIDE AND PREJUDICE AND ZOMBIES (DIG) (PG-13)
10:40, 1:25, 4:20, 7:10, 10:05
THE REVENANT (DIG) (R)
11:25, 2:55, 6:25, 9:55
STAR WARS: EPISODE VII - THE FORCE AWAKENS (DIG) (PG-13)
SPECIAL EVENT PRICING: \$3.00
UPCHARGE ALL TICKETS
12:00, 10:25
STAR WARS: EPISODE VII - THE FORCE AWAKENS (DIG) (PG-13)
3:40, 7:00
ZOO LANDER 2 (DIG) (PG-13)
11:35, 12:55, 2:15, 3:35, 4:55, 6:15, 7:35, 8:55, 10:15

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DEADPOOL [CC,DV] (R)
Fri. - Sat. (1130 210) 420 450 700 730 940 1010
HOW TO BE SINGLE [CC,DV] (R)
Fri. - Sat. (1230 245) 405 645 715 930
ZOO LANDER 2 [CC,DV] (PG-13)
Fri. - Sat. (1145 225) 435 505 720 745 950 1020
HAIL, CAESAR [CC,DV] (PG-13)
Fri. - Sat. (1220) 425 710 945
MONKEY KING 2 3D NR ★
Fri. - Sat. (1215 PM) 735 PM
PRIDE AND PREJUDICE AND ZOMBIES [CC,DV] (PG-13)
Fri. - Sat. (1140 230) 510 750 1030
THE CHOICE [CC,DV] (PG-13)
Fri. - Sat. (1155 AM) 955 PM
KUNG FU PANDA 3 [CC,DV] (PG) ★
Fri. - Sat. (1135 AM 205 PM) 705 PM
KUNG FU PANDA 3 3D [CC,DV] (PG) ★
Fri. - Sat. 430 PM 935 PM
DIRTY GRANDPA [CC,DV] (R)
Fri. - Sat. (1235 PM)
IP MAN 3 (PG-13)
Fri. - Sat. (1140 220) 500 740 1015
THE 5TH WAVE [CC,DV] (PG-13)
Fri. - Sat. (1205 250) 725 1025
RIDE ALONG 2 [CC,DV] (PG-13)
Fri. - Sat. 410 PM 1035 PM
THE REVENANT [CC,DV] (R)
Fri. - Sat. (1125 255) 640 1005
STAR WARS: EPISODE VII - THE FORCE AWAKENS [CC,DV] (PG-13)
Fri. - Sat. (1150 300) 650 1000
THE BIG SHORT [CC,DV] (R)
Fri. - Sat. (1225 PM)

ALBANY 7 Next to Fred Meyer
DEADPOOL [CC,DV] (R)
Fri. - Sat. (115) 420 710 740 1000 1020
HOW TO BE SINGLE [CC,DV] (R)
Fri. - Sat. (1245 345) 725 1015
ZOO LANDER 2 [CC,DV] (PG-13)
Fri. - Sat. (100) 400 645 945
HAIL, CAESAR [CC,DV] (PG-13)
Fri. - Sat. (125) 400 700 935
PRIDE AND PREJUDICE AND ZOMBIES [CC,DV] (PG-13)
Fri. - Sat. (130 PM) 430 PM
THE CHOICE [CC,DV] (PG-13)
Fri. - Sat. (145) 440 720 1005
KUNG FU PANDA 3 [CC,DV] (PG) ★
Fri. - Sat. (1230 PM 315 PM) 630 PM
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Fri. - Sat. (115 PM) 645 PM
KUNG FU PANDA 3 3D [CC,DV] (PG) ★
Fri. - Sat. (345 PM) 920 PM
THE BOY [CC,DV] (PG-13)
Fri. - Sat. 415 PM 1015 PM
THE REVENANT [CC,DV] (R)
Fri. - Sat. (1245 350) 630 955
THE BIG SHORT [CC,DV] (R)
Fri. - Sat. (1250 PM) 715 PM

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THE DANISH GIRL Fri-Thu 2:30
CAROL Fri-Thu 12:40, 3:20, 8:10
SPOTLIGHT Fri-Thu 11:45, 7:35
ROOM Fri-Thu 2:30, 7:45
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Love is in the air: Local artist Mija Andrade, development director for the OSLP Arts & Culture Program, will show **"My Heart is Everywhere"** prints through Feb. 26 at the OSLP Community Room Gallery (309 W. 4th Ave.). The linocut prints are stylized hearts on old maps Andrade found at MECCA (Materials Exchange Center for Community Arts). "I wanted to express that my love extended to every corner of the world," Andrade writes.

Contemporary American painter Squeak Carnwath will give a free lecture 6 pm Thursday, Feb. 11, at 115 Lawrence Hall on the UO campus. The Jordan Schnitzer Museum of Art has a corresponding exhibit — ***Everyday is Not the Same: Squeak Carnwath's Prints and Papers*** — through April 10.

The Wayward Lamb has three days of programming in a row that covers the Valentine's spectrum, from steamy to irreverent. **UNVEILED** — **"Eugene's Queer Burlesque"** — kicks it off with a show 7 to 9:30 pm Friday, Feb. 12. Next up is the **"Love is Love" queer youth dance** 5:30 to 6:30 pm Saturday, Feb. 13; open to all teens ages 12-18. The pub rounds it out with **"The F#ck Love Carnival"** complete with cotton candy, Jon Waters' "dirtiest films," a drag queen psychic, a pie-eating contest and more starting at 9 pm Saturday, Feb. 13; \$5 cover, \$2 if you come in your skivvies.

Meanwhile, Old Nick's Pub (211 Washington St.) is also riding the love train with **Baphomet Cabaret's "A David Bowie Love Show"** 9 pm Friday, Feb. 12; \$6.66. The cabaret will pay homage to Bowie's "trailblazing, taboo-shifting influence on the world of 'gender', glam, and true artistry."

The local comedy vets of **WYMPROV!** — Sally Sheklow (author of EW column "Living Out"), Enid Lefton, Vicki Silvers and Debby Martin — bring their improvisation shtick back to the Oregon Contemporary Theatre for one night only 8 pm Saturday, Feb. 13; \$14, tickets at octheatre.org. "Our audience is our inspiration and they haven't let us down yet!" says member Enid Lefton via press release. Grab tickets fast — the event sold out last year.

Heart and soul: Local band **Eleinvaders** is hosting **"The Heart of Eugene"** festival at Kesey Square with food carts, poets, speakers, live local music and art-making from noon to 10 pm Sunday, Feb. 14; FREE. Activist and artist Gwendolyn Iris will speak at 7:45 pm and City Councilor George Brown of Ward 1 will speak at 9 pm. Eleinvaders band member Jeremiah Barnes explains why they decided to organize the event:

"We went to the Save Kesey Square protest and public forum and were inspired by the passion of the community, but for me, it's about compassion, and acceptance of all walks of life," writes Barnes to EW. "Kesey Square represents not just the heart, as the center of Eugene, but it represents our communities love for its people."

Barnes continues: "The art community has a large role in this demonstration, because not only do they know how to express their voice, but they too (usually) come from the same income bracket as the individuals we tend to demonize."

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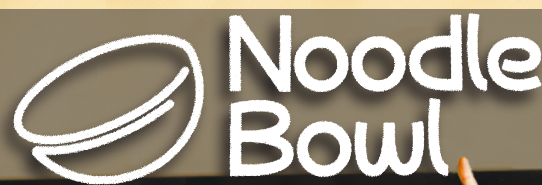


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MUSIC NEWS &
NOTES FROM
DOWN IN THE
WILLAMETTE
VALLEY



BELLE STARR

Some newsworthy concert announcements this week: On May 25, popular electro-dance act **Disclosure** launches Cuthbert Amphitheatre's outdoor concert season. Let's hope this means more relevant music comes through that beautiful venue this spring and summer. Tickets on sale now.

Also, Chris Robinson of The Black Crowes brings his new project **The Chris Robinson Brotherhood** to Hi-Fi Music Hall April 17. Hi-Fi also scored another major coup by landing legendary metal band **Carcass** for a March 18 show, an off night from its world tour with Slayer. Tickets for both shows on sale now.

And speaking of tickets, it's a cryin' shame **Elvis Costello's** April 16 show at McDonald Theatre isn't sold out. Get on those tickets, Eugene! Elvis deserves a sold-out crowd!

Now, back to the upcoming week: Catch rising L.A. dance-music DJ and producer **Borgeous** along with **Morgan Page** and **Delora** Thursday, Feb. 18, at McDonald Theatre; 18-plus.

ARCO-PDX [Amplified Repertory Chamber Orchestra of Portland] brings the music of Bach, Brahms and Beethoven to WOW Hall 8 pm Friday, Feb. 13; \$10 adv., \$12 door, \$5-\$7 students. ARCO-PDX plays traditional chamber music with a rock 'n' roll attitude.

New York's **Oso Oso** comes to Eugene with its '90s-era indie guitar rock and melodic pop-punk Thursday, Feb. 18, at The Boreal; \$5-\$7. All ages. Performing with Oso Oso is Eugene pop-punk outfit **Southtowne Lanes** and many more. Help Southtowne Lanes celebrate the release of its debut LP *Give Up The Ghost*, out now on Dog Knights Productions.

Also this week, Old Nick's Pub welcomes veteran New York two-tone ska act **The Toasters**. Get ready to skank 9 pm Thursday, Feb. 11; \$10. 21-plus. And on Valentine's Eve, Old Nick's presents Eugene-based Cramps-tribute act **Hot Pearl Snatch** at 9:30 pm Saturday, Feb. 14; \$5. 21-plus.

Speaking of Valentine's Day, Wandering Goat will host an "**Anti-heteropatriarchal Valentine's Bash**" Feb. 13. Appearing is Boston-based transgender musician, artist and activist **Evan Greer** alongside Eugene's **Pegasissy**, **Beat Alice** and more. All acts will perform twice: an early all-ages show at 7 pm and a grownups-only show at 9 pm; \$10-\$15 suggested donation, \$5 students/low-income, nobody turned away for lack of funds.

Head deeper into the Whit and find billowing indie singer-songwriter **Casey Dubie** 9 pm Thursday, Feb. 11, at Sam Bond's; \$5. 21-plus. At 9:30 pm Friday, Feb. 12, Sam Bond's hosts Portland-via-Cottage Grove's rising indie-Americana and bluegrass act **The Harmed Brothers**. Also appearing is Portland's **Redwood Son** and the "psychedelic Motown" and "glam folk" of **Flies with Honey**, also from Cottage Grove. And on Valentine's Day at Sam Bond's don't miss the three-part harmonies, roots-y flourishes and pure-pop melodies of Canadian trio **Belle Starr** at 8:30 pm; \$10. — William Kennedy

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ECLECTIC JAZZ

From the Brazilian sounds of Badi Assad to New York's The Westerlies



Badi Assad comes from a distinguished Brazilian musical family, but she's blazed new trails, not just as a guitarist (like her brothers Sergio and Odair) but also as a vocalist and body-and-vocal percussionist. Her musical vision broadened to embrace jazz, pop and world music, including collaborations with jazz giants John Abercrombie and Larry Coryell, as well as covers of U2, Bjork, Tori Amos and more.

Assad's new album, *Hatched*, which she'll play from in her show 7:30 pm Friday, Feb. 12, at The Shedd, features her own compositions alongside Afro-Brazilian style covers of hits by Hozier, Mumford & Sons, Lorde, Skrillex and more, performed in her own easygoing yet electrifying style.

Assad's show is only one of a Shedd-load of standouts this month. On Feb. 17, maybe the most intrepid of today's jazz masters, **Dave Douglas**, brings his new quintet to The Shedd. As usual with the creatively dynamic trumpeter and composer, this band (saxman **Jon Irabagon**, pianist **Matt Mitchell**, bassist **Linda Oh**, drummer **Rudy Royston**) explores different territories than his previous ensembles, so even if you've seen one of his many prior Shedd shows, this one should offer new thrills by one of jazz's greatest artists.

The Shedd surge continues at 7:30 pm Saturday, Feb. 20, when the southern California a cappella harmonizers of **Honey Whiskey Trio** return to sing their energetic mix of folk, bluegrass, pop and jazz.

And on Feb. 24, jazz fans will find yet another international star, drummer and composer **Brian Blade**, leading his **Fellowship Band**. Blade's been the first-call sideman in some of jazz's finest bands, not to mention he's played with Joni Mitchell, Bob Dylan and other pop stars. Yet somehow during his peripatetic, perpetually on-the-road life, the Shreveport, Louisiana native has found time to cut four albums on Blue Note records in the past 20 years with his own quintet (two saxes, piano and bass) that soulfully summon more of the gospel and country influences from his homeland.

Not all the jazz happens at The Shedd. On Feb. 19, New York-via-Seattle's **Westerlies** brass quartet brings its mix of composed and improvised chamber jazz to Broadway House (call 686-9270 for info). Without sounding pedantic or merely conceptual, the group manages to amalgamate folk, jazz and contemporary classical music into a rich potion that should go down smoothly in the intimate bungalow show.

It's hard to confine the L.A. quintet **Kneebody**, performing Feb. 21 at the WOW Hall, to a term as narrow as "jazz," since they started out playing groove music in rock clubs. "Virtuosic Electrojazz" keyboardist Ben Wendel summed it up in an interview with me last year, adding that the band's lineage "really goes back as far as Weather Report — groove-based music improvisation, lots of different influences. Back then, they called it fusion music; I like to call it hybrid." Incorporating rock (Elliott Smith, Kimbra) and even classical influences, the band's music just got even harder to describe since they teamed up with old buddy **Daedalus**, adding his skittering electronica textures.

There's some cool 20th- and 21st-century classical music at the UO's Beall Hall this month too, including the 7:30 pm Thursday, Feb. 11, show by the university's **Sospiro** chamber choir singing new music for voices and wind instruments by UO composers.

Also mark your calendars for more UO concerts: the **UO Opera Ensemble's** Feb. 19 performance of the great French composer Francis Poulenc's searing anti-war classic *The Voice of Humanity*; the **American Brass Quintet's** Feb. 21 concert featuring music by the terrific contemporary American composer Eric Ewazen along with classics by Gesualdo and Gabrieli; the free **Oregon Composers Forum** Feb. 23 concert offering premieres by UO composers; the **Oregon Percussion Ensemble's** Feb. 24 concert at the school's Aasen-Hull Hall. ■

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MUSIC LISTINGS

THURSDAY 2/11

B&B LOUNGE Karaoke—9:30pm
BARN LIGHT Karaoke w/Bre—9pm; n/c
BEALL HALL Symphonic Band—7:30pm; \$5-\$7
BLACK FOREST Grover Anderson—10pm; Folk, n/c
THE COOLER Luke Kaufman & Matt Borden—9pm; \$10 [Karaoke w/Cammi—10pm]
COWFISH Purrsday w/Kitty Trap—9pm; Bass, trap, n/c
CUSH Guitar Club Open Mic—8pm; Originals only, n/c
DRIFTWOOD Karaoke w/Slick Nick—9pm; n/c
EL TAPATIO CANTINA Karaoke—8pm; n/c
GREEN ROOM Open Mic Comedy—9pm; n/c
GROWLER UNDERGROUND Acoustic Underground Open Mic—6:30pm; n/c
ISLAND HUT Karaoke—6pm; n/c
JAZZ STATION College Jam w/ Steve Owen—7:30pm; \$5
LEVEL UP Quizzo Pub Trivia w/ Dr. Seven Phoenix—9pm; n/c
LUCKEY'S Grateful Family Jam—10pm; \$2
MAC'S Martin Gershwitz—6pm; n/c
MAX'S DJ Victor—10pm; n/c
OAKSHIRE Will Brown—5pm; Folk, n/c
OLD NICK'S The Toasters w/The Israelites—9pm; \$10-\$12
THE OLD PAD Karaoke—9pm; n/c
OREGON WINE LAB "Categorically Correct" w/host Elliot Martinez—6:30pm; Trivia, n/c
OVERTIME TAVERN West Side Blues Jam—8:30pm; Open jam, n/c
REALITY KITCHEN Acoustic Reality—5pm; Open mic, n/c
RESTO BAR Steven McVay—5pm
SAM BOND'S GARAGE Casey Dubie—9pm; Indie folk, \$5
SIDE BAR WDYK Trivia—9pm; n/c
TERRITORIAL VINEYARDS Satori Bob—7pm; n/c

FRIDAY 2/12

5TH ST. CORNUCOPIA Patrick & Giri—9:30pm; n/c
755 RIVER RD. Sourdough Slim & Robert Armstrong—8pm; \$15
AXE & FIDDLE Overstand Band—8:30pm; Reggae, jam, n/c
BLACK FOREST Within Reach, Here Lies the Hero, Eternal Covenant—10pm; Metal, n/c
BLAIRALLY ARCADE '80's Night w/Chris, Jen & John—9pm; \$3
THE BLIND PIG Karaoke w/Jim Jim—9pm, n/c
BOHEMIA PANACEA Open Mic—6pm, n/c
COWFISH Freek-Nite w/SPOC-3PO the Audio Schizo—9pm; \$3
CRESWELL BAKERY Coin of the Realm w/Raven & Rose—7pm; \$3
D'S DINER Karaoke—9pm; n/c
DOC'S PAD Karaoke w/KJ Mike—9pm; n/c
DOMAINE MERIWETHER Mike Davis—6pm; n/c
DRIFTWOOD Karaoke w/Slick Nick—9pm; n/c
EL TAPATIO CANTINA Karaoke w/KJ Rick—9pm; n/c
FRIENDLY ST. MARKET Michael Daly—5:30pm; n/c
GROWLER UNDERGROUND Amblin w/Dan Cioper—8pm; n/c
HILTON HOTEL Aftermath—7pm; Jazz, n/c
J. SCOTT CELLARS Jeremy Pruitt—5pm; n/c
JAZZ STATION Jared Yakel Quintet—7:30pm; \$7-\$10

JERSEY'S Karaoke Contest—9pm; n/c
JIMMY'S ON 11TH Karaoke w/Zach—9pm; n/c
THE KEG Karaoke w/Cammi—9pm; n/c
LAVELLE VINEYARDS Peter Giri—6:30pm; n/c
LEVEL UP DJ food stamp—9pm; Rap, breaks, soul, n/c

MAC'S Motown Revue—8pm; Blues, jazz, motown, \$7
MCSHANE'S Deciduous—9pm; Rock, reggae, n/c
MOHAWK Code Red—9pm; Rock, n/c
O BAR Karaoke w/Jared—9pm; n/c
OAKSHIRE Brothers in Law—5pm; Americana, n/

O'DONNELL'S Karaoke—9pm
OLD NICK'S Baphomet Cabaret's "David Bowie Love Show"—9pm; \$6.66
PIZZA RESEARCH INSTITUTE Olem Alves Duo—6:30pm; n/c
PORKY'S PALACE Karaoke—8pm
SAGINAW VINEYARD The Annie Mae Rhodes Band—6pm; n/c
SAM BOND'S GARAGE The Harmed Brothers, Redwood Son, Flies w/Honey—9:30pm; Americana, \$5
THE SHEDD Badi Assad—7:30pm; \$28-\$35
TAYLOR'S DJ Victor—10pm; Hip hop, dance, n/c

TERRITORIAL VINEYARDS Manouche Noir—7pm; n/c.
TRACKSTIRS Karaoke w/James—9pm; n/c
WANDERING GOAT TwoTen, James Betzer—8pm; \$5
WHITE HORSE SALOON Karaoke w/Ted—9pm; n/c
WOW HALL Terrapin Flyer w/Melvin Seals & The Merry Pranksters—9pm; \$20-\$25

SATURDAY 2/13

5TH ST. CORNUCOPIA Corwin Bolt & The Wingnuts—9:30pm; n/c

STILL STARGAZING

STRFKR frontman Josh Hughes thinks a good bit about living without a home — an intentional, rent-free kind of unhoused lifestyle: van dwellers, guys living out of old school buses.

"There's some baseball player who lives in his van," Hughes explains. "It's not even about a money thing; it just fits his lifestyle."

None of this is really a stretch to Hughes, who's lived on the road for the better half of a decade. As the principal member of STRFKR (the band officially changed its name from Starfucker to this more politically correct, vowel-averse version in 2014), the singer has built the band into one of the most sure-fire live acts around. The sound — a disco-rooted blend of indie rock and electro-pop — plays perfectly to the sort of neon-lit, mid-sized clubs that the band has toured incessantly.

STRFKR also seems willing to take its famed live show just about anywhere. Hughes and his band mates Shawn Glassford and Keil Corcoran just toured Japan, and even making a stopover in China. The trio is also swinging up to Alaska in a couple months as part of the band's quest to play all 50 states.

Even with the seemingly frantic schedule, the past two years have been a slowdown for the band. The last album, *Miracle Mile*, came out two years back, and Hughes hasn't played in his native Oregon in almost as long. Yet STRFKR is gearing things up for 2016, with a new record in the works (the first single of which should be out soon) and a revamped live show featuring a customized light setup and a revisiting of some of the band's earliest material.

"It's a really good bill, all three bands go together well, very total show," says Hughes of the Wednesday performance at WOW Hall, which will feature co-headliners **Com Truise** and openers **Fake Drugs**. "We want to do even more. We're always thinking of new things to do."

Fake Drugs and Com Truise join STRFKR 9 pm Wednesday, Feb. 17, at WOW Hall; SOLD OUT. — *J.D. Swerzenski*

AXE & FIDDLE John Underwood, Shootdang—8:30pm; Gypsy folk, n/c
B&B LOUNGE Karaoke—9:30pm
BEALL HALL Trombone Quartet Night—7:30pm; n/c
BLACK FOREST Bulls on Parade—9pm; n/c
COWFISH Sup! w/Michael Human—9pm; Hip hop, pop-40, \$3
DOC'S PAD Evolve Saturdays—9pm; EDM, hip hop, n/c
DOMAINE MERIWETHER Elena Leona Project—7pm; \$5
DRIFTWOOD Karaoke w/Slick Nick—9pm; n/c
DUCK BAR Karaoke w/Bre—9pm; n/c
DUCK INN Karaoke—10pm
EL TAPATIO CANTINA DJ & Dance Music—9pm; n/c
EUGENE WINE CELLARS Jeremy Pruitt—5:30pm; n/c
GROWLER UNDERGROUND Steve Goodbar—8pm; n/c
HI-FI Hell's Belles—8pm; AC/DC tribute, \$16-\$20
HI-FI LOUNGE Sickman—11:30pm; n/c
JAZZ STATION Concrete Loveseat—7pm & 9pm; \$12-\$15
THE KEG Karaoke w/Cammi—9pm; n/c
LAVELLE VINEYARDS Timothy Patrick—6:30pm; n/c
LUCKEY'S The Architex—10pm; \$5
MAC'S Annual Winter Music Festival—7pm; Americana, \$20-\$25
MOHAWK Code Red—9pm; Rock, n/c
O BAR Lonesome Randall—6pm; n/c
POUR HOUSE Karaoke w/KJ Mike—9pm
QUACKER'S Ladies Night & DeeJay—9pm; n/c
RASTA PLUS Open Mic—7pm; n/c
RAVEN A Karaoke w/Zach—8pm; n/c
SAM BOND'S GARAGE Red Raven Follies—9:30pm; \$10
TRACKSTIRS Karaoke—9pm; n/c
WANDERING GOAT Evan Greer, Pegasissy, Beat Alice, Up to No Good, Ari & Her Banjo—7pm & 9pm; Radical queer riot folk, \$5-\$10
WESTEND TAVERN Karaoke—9pm; n/c
WHITE HORSE SALOON Karaoke w/Ted—9pm; n/c
WILLAMETTE HIGH SCHOOL Emerald Valley Opry: Billy Pollard, The Trammels, Craig & Terry Band, Tatiamo & Cowboy Cadillac—5:15pm; Benefit for Bethel schools music programs, \$5-\$8
WOW HALL ARCO-PDX—8pm; \$10-\$12

SUNDAY 2/14

755 RIVER RD. Roy Zimmerman—7pm; \$10-\$15
AGATE ALLEY BISTRO Karaoke w/Bre—9pm; n/c
AGRARIAN ALES Tatiamo—noon; n/c
BLAIRALLY Game Show! w/Elliot Martinez & Chad Kashuba—10pm; n/c
COWFISH Los Domingos Caliente—9pm; Latin, \$3
CUSH Open Mic—7pm; n/c
EMBERS Karaoke—7pm
HI-FI Old Time Bluegrass Jam—6pm; n/c
HOP VALLEY Eddie & Nila—5pm; n/c
JAZZ STATION Sunday Jam w/Sean Peterson—2pm; \$5
LUCKEY'S Broadway Revue Burlesque—10pm; \$5
MOHAWK Karaoke Jenga w/Jillian—8pm; n/c
MULLIGAN'S Open Mic—7:30pm; n/c
O BAR Lonesome Randall—6pm; n/c
QUACKERS Karaoke—9pm; n/c



RIVER STOP Ramblin' Roberts & The McKenzie Drifters—8pm; n/c
SAM BOND'S GARAGE Belle Starr—8:30pm; Alt-Country, \$10
TRAVELER'S COVE Paul Biondi Quartet—6pm; Variety, n/c
VILLAGE GREEN Dave Bach—7pm; Guitar, n/c

MONDAY 2/15

5TH ST. CORNUCOPIA Quizzo Pub Trivia w/Dr. Seven Phoenix—9pm; n/c
BEALL HALL University Symphony Orchestra & Oregon Wind Ensemble—7:30pm; \$5-\$7
BLACK FOREST Karaoke w/ Cammi—9pm
BUGSY'S MondayBug—7pm; Acoustic, n/c
COWFISH Qamron Parq—9pm; Moombah, glitch, n/c
DUCK BAR & GRILL OFY Bingo—8pm; n/c
ELK HORN Trivia Night w/Elliott Martinez—7pm; n/c
EMBERS Karaoke—8pm
FIRST NATIONAL TAPHOUSE Open Mic—8pm; n/c
PORKY'S PALACE Karaoke—8pm
SAM BOND'S GARAGE Bingo—9pm; n/c
WANDERING GOAT Singer Songwriter Open Mic w/Joshua Isaac Finch—7:30pm; Originals only, n/c
WEBFOOT Twisted Trivia & Beer Pong—7pm; n/c
WILDISH THEATER Chamber Music Amici—7:30pm; \$25-\$32

TUESDAY 2/16

5TH ST. CORNUCOPIA Jesse Meade w/Charlie Hepner—9:30pm; n/c
AXE & FIDDLE Poetry Night—7pm; n/c

CASIE DUBIE PLAYS SAM BOND'S FEB. 11

BLACK FOREST Athiarchists, Critical Shakes—9pm; n/c
THE CITY iPod Night—6pm; n/c
COWFISH DJ Smuve—9pm; Hip hop, dancehall, n/c
CUSH Poetry Open Mic—7pm; n/c
DUCK BAR Trivia—7pm; n/c
EMBERS DJ Victor Plays Requests—8pm; n/c
FIRST NATIONAL TAPHOUSE WDYK Trivia—7pm; n/c
GRANARY Christ Stubbs—6pm; Piano, n/c
THE GREEN ROOM Karaoke—9pm
GROWLER UNDERGROUND Trivia w/Mr. Bill—6pm; n/c
HI-FI ENCORE LOUNGE S.H.I.P. Jam—8pm; n/c

HOT MAMA'S WINGS Open Mic—8pm; n/c
LEVEL UP Ninkasi Karaoke Night w/KJ B-Ross—9pm; n/c
LUCKEY'S Amusedays! w/Seth Millstein—10pm; Comedy, n/c
MAC'S Roosters Blues Jam—7pm; n/c
O BAR Karaoke w/Jared—9pm; n/c
SAM BOND'S GARAGE Bluegrass Jam—9pm; n/c
THE SHEDD Tommy Castro & The Painkillers—7:30pm; \$29
SIDE BAR Game Night—7pm; n/c
WANDERING GOAT Caitlin Mahoney—8pm; \$5
WHITE HORSE SALOON Karaoke w/Slick Nick—9pm; n/c

WEDNESDAY 2/17

5TH ST. CORNUCOPIA Karaoke w/Slick Nick—9pm
AGATE ALLEY BISTRO Lounge Jams w/Bue Brown & Chilly Soup—9pm; Jazz, funk, n/c
BLACK FOREST Karaoke w/ Cammi—9pm
THE BLIND PIG Comedy Open Mic w/Cienna Jade—9pm
THE COOLER Hump Night Trivia w/DR Dumass—7pm; n/c
COWFISH West Coast Wednesday w/Ultramafic—9pm; Hip hop, trap, n/c
HAPPY HOURS Mama Jan's Blues Jam w/Brian Chevalier—8pm; n/c
HI-FI ENCORE LOUNGE Funk Night—8pm; n/c
JERSEY'S Karaoke—8pm; Ladies night, n/c
KOWLOON Karaoke—9pm; n/c
LUCKEY'S Alvin & the Chipfunks—10pm; \$3
MAC'S Gus Russell & Paul Biondi—6pm; n/c
MAX'S TAVERN Lonesome Randall—7pm; Rock & roll historian, n/c
MOHAWK Karaoke w/Jillian—9pm; n/c
MULLIGAN'S Open Mic—8:30pm; Variety, n/c
OLD PAD Trivia Night—9pm; n/c
POUR HOUSE Karaoke w/KJ Mike—9pm

SAM BOND'S GARAGE Gumbo Groove—9pm; \$5
THE SHEDD Dave Douglas Quintet—7:30pm; \$26-\$36
STARLIGHT LOUNGE Quizzo Pub Trivia w/Dr. Seven Phoenix—9pm; n/c
TAYLOR'S BAR & GRILLE DJ Crown—10:30pm; Hip hop, top 40, dance, n/c
WANDERING GOAT Spoken Word Open Mic—7:30pm; n/c
WAYWARD LAMB Lip Sync Battle w/Cornel Hardiman—8pm; n/c
WETLANDS BREW PUB OFY Bingo w/Troy & Rude Ruth—8pm; n/c
WILD DUCK WDYK Trivia—7pm; n/c
WILDCRAFT Daniel & the Blonde—6pm; Americana, n/c
WOW HALL STRFKR, Com Truise, Fake Drugs—9pm; Sold out

CORVALLIS (AND SURROUNDING AREAS)

BOMBS AWAY CAFE
TH Family Mansion, Cedar Teeth—9pm; n/c
FR Vandfald & Bury the Moon—9pm; \$5
SA DJ Rollipolli & The Ritual Noise—9pm; n/c
WE The Van Meyers—8:30pm; n/c

CALAPOOIA BREWING
TH Wild Hog in the Woods—7:30pm; n/c
SA Cody Raymond—8pm; n/c

OSU ALUMNI CENTER
SA Shanghai Woolies—8:30pm; \$20-\$34

ROGERS MUSIC CENTER
SA Willamette University Faculty Recital—7:30pm; n/c

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AGING WINES II

The real value of saving great vintages

Valentine hugs and kisses to all y'all! But first: Last month, we glanced briefly at benefits of maturing (aging) fine wines. The subject is too complex for one skimpy piece. Besides, we must tell the story of Bill Wilson, about time and wine and love.

In 1985, Bill was already in his mid-60s, white hair, walked with a cane, always wore his father's Iron Cross on a ribbon around his neck. He ambled into Ambrosia, introduced himself. We talked wine.

At that time, I held the title of wine manager and was busily spending the owners' money, filling our wine list and basement cellar with "great" wines — we listed more than 20 vintage ports, many single-vineyard barolos, hundreds of others, the best of Italy and Oregon that we could acquire.

Bill and his beloved wife, Ginger, had been avid collectors. He was a font of good advice. Now, Ginger was wasting away, a victim of MS, in a Medford hospital. Bill visited often although each visit seemed to break another piece of his heart. Meanwhile, their wine collection was being depleted as Bill sold or gave away bottles of the best, sometimes sharing with friends (I was one of the happy recipients).

But Bill saved two bottles of classic Bordeaux, **Chateau Lafite-Rothschild** from the epic **1945** vintage; he showed me one bearing the distinctive V label added to the neck, reading *L'année de la Victoire* (year of the victory, end of WW II, liberation of France). Bill saved those precious vessels (valued now in tens of thousands of dollars) for a final dinner with his wife.

That final night came. Bill later told me the story: Though Ginger had little appetite, Bill organized a sumptuous dinner delivered to her hospital room. He brought the two Bordeaux, treating them like museum pieces (which they were). He opened the first bottle: "It was horrible," he said. He opened the second: "It was profound, the best we had ever tasted."

They drank that profound wine, shared their last laughs, "to the dregs." Call that a valentine. Or just love.

Bill Wilson schooled me in the real value of saving a great wine (it ain't

the bux). My pal Larry Malmgren recently gave me another lesson when he came to Kat's dinner with a nearly legendary Australian shiraz (syrah, with a dash of cabernet), **Padthaway Parson's Flat** from **2003**. The wine proved rich and complex, still carrying loads of dark-berry fruit, some pepper, the tannins all smoothed out, delish with tenderloins of beef.

First, though, we finished an opened bottle of **Ch. Musar 2012 (Red) Jeune** (hoary wine wisdom: drink young before old), discovering that even a wine made to be glugged young had improved with a day's exposure to air. Although the Musar was pleasant, the Padthaway blew it away.

If consumers insist on drinking wines young, then smart businesspeople will respond by giving the buyers what they want — and they have. Lately, vintners have tuned their skills to making good wines that can be bought and enjoyed while young. Smart move, but critical response has varied. Case in point might be the recent (Jan. 7) column by *The New York Times*' influential Eric Asimov, praising stellar vintages (esp. 2013) of Oregon pinot noirs, most born in the hills around Dundee.

Asimov and colleagues blind tasted 20 beauties; their top-10 best wine was **Maysara Three Degrees** (\$25, McMinnville). But like many experienced tasters, Asimov and friends relied on their preferences, rejecting consumers' inclinations toward big, bold fruit flavors, looking instead toward pinots more "tightly wound" with "tension" (whatever that might be).

The respected *Wine Spectator* recently released its annual feature, "The Top 100 Wines of 2015." Oregon placed five wines (all pinot noirs) on the list. At #3, **Evening Land 2012 Pinot Noir** (\$70), from the Seven Springs vineyard near Salem, garnered 98 points (out of 100), a higher score than the first- or second-place wines, still high praise. But watch for the newest issue of that publication where senior editor Harvey Steinam inks "Winning Big in the Willamette Valley." Lotsa love there.

Meanwhile, enjoy a young, affordable quaff from the Rogue Valley, **Swallow 2012 Pinot Noir** (\$10), simple, clean, easy to drink, even quite young.

Time races by us all. We wish you and your love(s) good times and good wines, young or old. ■



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SEEDS FOR WHERE WE LIVE

Independent seed growers keep plant diversity alive

A search for escarole seed late last summer led me to the excellent website of Adaptive Seeds (adaptiveseeds.com). The seed they sent so promptly (for escarole “Diva” and a locally bred fava bean, “Aprovecho”) was terrific, delivering uniform, vigorous germination at a rate close to 100 percent. “Diva” has proved exceptionally cold-hardy, and the beans are growing strong.

This relatively young, farm-based company near Sweet Home is owned and operated by Sarah Kleeger and Andrew Still, with General Manager Jo Erikson. Kleeger and Still are founder members of the Seed Ambassadors Project, a small group of Oregon-based seed stewards who are committed to increasing the diversity of vegetable varieties appropriate for the Pacific Northwest and making them available to others. The pair traveled all over Europe and Asia a few years back in search of likely varieties to work with.

With so much of the world’s seed production locked up by a handful of global corporations, vegetable diversity is shrinking. We desperately need independent companies like Adaptive Seeds. None of their listings are patented, GMO or proprietary hybrids, and 85 percent are Certified Organic. They are either grown on the premises or grown for Adaptive Seeds by a network of small, local farmers. All varieties are open-pollinated, so you can save your own seed. Adaptive Seeds has signed on to the Open Source Seed Initiative (OSSI). Check out this vital new initiative (already noticed by Monsanto, who dubbed it a “movement”) at osseeds.org.

I recently quizzed Kleeger, by email, about their business.

Why should people buy seed from small companies like Adaptive Seeds?

Most conventional seed is produced on a very large scale. When seed is grown on a scale of many, many acres the relationship between the grower and the crop cannot be very deep. Farmers just can’t do selection work on that scale. The farm we lease has about 10 farmable acres and at this point we’re growing on about 4 acres per year. That scale enables us to pay close attention to the crops we grow, so we can do more selection to maintain and improve varieties.



ANDREW STILL AND SARAH KLEEGER

Crops for seed are in the ground much longer than crops for consumption, so they are more exposed to pest and disease pressures, requiring huge inputs of pesticides

and herbicides. In contrast, small seed growers like us and other small, local seed companies (such as Green Journey Seeds, Peace Seedlings, Wild Garden Seeds, Siskiyou Seeds) use only organic methods, which is better for everyone — especially pollinators! All of our seed is grown without chemical fertilizers, herbicides or pesticides, and *none* of it is treated.

Buying locally grown, open-pollinated seed from local seed companies, you know you are getting seed that has been selected to do well in the place where you live. With each generation our seeds become more adapted to conditions here in the Pacific Northwest.

How do gardeners benefit from your introductions?

Our website now has over 170 varieties that are noted as Seed Ambassadors Project introductions, many from our overseas trips. Another dozen or so are Adaptive Seeds originals from our own breeding work. Buying from us, gardeners get access to a diversity that would be very hard to access anywhere else.

What are your most important finds from those trips?

Probably the diversity of kales we brought back with us. It’s been said that kale is the totem vegetable of the Pacific Northwest, but before our trip only three open-pollinated varieties were available: red Russian, lacinato, and the occasional Siberian. We wanted to find more interesting varieties of oleracea-type kales from their area of origin (Europe). We wound up finding too many varieties to keep separate, so Nick Routledge crossed 17 of them together. We grew this mix out and sell it as the Kale Coalition. A few varieties that went into that mix also appear in the catalog as separate items. Another stand-out acquisition is a great selection of sweet and hot peppers, mostly Hungarian varieties we picked up in Romania.

Last question: Why all the amaranth in your catalog?

Amaranth is a really great and versatile crop. It’s very productive in a small space and easy to process with no special equipment. Also it’s a good alternative for people with gluten sensitivities. We offer 10 varieties this year, some of which are gorgeous ornamentals for borders or cut flowers like the classic love-lies-bleeding, some that are delicious as warm-weather salad and/or braising green — amaranth loves the heat and grows well when most go-to greens get hit hard by pests — and some that are best for grain production. Most varieties are good for two out of the three uses. We find all of them to be quite beautiful. ■

Rachel Foster lives and gardens in Eugene. She can be reached at rfoster@efn.org.

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LEGAL NOTICES

AMENDED TRUSTEE'S NOTICE OF SALE AFTER TERMINATION OF STAY The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.721, the following information is provided: **1. PARTIES:** Grantor: SHAWN S CONDLEY & ANGIE L CONDLEY. Trustee: WESTERN TITLE & ESCROW COMPANY. Successor Trustee: NANCY K. CARY. Beneficiary: OREGON PACIFIC BANKING COMPANY. **2. RECORDING:** The Trust Deed was recorded as follows: Date Recorded: January 21, 2004. Recording No. 2004-004039. Official Records of Lane County, Oregon. **3. DESCRIPTION OF PROPERTY:** The real property is described as follows: EXHIBIT A Beginning at a point on the East-West 1/4 section line of Section 10, Township 18 South, Range 12 West, Willamette Meridian, said point being North 87° 31' 28" West 1072.31 feet from the East 1/4 section corner of said Section 10; thence North 87° 31' 28" West along said 1/4 Section line to the Northeasterly right of way of line of Heceta Beach Road; thence Southeasterly along said right of way line to a point bearing South 0° 59' 22" West from the point of beginning; thence North 0° 59' 22" East 211.31 feet to the point of beginning, in Lane County, Oregon. EXCEPT THEREFROM that portion thereof conveyed to Lane County by Deed recorded April 14, 1978, Reception No. 7825229, Lane County Official Records, in Lane County, Oregon. **4. DEFAULT:** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$802.00 each, due the first of each month, for the months of April 2015 through January 2016; plus late charges and advances; plus any unpaid real property taxes, plus interest. **5. AMOUNT DUE:** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$79,224.24; plus interest at the rate of the rate of 5.875% per annum from March 1, 2015; plus late charges of \$316.90; plus advances and foreclosure attorney fees and costs. **6. SALE OF PROPERTY:** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. The Notice of Default and original Notice of Sale stated that the sale would be held on January 21, 2016, at 11:00 a.m., at Lane County Courthouse,

125 E. 8th Avenue, Eugene, Oregon. The original sale proceedings were stayed by order of the Bankruptcy Court and the stay was terminated by discharge order entered January 5, 2016, and effective on January 5, 2016. **7. TIME OF SALE.** Date: March 31, 2016. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. **8. RIGHT TO REINSTATE.** Any person named in ORS 86.728 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.728. **NOTICE REGARDING POTENTIAL HAZARDS** [This notice is required for notices of sale sent on or after January 1, 2015.] Without limiting the trustee's disclaimer of representations or warranties, Oregon law requires the trustee to state in this notice that some residential property sold at a trustee's sale may have been used in manufacturing methamphetamines, the chemical components of which are known to be toxic. Prospective purchasers of residential property should be aware of this potential danger before deciding to place a bid for this property at the trustee's sale. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, [541] 686-0344. DATED: January 12, 2016. /s/ Nancy K. Cary. Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97400. [TS #15378.30139] Date of first publication: January 21, 2016. Date of last publication: February 11, 2016.

IN THE CIRCUIT COURT OF THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE JPMorgan Chase Bank, National Association, its successors in interest and/or assigns, Plaintiff, vs. GAELLEN PAUL WILLIAMS; EDWARD C PENNA; DYNAMIC STRATEGIES; STATE OF OREGON; AND OCCUPANTS OF THE PREMISES, Defendants. No. 15CV19556 **CIVIL SUMMONS TO THE DEFENDANTS:** Gaelen Paul Williams **NOTICE TO DEFENDANT: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled Court by JPMorgan Chase Bank, National Association, its successors in interest and/or assigns, Plaintiff. Plaintiff's claim is stated in the written Complaint, a copy of which is on file at the Lane County Courthouse. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal paper called a "motion" or "answer." The "motion" or "answer" must be given to the court clerk or administrator within 30 days along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. The object of the complaint is to foreclose a deed of trust dated July 26, 2007 and recorded as Reception No. 2007-053929 given by Arthur S Williams, A Single Man on property commonly known as 83247 Territorial Hwy, Eugene, OR 97405 and legally described as: A portion of the Southwest ¼ of the Northwest ¼ of Section 14, Township 19 South, Range 5 West of the Willamette Meridian, more particularly described as follows: Beginning at the Southeast corner of the Southwest ¼ of the Northwest ¼ of Section 14, Township 19 South, Range 5 West of the Willamette Meridian; thence North, along the East line of the Southwest ¼ of the Northeast ¼, a distance of 321 feet; thence South 68 degrees 25' West 563 feet to the East line of the Territorial Road, 125 feet to the East-West centerline of Section 14; thence East 472 feet to the Point of Beginning, in Lane County, Oregon. The complaint seeks to foreclose and terminate all interest of Gaelen Paul Williams and all other interests in the property. The "motion" or "answer" [or "reply"] must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. The date of first publication of the summons is January 28, 2016. If you are in the active military service of the United States, or believe that you may be entitled to protection of the SCRA, please contact our office. If you do not contact us, we will report to the court that we do not believe that you are protected under the SCRA. If you have questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org

or by calling [503] 684-3763 [in the Portland metropolitan area] or toll-free elsewhere in Oregon at [800] 452-7636. Attorneys for Plaintiff, SHAPIRO & SUTHERLAND, LLC /s/. Adam R. Hollar Adam R. Hollar # 093870 [ahollar@LOGS.com] 7632 SW Durham Road, Suite 350, Tigard, OR 97224. [360]260-2253; Fax [360]260-2285


IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Juvenile Department In the Matter of: MIA SPRING DEEP, A Child. Case No. 15JU06662 **PUBLISHED SUMMONS TO: JENNIFER LYNN COLE** IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. **YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE** the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, **ON THE 3RD DAY OF MARCH, 2016 AT 1:30 P.M.** to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. **YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS.** This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated January 19, 2016. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: January 28, 2016. Date of last publication: February 11, 2016. **NOTICE READ THESE PAPERS CAREFULLY IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING,** the court may proceed in your absence without further notice and **TERMINATE YOUR PARENTAL RIGHTS** to the above-named child either **ON THE DATE SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE,** and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER.** If you are currently represented by an attorney, **CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE.** Your previous attorney may not be representing you in this matter. **IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY** and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. **TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT** the Lane Juvenile Department at 2727 Martin Luther King Jr. Blvd, Eugene, OR 97401, at 541/682-4754, between the hours of 8:00 a.m. and 5:00 p.m. for further information. **IF YOU WISH TO HIRE AN ATTORNEY,** please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at [503] 684-3763 or toll free in Oregon at [800] 452-7636. **IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS.** [2] If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. **IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE.** PETITIONER'S ATTORNEY R. Michelle Watkins, Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: [541] 686-7973. ISSUED this 21st day of January, 2016. Issued by: R. Michelle Watkins, #116359, Assistant Attorney General.

NOTICE OF SALE OF ABANDONED MANUFACTURED HOME

Sun Communities, Inc., dba Woodland Park Estates, will sell the below-described manufactured home by private sealed bid for the highest offer received. The home has been abandoned. The home, tenant and owner are described below. Bids for cash payment will be accepted until 10:00 am, February 22, 2016. Interested parties may contact the Woodland Park manager at [541]689-7174 to make arrangements to inspect the home. Bids may be submitted to Woodland Park manager, 1699 N. Terry Street, Eugene, Oregon 97402, for the following home: 1989 Fleetwood, Home Information #262718, manufacturer's serial ORFLK48A10775BM, HUD # 185408, X-plate # X209336 located at 1699 N. Terry Street, #100, Eugene, Oregon 97402; owner/tenant: Michael Douglas.

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Established in 1999 as a Taekwondo studio, The Core Star Center is nestled at the foot of Skinner's Butte, in the East Whiteaker fitness and recreation district. Over the last 17 years the Core Star has grown from a humble Dojo to a thriving cultural center offering 15 different types of classes per week. Classes cost \$10 or less and are offered for children, teens, adults and elders. John Perry, a cornerstone Hatha teacher of the Core Star has been offering donation based yoga classes for over 13 years and many of his students are now teachers. Sam Hazelett continues this tradition by offering \$5 suggested donations for his Saturday morning Hatha Yoga classes, as does Lada Korol's TGIF Yoga. Benevolent Fist Integrated Martial Arts with Tyrone Angolia and Brita Rogers, encompasses Praying Mantis Kung fu, Capoeira and Jiu jitsu. Exciting new fusion classes have joined Core Star in the last year such as Zen Yoga and Meditation with Matt Kane, Ayurveda & Yoga with Raven Townsend and Bo Yoga with Nate Guadagni. Phil and Carla Neiderhiser teach a new Capoeira class which is a blend of body expression, dance, music, and movement. Taekwondo students are trained by Core Star Director Tim Greathouse and Sloane Cameron, who holds a World Record in TKD Women's Power Breaking. They will lead martial art performances in the Asian Celebration held on Feb 20 and 21st at the Lane Events Center.

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NOTICE TO INTERESTED PERSONS: Probate proceedings in the Estate of Michael James Burnett, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 15PB06359, and James M. Burnett has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Gleaves Swearingen LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims may be barred. **NOTICE IS FURTHER GIVEN** to all persons whose rights may be affected by the above entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative or the attorneys for the Personal Representative. Dated and first published this 28th day of January, 2016.

NOTICE TO INTERESTED PERSONS: Probate proceedings in the Estate of Stanley E. McNutt, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 16PB00342, and Evelyn F. McNutt has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Gleaves Swearingen LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims may be barred. **NOTICE IS FURTHER GIVEN** to all persons whose rights may be affected by the above entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative or the attorneys for the Personal Representative. Dated and first published this 4th day of February, 2016.

SALE OF ABANDONED MANUFACTURED HOME: One [1] 1991 "Redman" manufactured dwelling, Plate No. X217503, Manufacturer Identification No. 11817115 has been abandoned by 21st Mortgage and Michael and Jackie Bowhan. The home is located at 2350 N. Terry Street, Space No. 50, Eugene, Oregon 97402. Sale shall be by private bidding, with sealed bids. Bids to be delivered to: Ms. Susan Zimmerman, 10117 S.E. Sunnyside Road, Suite F1188, Clackamas, Oregon 97015, no later than February 25, 2016 at 10:00 a.m. Minimum bid shall be \$4,073.00 and does not include any unpaid taxes, also to be paid by purchaser. Please contact Ms. Zimmerman for more information and/or questions at [503] 575-8781.

This is an action for Judicial Foreclosure of real property commonly known as 89122 Marcola Road, Springfield, OR 97478. A motion or answer must be given to the court clerk or administrator within 30 days of the date of the first publication specified herein along with the required filing fee **IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE** WEST VUE NPL TRUST II, Plaintiff, v. SCOTT T. NOVASCONE; CHERON M. NOVASCONE; OREGON AFFORDABLE HOUSING ASSISTANCE CORPORATION; and ALL OTHER PERSONS OR PARTIES UNKNOWN CLAIMING

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"All Day"

--not just the three-letter abbreviation.

<p>ACROSS</p> <p>1 Humor, casually</p> <p>6 Build __ (bird's job)</p> <p>11 Tree stuff</p> <p>14 Sans-serif Windows typeface</p> <p>15 Wild card</p> <p>16 Prepare to feather</p> <p>17 Ernest or Julio of winemaking</p> <p>18 Stadium</p> <p>19 Undivided</p> <p>20 Workweek closers that are a hit with everyone?</p> <p>23 Green beginning</p> <p>24 Some journalism</p> <p>25 Concert souvenir</p> <p>28 Just fine</p> <p>30 Opportunity, in metaphor</p> <p>31 Particle from a week-end coffee server?</p> <p>36 Conservatory focus</p> <p>37 Snooze</p>	<p>38 Shoot the breeze</p> <p>40 Jennings sends packages when there's no mail service?</p> <p>45 One of five lakes</p> <p>46 Wouldn't stand for it?</p> <p>47 Mighty tree</p> <p>48 __-Lytton Fiction Contest [competition to write terrible prose]</p> <p>51 __ Vegans [some Nevada residents]</p> <p>53 Door opener that only works when the week-end's over?</p> <p>59 Ashcroft and Holder, for short</p> <p>60 Cedars-__ Medical Center</p> <p>61 "Hand over the money!"</p> <p>63 "Chi-Raq" director</p> <p>64 Say "prob'ly," for instance</p>	<p>65 Wombs</p> <p>66 Drug for Hunter S. Thompson</p> <p>67 Coup __</p> <p>68 Labwork</p> <p>DOWN</p> <p>1 Fall behind</p> <p>2 Part of UAE</p> <p>3 Organizer</p> <p>4 Not genuine</p> <p>5 Hobbyist's racer</p> <p>6 Not quite shut</p> <p>7 Seaweed, or a phrase of denial</p> <p>8 __ out a living</p> <p>9 Elizabeth Warren, e.g.</p> <p>10 Martin killed in 2012</p> <p>11 Rock</p> <p>12 Root beer brand</p> <p>13 Weightlifting exercise</p> <p>21 Word after fast or (more recently) slow</p> <p>22 Fortify</p>	<p>25 Bag-screening gp.</p> <p>26 Dumbo's claim to fame</p> <p>27 Part of Caesar's last question</p> <p>29 West of award show antics</p> <p>30 Tricks</p> <p>32 __ & World Report [defunct print magazine]</p> <p>33 Himalayan beast</p> <p>34 Where Buckeyes hail from</p> <p>35 "Sideways" valley</p> <p>39 Vowelless reproach</p> <p>41 Decent, so to speak</p> <p>42 Unit for a frequent flier</p> <p>43 "The Lion King" role</p> <p>44 Remain in place</p> <p>48 Hoops</p> <p>49 Pushes</p> <p>50 Exposed to light</p> <p>52 Take to the rink</p> <p>54 "I'll get right __!"</p> <p>55 Nothin'</p> <p>56 Nonfiction bestseller topic, often</p> <p>57 " __ Wide Shut"</p> <p>58 Nomad's tent</p> <p>62 Greek letters</p>
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ANSWERS TO LAST WEEK'S

RICO MODE BERET
ACID IPOD ANODE
SEND IN THE CLOWNS
PDQ CIL NAB EAT
DAFOE VOW
FLUSHING MEADOWS
OOLONG OLD SNIT
LAT OSS EDU
ITRY EMU LIPTON
CHASING RAINBOWS
LBO FLEAS
APU IKE GOW MOW
FALL SIN LOVE WITH
ARNIE DIRE ERIE
READS SUER BEST

CLASSIFIEDS

ANY RIGHT, TITLE, LIEN, OR INTEREST IN THE REAL PROPERTY COMMONLY KNOWN AS 89122 MARCOLA ROAD, SPRINGFIELD, OR 97478, Defendants. Case No. 15CV29532 **SUMMONS BY PUBLICATION TO DEFENDANT:** All Other Persons or Parties Unknown Claiming any Right, Title, Lien, or Interest in the Real Property Commonly Known as 89122 Marcola Road, Springfield, OR 97478: IN THE NAME OF THE STATE OF OREGON: You are hereby required to appear and defend the action filed against you in the above-mentioned cause within 30 days from the date of service of this Summons upon you; and if you fail to appear and defend, for want thereof, the Plaintiff will apply to the court for the relief demanded therein. Dated: 1/14/16 ALDRIDGE PITE, LLP By: Shannon K. Calt, OSB #121855, [503] 222-2260 [facsimile] scalt@aldridgepite.com, 621 SW Morrison Street, Suite 425, Portland, OR 97205 Of Attorneys for Plaintiff NOTICE TO DEFENDANT/DEFENDANTS READ THESE PAPERS CAREFULLY You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal paper called a "motion" or "answer". The "motion" or "answer" must be given to the court clerk or administrator within 30 days [or 60 days for Defendant United State or State of Oregon Department of Revenue] along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling [503] 684-3763 [in the Portland metropolitan area] or toll-free elsewhere in Oregon at [800] 452-7636. Date of First Publication: January 28, 2016. Date of Last Publication: February 18, 2016.

TRUSTEE'S NOTICE OF SALE

Reference is made to that certain trust deed made by AARON J. HUNT, a single person as grantor, to Fidelity National Title Ins. Co. as trustee, in favor of Wells Fargo Bank, N.A. as beneficiary, dated August 17, 2009, recorded August 18, 2009, in the mortgage records of Lane County, Oregon, as Document No. 2009-047774, covering the following described real property situated in said county and state, to wit: BEGINNING AT A POINT WHICH IS 488.02 FEET NORTH 0° 11' EAST OF A POINT 1550.2 FEET SOUTH 89° 47' EAST OF A POINT ON THE WEST LINE OF THE BENJAMIN DAVIS AND WIFE, DONATION LAND CLAIM NO. 45, TOWNSHIP 17 SOUTH, RANGE 4 WEST OF THE WILLAMETTE MERIDIAN, SAID POINT ON SAID WEST LINE BEING 1205.82 FEET NORTH OF THE SOUTHWEST CORNER OF SAID CLAIM; THENCE NORTH 0 DEGREES 11' EAST 74.68 FEET; THENCE SOUTH 89 DEGREES 47' EAST 113.90 FEET; THENCE SOUTH 0 DEGREES 11' WEST 74.68 FEET; THENCE NORTH 89 DEGREES 47' WEST 113.90 FEET TO THE POINT OF BEGINNING, ALL IN LANE COUNTY, OREGON. PROPERTY ADDRESS: 1120 Fairway Drive, Eugene, OR 97404 There is a default by the grantor or other person owing an obligation or by their successor in interest, the performance of which is secured by said trust deed, or by their successor in interest, with respect to provisions therein which authorize sale in the event of default of such provision. The default for which foreclosure is made is grantors' failure to pay when due the following sums: monthly payments of \$1,283.01 beginning July 1, 2015; plus Late Charges of \$205.28; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described real property and its interest therein; and prepayment penalties/premiums, if applicable. By reason of said default, the beneficiary has declared all sums owing on the obligation secured by said trust deed immediately due and payable, said sums being the following, to wit: \$159,687.59 with interest thereon at the rate of 5.00000 percent per annum beginning June 1, 2015; plus escrow advances of \$1,103.94; plus Late Charges of \$205.28; plus Pro Rate MIP of \$212.52; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described property and its interest therein; and prepayment penalties/premiums, if applicable. **WHEREFORE**, notice is hereby given that the undersigned trustee will on **MAY 6, 2016, AT THE HOUR OF 10:00 AM**, in accord with the standard of time established by ORS 187.110, at Lane County Courthouse Front Entrance, 125 East 8th Ave, Eugene, OR 97401, in the City of Eugene, County of Lane, State of Oregon, sell at public auction to the highest bidder for cash the interest in the real property described above, which the grantor had or had power to convey at the time of the execution by grantor of the trust deed together with any interest which the grantor or grantor's successors in interest acquired after the execution of the trust deed, to satisfy the foregoing obligations thereby secured and the costs and expenses of the sale, including reasonable charges by the trustee. Notice is further given that any person named in ORS 86.778 has the right, at any time that is not later than five days before the date last set for the sale, to have this foreclosure proceeding dismissed and the trust deed reinstated by payment to the beneficiary of the entire amount then due [other than such portion of the principle as would not then be due had no default occurred] and by curing any other default complained of herein that is capable of being cured by tendering the performance required under the obligation or trust deed, and in addition to paying those sums or tendering the performance necessary to cure the default, by paying all costs and expenses actually incurred in enforcing the obligation and trust deed, together with trustee and attorney fees not exceeding the amounts provided by ORS 86.778. **WITHOUT LIMITING THE TRUSTEE'S DISCLAIMER OF REPRESENTATIONS OR WARRANTIES, OREGON LAW REQUIRES THE TRUSTEE TO STATE IN THIS NOTICE THAT SOME RESIDENTIAL PROPERTY SOLD AT A TRUSTEE'S SALE MAY HAVE BEEN USED IN MANUFACTURING METHAMPHETAMINES, THE CHEMICAL COMPONENTS OF WHICH ARE KNOWN TO BE TOXIC. PROSPECTIVE PURCHASERS OF RESIDENTIAL PROPERTY SHOULD BE AWARE OF THIS POTENTIAL DANGER BEFORE DECIDING TO PLACE A BID FOR THIS PROPERTY AT THE TRUSTEE'S SALE** In construing this notice, the singular includes the plural, the word "grantor" includes any successor in interest to the grantor as well as any other person owing an obligation, the performance of which is secured by the trust deed, and the words "trustee" and beneficiary" include their respective successors in interest, if any. Robinson Tait, P.S., Authorized to sign on behalf of the trustee. 710 Second Ave, Suite 710, Seattle, WA 98104 THIS COMMUNICATION IS FROM A DEBT COLLECTOR AND IS AN ATTEMPT TO COLLECT A DEBT. ANY INFORMATION OBTAINED WILL BE USED FOR THAT PURPOSE. IF YOU HAVE RECEIVED A DISCHARGE OF THE DEBT REFERENCED HEREIN IN A BANKRUPTCY PROCEEDING, THIS LETTER IS NOT AN ATTEMPT TO IMPOSE PERSONAL LIABILITY UPON YOU FOR PAYMENT OF THAT DEBT. IN THE EVENT YOU HAVE RECEIVED A BANKRUPTCY DISCHARGE, ANY ACTION TO ENFORCE THE DEBT WILL BE TAKEN AGAINST THE PROPERTY ONLY. Date of First Publication: February 11, 2016. Date of Last Publication: March 3, 2016.

TRUSTEE'S NOTICE OF SALE

Reference is made to that certain trust deed made by CHRISTOPHER D. FLADAGER and ELOISE A. FLADAGER, AS TENENANTS BY THE ENTIRETY, as grantor, to FIDELITY NATIONAL TITLE INSURANCE COMPANY as trustee, in favor of WELLS FARGO BANK, N.A. as beneficiary, dated September 17, 2007, recorded September 28, 2007, in the mortgage records of Lane County, Oregon, as Document No. 2007-067671, covering the following described real property situated in said county and state, to wit: LOT 12, BLOCK 12, FAIRFIELD THIRD ADDITION, AS PLATTED AND RECORDED IN BOOK 17, PAGE 13, LANE COUNTY OREGON PLATE RECORDS, IN LAND COUNTY, OREGON. PROPERTY ADDRESS: 3493 BELL AVENUE, EUGENE, OR 97402 There is a default by the grantor or other person owing an obligation or by their successor in interest, the performance of which is secured by said trust deed, or by their successor in interest, with respect to provisions therein which authorize sale in the event of default of such provision. The default for which foreclosure is made is grantors' failure to pay when due the following sums: monthly payments in the total amount of \$9,831.00 beginning April 1, 2015 through January 29, 2016; plus accrued late charges in the amount of \$746.96; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described real property and its interest therein; and prepayment penalties/premiums, if applicable. By reason of said default, the beneficiary has declared all sums owing on the obligation secured by said trust deed immediately due and payable, said sums being the following, to wit: \$133,163.63 with interest thereon at the rate of 3.87500 percent per annum beginning March 1, 2015; plus escrow advances of \$1,280.01; plus accumulated late charges in the amount of \$746.96; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described property and its interest therein; and prepayment penalties/premiums, if applicable. **WHEREFORE**, notice is hereby given that the undersigned trustee will on **MAY 24, 2016, AT THE HOUR OF 10:00 AM**, in accord with the standard of time established by ORS 187.110, at Lane County Courthouse Front Entrance, 125 East 8th Ave, Eugene, OR 97401, in the City of Eugene, County of Lane, State of Oregon, sell at public auction to the highest bidder for cash the interest in the real property described above, which the grantor had or had power to convey at the time of the execution by grantor of the trust deed together with any interest which the grantor or grantor's successors in interest acquired after the execution of the trust deed, to satisfy the foregoing obligations thereby secured and the costs and expenses of the sale, including reasonable charges by the trustee. Notice is further given that any person named in ORS 86.778 has the right, at any time that is not later than five days before the date last set for the sale, to have this foreclosure proceeding dismissed and the trust deed reinstated by payment to the beneficiary of the entire amount then due [other than such portion of the principle as would not then be due had no default occurred] and by curing any other default complained of herein that is capable of being cured by tendering the performance required under the obligation or trust deed, and in addition to paying those sums or tendering the performance necessary to cure the default, by paying all costs and expenses actually incurred in enforcing the obligation and trust deed, together with trustee and attorney fees not exceeding the amounts provided by ORS 86.778. **WITHOUT LIMITING THE TRUST-**

1ST Avenue Shelter

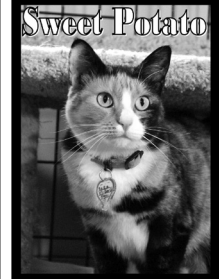
3970 W. 1st Ave
541-844-1777
www.green-hill.org



Hello from the adorable side! **Adele** is wondering if you'd like to meet. She's shy at first, but once she gets to know you, her heart will sing. Her previous life as a stray was full of uncertainty, and she needs someone who will help her build confidence and remind her that the world is full of love. She's waiting for you in foster care through First Avenue Shelter!

Tue -Fri, 10am-6pm and Sat 10am-5:30pm

S.A.R.A.'s
Shelter Animal Resource Alliance
Rescued Cat of the Week



Sweet Potato is a beautiful young, shy cat lady with the most petite, gentle meow. She is seeking a quiet home where very patient people can give her the space and positive reinforcement that she needs in order to feel comfortable. Some of Sweet Potato's favorite things are other friendly cats and chicken treats. Open your heart wide and consider adopting a cat that really needs you. Go to S.A.R.A.'s Treasures and ask to meet the coy girl that you read about in the Eugene Weekly, it might just be love at first sight!

S.A.R.A.'s Treasures
Gift and Thrift Shop
volunteer • donate • shop • adopt
871 River Road • 607-8892 • Open Everyday 10-6
www.saratreasures.org

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3			2		6		
	9	8	3			1	
	2	7			9		4
	5		3				
7			4	1			8
				7			9
5		4			1	6	
	7			3	8	4	
		2		9			3

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

EE'S DISCLAIMER OF REPRESENTATIONS OR WARRANTIES, OREGON LAW REQUIRES THE TRUSTEE TO STATE IN THIS NOTICE THAT SOME RESIDENTIAL PROPERTY SOLD AT A TRUSTEE'S SALE MAY HAVE BEEN USED IN MANUFACTURING METHAMPHETAMINES, THE CHEMICAL COMPONENTS OF WHICH ARE KNOWN TO BE TOXIC. PROSPECTIVE PURCHASERS OF RESIDENTIAL PROPERTY SHOULD BE AWARE OF THIS POTENTIAL DANGER BEFORE DECIDING TO PLACE A BID FOR THIS PROPERTY AT THE TRUSTEE'S SALE In construing this notice, the singular includes the plural, the word "grantor" includes any successor in interest to the grantor as well as any other person owing an obligation, the performance of which is secured by the trust deed, and the words "trustee" and "beneficiary" include their respective successors in interest, if any. Robinson Tait, P.S., Authorized to sign on behalf of the trustee, 710 Second Ave, Suite 710, Seattle, WA 98104. THIS COMMUNICATION IS FROM A DEBT COLLECTOR AND IS AN ATTEMPT TO COLLECT A DEBT. ANY INFORMATION OBTAINED WILL BE USED FOR THAT PURPOSE. IF YOU HAVE RECEIVED A DISCHARGE OF THE DEBT REFERENCED HEREIN IN A BANKRUPTCY PROCEEDING, THIS LETTER IS NOT AN ATTEMPT TO IMPOSE PERSONAL LIABILITY UPON YOU FOR PAYMENT OF THAT DEBT. IN THE EVENT YOU HAVE RECEIVED A BANKRUPTCY DISCHARGE, ANY ACTION TO ENFORCE THE DEBT WILL BE TAKEN AGAINST THE PROPERTY ONLY. Date of First Publication: February 11, 2016. Date of Last Publication: March 3, 2016.

TRUSTEE'S NOTICE OF SALE Reference is made to that certain trust deed made by Gladys L Moore as grantor, to FIDELITY NATIONAL TITLE INSURANCE COMPANY as trustee, in favor of WELLS FARGO BANK, N.A. as beneficiary, dated November 28, 2006, recorded December 11, 2006, in the mortgage records of Lane County, Oregon, as Document No. 2006-088294, covering the following described real property situated in said county and state, to wit: BEGINNING AT A POINT IN THE CENTER OF COUNTY ROAD NO. 221 KNOWN AS THE EMORY ROAD SAID POINT BEING 200 FEET NORTH OF THE NORTHEAST CORNER OF THE JAMES EBBERT DONATION LAND CLAIM NO. 74, TOWNSHIP 17 SOUTH, RANGE 3 WEST OF THE WILLAMETTE MERIDIAN, FROM SAID BEGINNING POINT RUN; NORTH 89° 56` WEST 160.0 FEET; THENCE NORTH 0° 06` EAST 130 FEET; THENCE SOUTH 89° 56` EAST 160.0 FEET TO THE CENTER OF SAID COUNTY ROAD; THENCE SOUTH 0° 06` WEST ALONG THE CENTER OF SAID ROAD 130.0 FEET TO THE PLACE OF BEGINNING, IN SECTION 36 OF SAID TOWNSHIP AND RANGE, LANE COUNTY, OREGON. EXCEPT: THE EAST 100 FEET AND THE SOUTH 25 FEET. PROPERTY ADDRESS: 2778 Whitworth Lane, Springfield, OR 97477. There is a default by the grantor or other person owing an obligation or by their successor in interest, the performance of which is secured by said trust deed, or by their successor in interest, with respect to provisions therein which authorize sale in the event of default of such provision. The default for which foreclosure is made is grantors' failure to pay when due the following sums: monthly payments in the total amount of \$3,265.74 beginning June 1, 2015 through February 10, 2016; plus accrued late charges in the amount of \$72.56; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described real property and its interest therein; and prepayment penalties/premiums, if applicable. By reason of said default, the beneficiary has declared all sums owing on the obligation secured by said trust deed immediately due and payable, said sums being the following, to wit: \$23,876.76 with interest thereon at the

rate of 6.00000 percent per annum beginning May 1, 2015; plus accumulated late charges in the amount of \$72.56; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described property and its interest therein; and prepayment penalties/premiums, if applicable. **WHEREFORE**, notice is hereby given that the undersigned trustee will on **MAY 13, 2016, AT THE HOUR OF 10:00 AM**, in accord with the standard of time established by ORS 187.110, at Lane County Courthouse Front Entrance, 125 East 8th Ave, Eugene, OR 97401, in the City of Eugene, County of Lane, State of Oregon, sell at public auction to the highest bidder for cash the interest in the real property described above, which the grantor had or had power to convey at the time of the execution by grantor of the trust deed together with any interest which the grantor or grantor's successors in interest acquired after the execution of the trust deed, to satisfy the foregoing obligations thereby secured and the costs and expenses of the sale, including reasonable charges by the trustee. Notice is further given that any person named in ORS 86.778 has the right, at any time that is not later than five days before the date last set for the sale, to have this foreclosure proceeding dismissed and the trust deed reinstated by payment to the beneficiary of the entire amount then due [other than such portion of the principle as would not then be due had no default occurred] and by curing any other default complained of herein that is capable of being cured by tendering the performance required under the obligation or trust deed, and in addition to paying those sums or tendering the performance necessary to cure the default, by paying all costs and expenses actually incurred in enforcing the obligation and trust deed, together with trustee and attorney fees not exceeding the amounts provided by ORS 86.778. **WITHOUT LIMITING THE TRUSTEE'S DISCLAIMER OF REPRESENTATIONS OR WARRANTIES, OREGON LAW REQUIRES THE TRUSTEE TO STATE IN THIS NOTICE THAT SOME RESIDENTIAL PROPERTY SOLD AT A TRUSTEE'S SALE MAY HAVE BEEN USED IN MANUFACTURING METHAMPHETAMINES, THE CHEMICAL COMPONENTS OF WHICH ARE KNOWN TO BE TOXIC. PROSPECTIVE PURCHASERS OF RESIDENTIAL PROPERTY SHOULD BE AWARE OF THIS POTENTIAL DANGER BEFORE DECIDING TO PLACE A BID FOR THIS PROPERTY AT THE TRUSTEE'S SALE** In construing this notice, the singular includes the plural, the word "grantor" includes any successor in interest to the grantor as well as any other person owing an obligation, the performance of which is secured by the trust deed, and the words "trustee" and "beneficiary" include their respective successors in interest, if any. Robinson Tait, P.S., Authorized to sign on behalf of the trustee, 710 Second Ave, Suite 710, Seattle, WA 98104. THIS COMMUNICATION IS FROM A DEBT COLLECTOR AND IS AN ATTEMPT TO COLLECT A DEBT. ANY INFORMATION OBTAINED WILL BE USED FOR THAT PURPOSE. IF YOU HAVE RECEIVED A DISCHARGE OF THE DEBT REFERENCED HEREIN IN A BANKRUPTCY PROCEEDING, THIS LETTER IS NOT AN ATTEMPT TO IMPOSE PERSONAL LIABILITY UPON YOU FOR PAYMENT OF THAT DEBT. IN THE EVENT YOU HAVE RECEIVED A BANKRUPTCY DISCHARGE, ANY ACTION TO ENFORCE THE DEBT WILL BE TAKEN AGAINST THE PROPERTY ONLY. Date of First Publication: February 11, 2016. Date of Last Publication: March 3, 2016.

TRUSTEE'S NOTICE OF SALE Reference is made to that certain trust deed made by Heung Kil Choi and Misun Park, husband and wife, as grantor, to First American Title Insurance Company of Oregon as trustee, in favor of Wachovia Mortgage Corporation as beneficiary,

dated July 19, 2007, recorded August 7, 2007, in the mortgage records of Lane County, Oregon, as Document No. 2007-055262, and assigned to WELLS FARGO BANK, N.A. on December 14, 2009 in the records of Lane County, Oregon, as Document No. 2009-068536, covering the following described real property situated in said county and state, to wit: LOTS 39 AND 40, EDGEWOOD MOUNTAIN 1, WHICH WAS ORIGINALLY PLATTED AS EDGEWOOD WEST THREE PHASE 1, AS PLATTED AND RECORDED IN BOOK 66, PAGE 18, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. PROPERTY ADDRESS: 609 Brookside Drive, Eugene, OR 97405 There is a default by the grantor or other person owing an obligation or by their successor in interest, the performance of which is secured by said trust deed, or by their successor in interest, with respect to provisions therein which authorize sale in the event of default of such provision. The default for which foreclosure is made is grantors' failure to pay when due the following sums: monthly payments in the total amount of \$70,725.18 beginning December 1, 2013 through February 5, 2016; plus accrued late charges in the amount of \$104.10 together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described real property and its interest therein; and prepayment penalties/premiums, if applicable. By reason of said default, the beneficiary has declared all sums owing on the obligation secured by said trust deed immediately due and payable, said sums being the following, to wit: \$298,463.66 with interest thereon at the rate of 6.63000 percent per annum beginning November 1, 2013; plus escrow advances of \$11,862.15; plus accumulated late charges in the amount of \$104.10; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described property and its interest therein; and prepayment penalties/premiums, if applicable. **WHEREFORE**, notice is hereby given that the undersigned trustee will on **JUNE 1, 2016, AT THE HOUR OF 10:00 AM**, in accord with the standard of time established by ORS 187.110, at Lane County Courthouse Front Entrance, 125 East 8th Ave, Eugene, OR 97401, in the City of Eugene, County of Lane, State of Oregon, sell at public auction to the highest bidder for cash the interest in the real property described above, which the grantor had or had power to convey at the time of the execution by grantor of the trust deed together with any interest which the grantor or grantor's successors in interest acquired after the execution of the trust deed, to satisfy the foregoing obligations thereby secured and the costs and expenses of the sale, including reasonable charges by the trustee. Notice is further given that any person named in ORS 86.778 has the right, at any time that is not later than five days before the date last set for the sale, to have this foreclosure proceeding dismissed and the trust deed reinstated by payment to the beneficiary of the entire amount then due [other than such portion of the principle as would not then be due had no default occurred] and by curing any other default complained of herein that is capable of being cured by tendering the performance required under the obligation or trust deed, and in addition to paying those sums or tendering the performance necessary to cure the default, by paying all costs and expenses actually incurred in enforcing the obligation and trust deed, together with trustee and attorney fees not exceeding the amounts provided by ORS 86.778. **WITHOUT LIMITING THE TRUSTEE'S DISCLAIMER OF REPRESENTATIONS OR WARRANTIES, OREGON LAW REQUIRES THE TRUSTEE TO STATE IN THIS NOTICE THAT SOME RESIDENTIAL PROPERTY SOLD AT A TRUSTEE'S SALE MAY HAVE BEEN USED IN MANUFACTURING METHAMPHETAMINES, THE CHEMICAL COMPONENTS OF WHICH ARE KNOWN TO BE TOXIC. PROSPECTIVE PURCHASERS OF RESIDENTIAL PROPERTY SHOULD BE AWARE OF THIS POTENTIAL DANGER BEFORE DECIDING TO PLACE A BID FOR THIS PROPERTY AT THE TRUSTEE'S SALE** In construing this notice, the singular includes the plural, the word "grantor" includes any successor in interest to the grantor as well as any other person owing an obligation, the performance of which is secured by the trust deed, and the words "trustee" and "beneficiary" include their respective successors in interest, if any. Robinson Tait, P.S., Authorized to sign on behalf of the trustee, 710 Second Ave, Suite 710, Seattle, WA 98104 THIS COMMUNICATION IS FROM A DEBT COLLECTOR AND IS AN ATTEMPT TO COLLECT A DEBT. ANY INFORMATION OBTAINED WILL BE USED FOR THAT PURPOSE. IF YOU HAVE RECEIVED A DISCHARGE OF THE DEBT REFERENCED HEREIN IN A BANKRUPTCY PROCEEDING, THIS LETTER IS NOT AN ATTEMPT TO IMPOSE PERSONAL LIABILITY UPON YOU FOR PAYMENT OF THAT DEBT. IN THE EVENT YOU HAVE RECEIVED A BANKRUPTCY

DISCHARGE, ANY ACTION TO ENFORCE THE DEBT WILL BE TAKEN AGAINST THE PROPERTY ONLY. Date of First Publication: February 11, 2016. Date of Last Publication: March 3, 2016.

TRUSTEE'S NOTICE OF SALE Reference is made to that certain trust deed made by Wayne T. Previti and Pamela J. Previti, as tenants by the entirety, as grantor, to EVERGREEN LAND TITLE COMPANY as trustee, in favor of EVERGREEN PACIFIC MORTGAGE, INC. as beneficiary, dated August 3, 2001, recorded August 13, 2001, in the mortgage records of Lane County, Oregon, as Document No. 2001-050985, and assigned to WELLS FARGO HOME MORTGAGE, INC. by assignment recorded on August 13, 2001 in the records of Lane County, Oregon, as Document No. 2001-050986, covering the following described real property situated in said county and state, to wit: PARCEL 1 OF LAND PARTITION PLAT NO. 91-P0131, FILED AUGUST 7, 1991, IN LANE COUNTY PLAT RECORDS, IN LANE COUNTY, OREGON. PROPERTY ADDRESS: 1242 Hughes Street, Eugene, OR 97402 There is a default by the grantor or other person owing an obligation or by their successor in interest, the performance of which is secured by said trust deed, or by their successor in interest, with respect to provisions therein which authorize sale in the event of default of such provision. The default for which foreclosure is made is grantors' failure to pay when due the following sums: monthly payments of \$722.54 beginning April 1, 2015; monthly payments of \$759.68 beginning September 1, 2015; plus late charges of \$26.70; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described real property and its interest therein; and prepayment penalties/premiums, if applicable. By reason of said default, the beneficiary has declared all sums owing on the obligation secured by said trust deed immediately due and payable, said sums being the following, to wit: \$68,423.55 with interest thereon at the rate of 7.00000 percent per annum beginning March 1, 2015; plus escrow advances of \$3,449.41; plus late charges of \$26.70; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described property and its interest therein; and prepayment penalties/premiums, if applicable. **WHEREFORE**, notice is hereby given that the undersigned trustee will on **MAY 13, 2016, AT THE HOUR OF 10:00 AM**, in accord with the standard of time established by ORS 187.110, at Lane County Courthouse Front Entrance, 125 East 8th Ave, Eugene, OR 97401, in the City of Eugene, County of Lane, State of Oregon, sell at public auction to the highest bidder for cash the interest in the real property described above, which the grantor had or had power to convey at the time of the execution by grantor of the trust deed together with any interest which the grantor or grantor's successors in interest acquired after the execution of the trust deed, to satisfy the foregoing obligations thereby secured and the costs and expenses of the sale, including reasonable charges by the trustee. Notice is further given that any person named in ORS 86.778 has the right, at any time that is not later than five days before the date last set for the sale, to have this foreclosure proceeding dismissed and the trust deed reinstated by payment to the beneficiary of the entire amount then due [other than such portion of the principle as would not then be due had no default occurred] and by curing any other default complained of herein that is capable of being cured by tendering the performance required under the obligation or trust deed, and in addition to paying those sums or tendering the performance necessary to cure the default, by paying all costs and expenses actually incurred in enforcing the obligation and trust deed, together with trustee and attorney fees not exceeding the amounts provided by ORS 86.778. **WITHOUT LIMITING THE TRUSTEE'S DISCLAIMER OF REPRESENTATIONS OR WARRANTIES, OREGON LAW REQUIRES THE TRUSTEE TO STATE IN THIS NOTICE THAT SOME RESIDENTIAL PROPERTY SOLD AT A TRUSTEE'S SALE MAY HAVE BEEN USED IN MANUFACTURING METHAMPHETAMINES, THE CHEMICAL COMPONENTS OF WHICH ARE KNOWN TO BE TOXIC. PROSPECTIVE PURCHASERS OF RESIDENTIAL PROPERTY SHOULD BE AWARE OF THIS POTENTIAL DANGER BEFORE DECIDING TO PLACE A BID FOR THIS PROPERTY AT THE TRUSTEE'S SALE** In construing this notice, the singular includes the plural, the word "grantor" includes any successor in interest to the grantor as well as any other person owing an obligation, the performance of which is secured by the trust deed, and the words "trustee" and "beneficiary" include their respective successors in interest, if any. Date of First Publication: February 4, 2016. Date of Last Publication: February 25, 2016.

TRUSTEE'S NOTICE OF SALE The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.771, the following information is provided: **1. PARTIES:** Grantor: MICHAEL R. CATER. Trustee: WESTERN TITLE & ESCROW COMPANY. Successor Trustee: NANCY K. CARY. Beneficiary: SELCO COMMUNITY CREDIT UNION. **2. DESCRIPTION OF PROPERTY:** The real property is described as follows: Beginning at a point South 89° 52 1/2' East, 486.61 feet from a point in the County Road, which last mentioned point is 309.5 feet South of the Northwest corner of the Thomas D. Edwards Donation Land Claim No. 55, Township 17 South, Range 2 West of the Willamette Meridian, from said beginning point run South 89° 52 1/2' East, 80.51 feet; thence South 0° 38 1/2' West, 140.0 feet; thence North 89° 52 1/2' West, 80.51 feet; thence North 0° 38 1/2' East, 140.0 feet to the point of beginning, in Section 32, said Township and Range, in Lane County, Oregon. **3. RECORDING.** The Trust Deed was recorded as follows: Date Recorded: November 29, 2010. Recording No. 2010-060228. Official Records of Lane County, Oregon. **4. HOME EQUITY COMBINATION LOAN FIXED: 4.A. DEFAULT.** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$653.00 each, due the tenth (10) of each month, for the months of June 2015 through October 2015; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. **4.B. AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$60,944.11; plus interest at the rate of 6.240% per annum from May 10, 2015; plus late charges of \$100.74; plus advances and foreclosure attorney fees and costs. **5. HOME EQUITY COMBINATION LINE OF CREDIT: 5.A. DEFAULT.** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$130.40 each, due the twenty-fifth (25) of each month, for the months of June 2015 through October 2015; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. **5.B. AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$12,935.10; plus interest at the rate of 4.500% per annum from May 25, 2015; plus late charges of \$26.48; plus advances and foreclosure attorney fees and costs. **6. SALE OF PROPERTY.** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **7. TIME OF SALE.** Date: April 7, 2016. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. **8. RIGHT TO REINSTATE.** Any person named in ORS 86.778 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.778. **NOTICE REGARDING POTENTIAL HAZARDS** [This notice is required for notices of sale sent on or after January 1, 2015.] Without limiting the trustee's disclaimer of representations or warranties, Oregon law requires the trustee to state in this notice that some residential property sold at a trustee's sale may have been used in manufacturing methamphetamines, the chemical components of which are known to be toxic. Prospective purchasers of residential property should be aware of this potential danger before deciding to place a bid for this property at the trustee's sale. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, [541] 686-0344 [TS #18316.30056]. DATED: November 20, 2015. Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: January 21, 2016. Date of last publication: February 11, 2016.

TRUSTEE'S NOTICE OF SALE The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.771, the following information is provided: **1. PARTIES:** Grantor: LEONA A. TAYLOR. Trustee: WESTERN TITLE & ESCROW COMPANY. Successor Trustee: NANCY K. CARY. Beneficiary: SELCO COMMUNITY CREDIT UNION. **2. DESCRIPTION OF PROPERTY:** The real property is described as follows: Lots 7, 8, 9, 10 and 11, Block 114, SECOND AMENDED PLAT OF FERN RIDGE, as platted and recorded in Book 6, Page 28, Lane County Oregon Deed Records, in Lane County, Oregon. **3. RECORDING.** The Trust Deed was recorded as follows: Date Recorded: May 29, 2013. Recording No. 2013-028482. Official Records of Lane County, Oregon. **4. HOME EQUITY COMBINATION LOAN FIXED: 4.A. DEFAULT.** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$285.00 each, due the twenty-fifth (25) of each month, for the months of May 2015 through October 2015; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. **4.B. AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$30,710.47; plus interest at the rate of 6.250% per annum from April 25, 2015; plus late charges of \$150.00; plus advances and foreclosure attorney fees and costs. **5. HOME EQUITY COMBINATION LINE OF CREDIT: 5.A. DEFAULT.** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$82.36 each, due the twenty-fifth (25) of each month, for the months of June 2015 through October 2015; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. **5.B. AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$8,044.55; plus interest at the rate of 4.500% per annum from May 25, 2015; plus late charges of \$75.00; plus advances and foreclosure attorney fees and costs. **6. SALE OF PROPERTY.** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **7. TIME OF SALE.** Date: April 7, 2016. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. **8. RIGHT TO REINSTATE.** Any person named in ORS 86.778 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.778. **NOTICE REGARDING POTENTIAL HAZARDS** [This notice is required for notices of sale sent on or after January 1, 2015.] Without limiting the trustee's disclaimer of representations or warranties, Oregon law requires the trustee to state in this notice that some residential property sold at a trustee's sale may have been used in manufacturing methamphetamines, the chemical components of which are known to be toxic. Prospective purchasers of residential property should be aware of this potential danger before deciding to place a bid for this property at the trustee's sale. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, [541] 686-0344 [TS #18316.30056]. DATED: November 20, 2015. Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: January 21, 2016. Date of last publication: February 11, 2016.

FREE WILL ASTROLOGY

BY ROB BREZSNY

ARIES (March 21-April 19): "Love is a fire," declared Aries actress Joan Crawford. "But whether it's going to warm your hearth or burn down your house, you can never tell." I disagree with her conclusion. There are practical steps you can take to ensure that love's fire warms but doesn't burn. Start with these strategies: Suffuse your libido with compassion. Imbue your romantic fervor with empathy. Instill your animal passions and instinctual longings with affectionate tenderness. If you catch your sexual urges driving you toward narcissists who are no damn good for you, firmly redirect those sexual urges toward emotionally intelligent, self-responsible beauties.

TAURUS (April 20-May 20): Fifteenth-century writer Thomas à Kempis thought that real love can arouse enormous fortitude in the person who loves. "Love feels no burden," he wrote. "It attempts what is above its strength, pleads no excuse of impossibility; for it thinks all things lawful for itself, and all things possible." As you might imagine, the "real love" he was referring to is not the kind that's motivated by egotism, power drives, blind lust or insecurity. I think you know what I mean, Taurus, because in the past few months you have had unprecedented access to the primal glory that Thomas referred to. And in the coming months you will have even more. What do you plan to do with all that mojo?

GEMINI (May 21-June 20): Gemini novelist Elizabeth Bowen (1899-1973) was fascinated in "life with the lid on and what happens when the lid comes off." She knew both states from her own experience. "When you love someone," she mused about the times the lid had come off, "all your saved-up wishes start coming out." In accordance with the astrological omens, I propose that you engage in the following three-part exercise. First, identify a part of your life that has the lid tightly clamped over it. Second, visualize the suppressed feelings and saved-up wishes that might pour forth if you took the lid off. Third, do what it takes to love someone so well that you'll knock the lid off.

CANCER (June 21-July 22): "No one has ever loved anyone the way everyone wants to be loved," wrote author Mignon McLaughlin. I think that may be true. The gap between what we yearn for and what we actually get is never fully closed. Nevertheless, I suggest that you strive to refute McLaughlin's curse in the coming days. Why? Because you now have an enhanced capacity to love the people you care about in ways they want to be loved. So be experimental with your tenderness. Take the risk of going beyond what you've been willing or able to give before. Trust your fertile imagination to guide your ingenious empathy.

LEO (July 23-Aug. 22): Here's the counsel of French writer Anatole France: "You learn to speak by speaking, to study by studying, to run by running, to work by working; in just the same way, you learn to love by loving." What he says is always true, but it's especially apropos for you Leos in the coming weeks. You now have a special talent for learning more about love by loving deeply, excitedly, and imaginatively. To add further nuance and inspiration, meditate on this advice from author Aldous Huxley: "There isn't any formula or method. You learn to love by loving -- by paying attention and doing what one thereby discovers has to be done."

VIRGO (Aug. 23-Sept. 22): "I do not trust people who don't love themselves and yet tell me, 'I love you,'" said author Maya Angelou. She concludes: "There is an African saying: Be careful when a naked person offers you a shirt." With this in mind, I invite you to take inventory of the allies and relatives whose relationships are most important to you. How well do they love themselves? Is there anything you could do to help them upgrade their love for themselves? If their self-love is lacking, what might you do to protect yourself from that problem?

LIBRA (Sept. 23-Oct. 22): "Only love interests me," declared painter Marc Chagall, "and I am only in contact with things that revolve around love." That seems like an impossibly high standard. Our daily adventures bring us into proximity with loveless messes all the time. It's hard to focus on love to the exclusion of all other concerns. But it's a worthy goal to strive toward Chagall's ideal for short bursts of time. And the coming weeks happen to be a favorable phase for you to do just that. Your success may be partial, but dramatic nonetheless.

SCORPIO (Oct. 23-Nov. 21): "A coward is incapable of exhibiting love," said Mahatma Gandhi. "It is the prerogative of the brave." That's my challenge to you, Scorpio. In accordance with the astrological currents, I urge you to stoke your uninhibited audacity so you can press onward toward the frontiers of intimacy. It's not enough to be wilder, and it's not enough to be freer. To fulfill love's potential in the next chapter of your story, you've got to be wilder, freer, and bolder.

SAGITTARIUS (Nov. 22-Dec. 21): "It is not lack of love but lack of friendship that makes unhappy marriages," said Friedrich Nietzsche. He believed that if you want to join your fortunes with another's, you should ask yourself whether you will enjoy your conversations with this person for the next 30 years — because that's what you'll be doing much of the time you're together. How do you measure up to this gold standard, Sagittarius? What role does friendship play in your romantic adventures? If there's anything lacking, now is an excellent time to seek improvements. Start with yourself, of course. How could you infuse more camaraderie into the way you express love? What might you do to upgrade your skills as a conversationalist?

CAPRICORN (Dec. 22-Jan. 19): "Love isn't something you find," says singer Loretta Lynn. "Love is something that finds you." Singer Kylie Minogue concurs: "You need a lot of luck to find people with whom you want to spend your life. Love is like a lottery." I think these perspectives are at best misleading, and at worst debilitating. They imply we have no power to shape our relationship with love. My view is different. I say there's a lot we can do to attract intimate allies who teach us, stimulate us, and fulfill us. Like what? 1. We clarify what qualities we want in a partner, and we make sure that those qualities are also healthy for us. 2. We get free of unconscious conditioning that's at odds with our conscious values. 3. We work to transform ourselves into lovable collaborators who communicate well. Anything else? What can you do to make sure love isn't a lottery?

AQUARIUS (Jan. 20-Feb. 18): "We all have the potential to fall in love a thousand times in our lifetime," writes Chuck Klosterman. "It's easy. But there are certain people you love who do something else; they define how you classify what love is supposed to feel like. You'll meet maybe four or five of these people over the span of 80 years." He concludes, "A lover like this sets the template for what you will always love about other people." I suspect that you have either recently met or will soon meet such a person, Aquarius. Or else you are on the verge of going deeper than ever before with an ally you have known for a while. That's why I think what happens in the next six months will put an enduring stamp on your relationship with intimacy.

PISCES (Feb. 19-March 20): Sixteenth-century Italian poet Torquato Tasso described one of love's best blessings. He said your lover can reunite you with "a piece of your soul that you never knew was missing." You Pisceans are in a phase when this act of grace is more possible than usual. The revelatory boon may emerge because of the chemistry stirred up by a sparkly new affiliation. Or it may arise thanks to a familiar relationship that is entering unfamiliar territory.

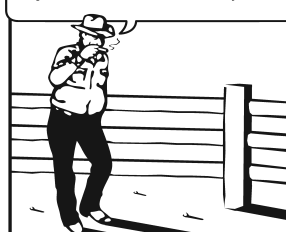
HOMEWORK: Want some inspiration as you compose your romantic invitations? Go here: <http://bit.ly/LoveAd>

RED MEAT

dour dust mites of desolation

from the secret files of
max cannon

Gol' dang...it sure do get lonely out here in the wide open country. Mebbe I should git me into town for some friendly visitin'.



Shoot. I reckon I ain't seen another soul for near two months. A feller could git a mite touched, keepin' his own company.

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Honestly, you needn't be so melodramatic. It's not as if you're at a loss for a pleasant, topical conversation.

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Shut up, you dang cow...or so help me, I'll slap you so hard your horns'll spin.

Oh, right. But you'll talk to the chickens all day, no problem.

That's right. Chickens ain't got no high an' mighty airs about Wagnerian opera bein' superior to the classic Broadway musical.

I Saw You

IT'S FREE TO PLACE AN I SAW YOU! EMAIL: ISAWYOU@EUGENEWEEKLY.COM

DATING SERVICES

ADD VALENTINE'S SPICE THIS YEAR!

Out of ideas? How about a SENSUAL COUPLES TOUCH?! You know you want a soft, gentle, memorable evening. Reserve your spot NOW! Professional singles always welcome. Gladly travel. 541-870-6127? Tia. No blocked calls

I SAW YOU

A LONG TIME COMING

Thank you for everything Nicolai; you're sweeter than I'd ever imagine. I'll make a vibt for you anytime.

DEAREST LOVER, BFF, FIANCÉ, PARTNER IN CLOWN.

Awkward acro & dancing All Night Long. Red thumbs & poking fingers. Hi 5's, Low 2's. Lucky me, everyday's the 14th being w/ you.

FROM THE VERY CENTER OF MY HEART

My 'sacred tears' hankies have been drenched for 3 years...I need to know which of my many bumbling attempts/failures to recognize yours at connection was an 'opening'-and not a signal to be ignored. Must save my 'hands' to not drop your heart-most precious of jewels-for Valentine's Day.

I FOUND YOU.

Valentine you make red look good. Strong hippie chick, don't be afraid to show your vulnerable side. How about love? Somewhere it is 10:56

I SAW YOU

across our bed wrapped in blankets my sleeping beauty smiling, I love u tantrum!

I SAW YOU IN MY DREAMS

and ever since I woke up I have been looking for you and can't find you. Can you hear my voice calling out to you hoping one day you will hear me.

I SAW YOU, MR. GODFREY

and you were as surprised to see me. Please know that it is not my desire to treat anyone like they do not exist. The next time our paths happen to cross, though I wish to respect your decision, I hope you don't find a smile unwelcome. Be well.

PETER

There is no perfect way
To explain how I feel about you;
Saying "I Love You"
Doesn't say enough
What I feel for you
Is much deeper,
and much more beautiful,
I Love You Beyond Love
M

SPRINGFIELD, I LOVE YOU.

Thank you for returning my smile; to the gentleman in the white sedan that threw up the "shocker," thank you for your humor. I needed that this rainy Wednesday afternoon. Be well, have a fabulous weekend. Sincerely, a sign waver.

THE TRUE MEANING OF CAIN & ABEL.

A "Ca" or a "Cain" is a human. A "Bel" or a "Baal" is an Anunakki. We get the word cannibal for what these reptiles do to Homo Sapien Sapiens. Questions? Contact me.

TO THE WOMAN WITH THE 'COOL HAT'

I needed to yield to YOU on the sidewalk last week. Please forgive me for not doing so. Gratitude for your grace, X

WE STINK YOU

Thank you for the carrot cake and cold oatmeal on Saturday mornings. You are the ultimate dog walker, agate hunter, pumpkin carver and rabbit out of a hat puller-outer. Happy Valentine's Day Seanny, love, us three.

VALENTINE

Let us cuddle, a warm sheltering huddle. Create tender affection within our love bubble. Light up our headline, o' my valentine!

SUNSHINE

I guano rise up high in the sky. Maybe see your happy face, then sing.

EXPOSURE

a photo sharing space



by @josephmcgregorrdw

I'm still becoming who I am.
Living in the affirmative #yes
#rosevinehearts #winterheart
#rosegardeninwinter
#rosegarden #sublimesaturday
#yesyoga #ewexposure

CONTRIBUTE ON INSTAGRAM
BY TAGGING YOUR PHOTOS WITH
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"up in my grill"

You may not understand everything kids say.
But that's ok. You don't have to be perfect to be a perfect parent. Because kids in foster care don't need perfection. They need you. AdoptUsKids.org



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**SAVAGE
LOVE**
INTROVERT
DUMPS
EXTROVERT
BY DAN SAVAGE

Gay male in my late 20s. I recently ended things with a guy. Our relationship started as a strictly sexual one. We're both involved in the kink scene in our city and have interests that align in a particularly great way. Quickly it became clear there was a real connection. The next two months were great! I had a toothbrush at his place within three weeks. But early on, I noticed that he was a much more extroverted person than I was. He would laugh loudly at movies, work the room at parties, say things about kink in the middle of crowded restaurants. I prefer to blend in. Initially I thought of this as "the price of admission," one I was willing to pay, but it soon became tiresome. I ended things, telling him that there were conflicts with our personalities that made a relationship difficult, not specifying what. He fell for me—he's stated it over and over—but I don't want him to think he has to change who he is to be with me. I'm confused, Dan. I loved being in a relationship again (I've been single for a VERY long time), the sex is great, and finding someone who shares your kinks and you're attracted to emotionally is rare. We have a ton in common when he's being down-to-earth. He's asking me to reconsider. Was I right to end this?
Tired Of Being Single

He shouldn't have to change who he is to be with you, TOBS, but what if he wants to? It's unlikely he'll morph into an always-quietly-tittering, always-discreetly-kinking introvert, just as you're unlikely to morph into a braying, oversharing extrovert. But if making an effort to dial it back is the price he has to pay to be with you—along with reserving convos about his kinks (and, by inference, your kinks) for fetish clubs and play parties—why not let him decide if he's willing to pay? Gays represent a tiny percentage of the general population, TOBS, and kinky gays represent a not-so-tiny-but-still-smallish percentage of the gay population. I don't think you have to marry this man, regardless of his flaws, just because you're gay and your kinks align. But you should think twice about discarding a guy who's gay and kinky and whose company you enjoy most of the time just because he gets on your nerves now and then. At the very least, you owe it to yourself, just as you owe it to him, to be specific about the reasons you pulled the plug—because he might want to make an effort to win you back. There's a lot that's good here—your kinks align (rare!) and you enjoy spending some-but-not-all of your time together (common!)—and there are always work-arounds for the bad. An example from my own life: My husband is way more extroverted than I am. So sometimes he goes to movies, restaurants, clubs, and concerts without me. I stay home and read or sleep or clean. And then, when he gets home, we have something to talk about—how the movie was, whether the restaurant was any good, who was out at the clubs, and if there were any cute boys in the band. He doesn't make me go out; I don't make him stay home. It's a work-around that works for us. With some effort, TOBS, you could find the work-arounds that work for you two: He makes an effort, when you nudge him, to dial it back; he goes to comedies with his friends, dramas with you; if he's working a room, he won't take offense if you slip into another room. Give it—give him—a chance.

I'm a gay male college student in a healthy D/s relationship with a bisexual guy. My boyfriend posts pictures of our kink sessions to his Tumblr. (No faces.) A trans woman active in campus queer politics confronted me today. Ze had seen my boyfriend's Tumblr (!) and recognized me (!!!). Ze demanded I stop engaging in BDSM because ze has to see me on campus and knowing my boyfriend "controls and abuses" me is triggering for zir. Ze said images of me in medical restraints were particularly traumatizing. Ze was shaking and crying, and I wound up comforting zir. I stupidly let zir think I would stop. Now what?
Scenario Utterly Bananas
P.S. Ze also threatened to out my boyfriend if ze saw new pictures go up on his Tumblr. My boyfriend is already out—about being bi and being kinky—so he laughed it off. But how fucked up is that?

You tell this woman you take orders from your boyfriend, SUB, not from random campus nutcases. You advise zir to stay away from Tumblr porn ze finds traumatizing. And if ze pushes back, you explain to zir that if anyone's being controlling and abusive here, it's zir. And if ze starts shaking and crying, SUB, direct zir to the student health center. And for your own protection, SUB, tell zir all of this with at least one witness present. Document everything, and if ze keeps getting in your face about your consensual, nonabusive D/s relationship, take the ironic step of filing a restraining order against zir.

I'm a 24-year-old gay male. My boyfriend and I have been together for just over a year. I have a hang-up when it comes to anal sex. I like bottoming, and I've had my fair share of great experiences, but I've bottomed only once with my boyfriend. I think I've identified why: The ceremonies around anal sex (the lube and condoms part) turn me off due to the smell of the lube and the sound of the condom wrapper. It brings up memories of times when I didn't have a great time bottoming. Additionally, he is a little bigger than most, so there's that. What do you suggest? Would it be as simple as finding a lube that doesn't smell so much? When I top him, which is something we both enjoy, there isn't a problem.
Wants Anal Now, Goddamnit!

Usually when someone complains about an unpleasant smell associated with anal sex... lube isn't the issue. But that's an easily solved problem, WANG, so easily solved that you bundled the answer up with your question: There are 10 million brands of lube on the market, kiddo. Shop around until you find one that doesn't offend your nostrils. As for the condom-wrapper issue, try opening condoms 10 or 20 minutes in advance. Condoms are likelier to be an interruption—one that derails hot butt sex—if you wait until the split second before penetration to bust one out. Open condom packets early, WANG, and put the condom on the BF during foreplay. That way, if the fumbling deflates your bottom-boner (which is a state of mind), you'll have time to make out, roll around, rim each other, stroke yourself—whatever it takes to get your bottom-boner back. To get a handle on your performance anxiety and those negative associations—bad memories of lousy experiences, fear of your boyfriend's big ol' dick, concerns about whether you'll have to bail—get some butt toys of varying sizes, and use 'em when you're alone. With no boyfriend around to disappoint, the penetration will be about your pleasure. In a month or two, with a little effort and non-stinky lube, you'll have built up a store of positive associations and gained some confidence. And finally, WANG, if nothing works... maybe you're a top?

On the Lovecast, Dan chats with the amazing Midori about how to get your dom on: savagelovecast.com.

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